THE GRIMARIAN • RECORD OF THE YEAR

VOLUME 17 • SIDE 78

To Karen

A nice person who I will remember always. I remember when I first met you (Soph. year) and I kept confusing you and Kathleen I was really glad we were in junior year because we were not in geometry together. To bad we were in geometry together. To bad we might not have any friends. Even though we are still do. Keep your cool and think everything out

Love
Tami
"81"

Karen,
Best of Luck
in the Future!
Monica

Karen, It's our last year. It's had it's ups & downs. I wished it was over. I got to know you & Kathleen. I wished we were closer. Good luck.
Love ya,
Lauri

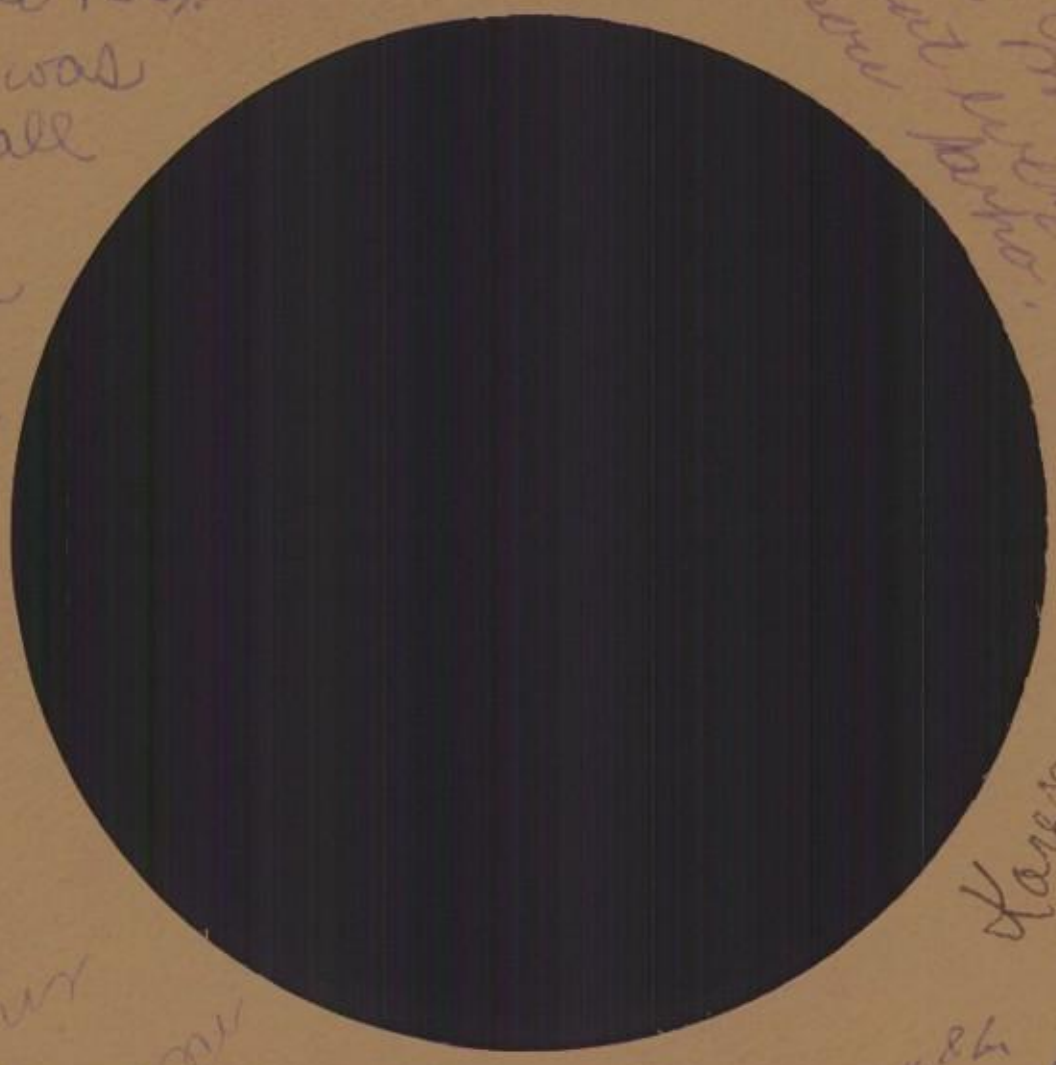
Karen,
I really don't know you well but I hope you have a great time for graduation.
Take care,
Abby
'81

to a very sweet Karen. We'll have to get together this summer and reminisce over good times and such. Good luck and always keep in touch.
Love,
Kathi

Karen,
It is such an honor for me to have this sign in thanks for all you've done for me. Have fun and miss me next year. You're gonna be a senior!
Love,
Leslie
'81

Karen,
It was fun sitting with you in Arabic this year. I enjoyed your company. Good luck in the summer & next year.
Love,
Mary (Dodson)

Karen,
Hope you like to read upside down. It's really been nice knowing you these past four years. I guess the best time we had was in English with Pepper (I still have 3 reports to turn into her). Practical English was okay. I didn't fall asleep at least. Well I wish you the best luck in the years to come and I'll see you in five years.
Love Wendy
"78"



Dear Karen
We have shared some
Similar situations together
that has brought
us closer together. I am glad that
I could share and experiences
with you and I hope
with that we will
both be happy
and luck with
future plans.
Sincerely
Karen Wendy
"78"

Dear Karen,
Hope you like
to read upside
down. It's
really been nice
knowing you
these past four
years. I guess
the best time we had
was in English with
Pepper (I still have 3
reports to turn into her).
Practical English was
okay. I didn't fall
asleep at least.
Well I wish you
the best luck in
the years to come
and I'll see
you in five
years.
Love Wendy
"78"

Karen,
Even though I don't know ya very well I think you're sweet. It's too bad I can't get to know you better
See ya around
Barb Revells '80

P.S. We really had a lot of fun in Toronto keeping awake all night. Keep in touch. Good Luck.

Karen,
It was very nice knowing you this year. I hope you enjoy your last year. Good Luck in your future endeavors.
Laura '80

Karen,
It was very nice knowing you this year. I hope you enjoy your last year. Good Luck in your future endeavors.
Laura '80

P.S. Good Luck, Tina.

KAREN IT'S BEEN A LONG YEAR But It's Been Fun. I won't Forget You Ever

Karen,
It was very nice knowing you this year. I hope you enjoy your last year. Good Luck in your future endeavors.
Laura '80

Karen,
It was very nice knowing you this year. I hope you enjoy your last year. Good Luck in your future endeavors.
Laura '80

Karen,
It was very nice knowing you this year. I hope you enjoy your last year. Good Luck in your future endeavors.
Laura '80

gilmarian record of the year

gilmarian
mcauley high
school
toledo, ohio

VOLUME 17 ● SIDE 78

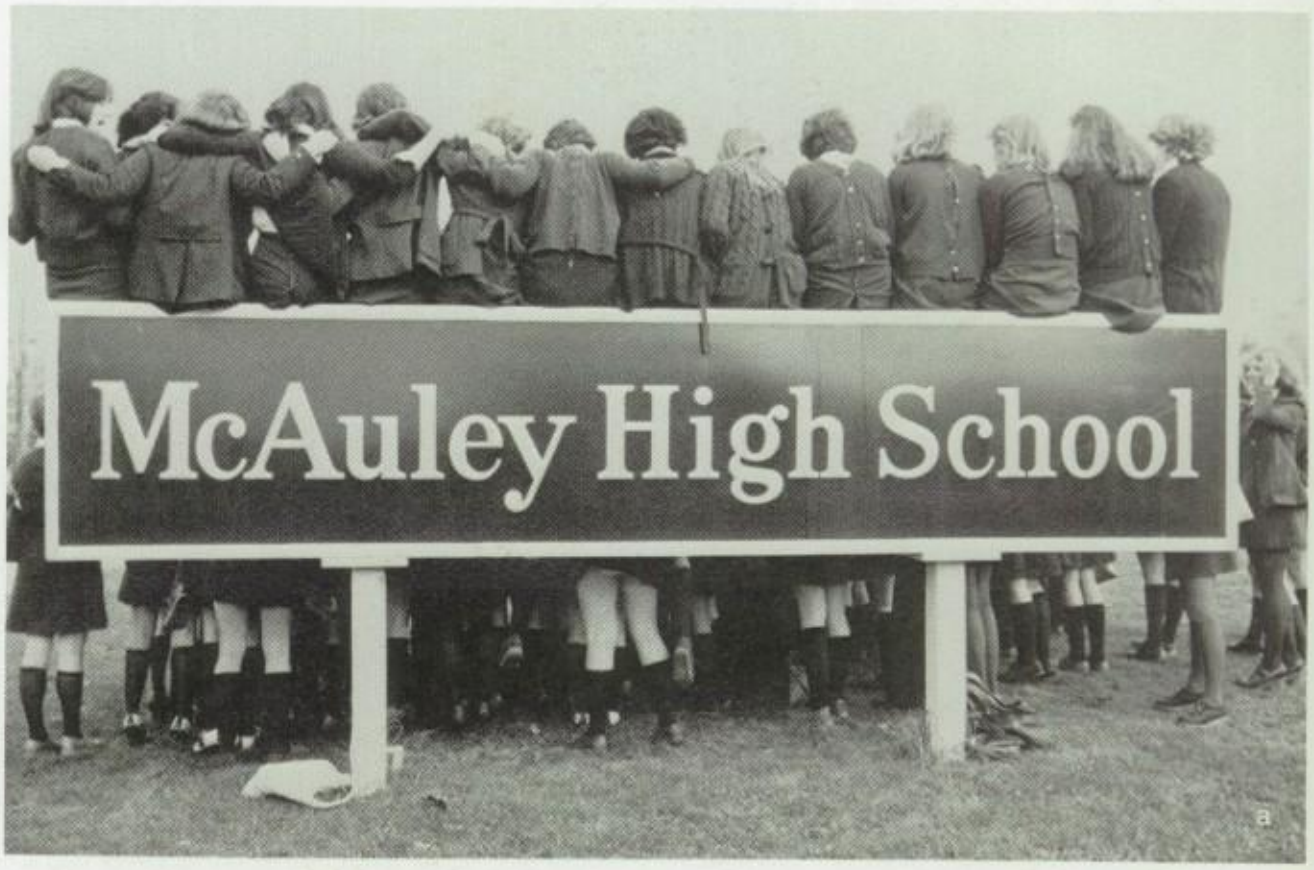
8/underclass
32/seniors
52/faculty
68/classes
102/activities
140/ads

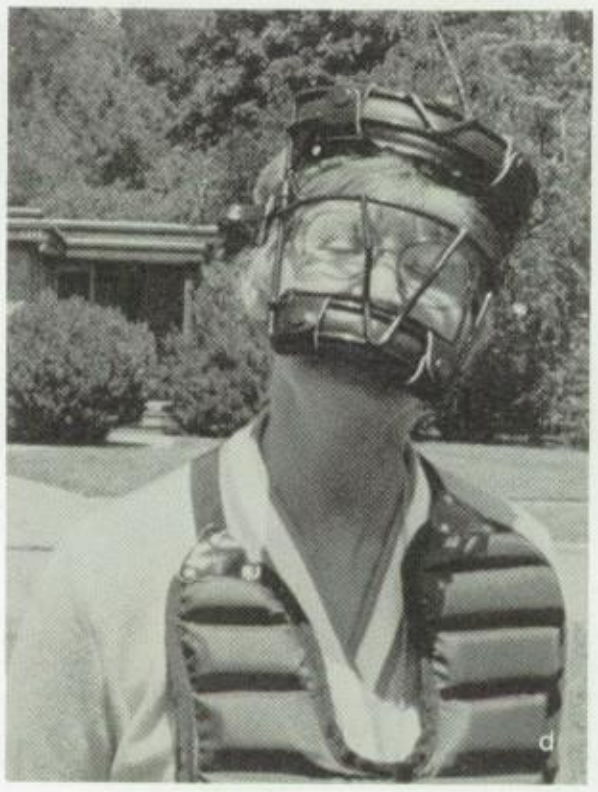
Our Most Popular and Best Selling Album:

The 1978 *Gilmarian* theme, "record of the year," is a play on words. In these days of commercial enterprise, a record of the year is the most popular and best selling album or single across the country. Among the thousands of books in the school, the *Gilmarian* has secured the number one position as the most popular and best selling. Our record is the best of McAuley; its songs are clearly cut in each of the individual personalities around which the school revolves. The songs are memorable people, events, and moments in our high school life.

Looking inside the cover, you can see the memories of a year gone by, recorded in the photos printed on paper rather than grooved on flexible black vinyl. Each of us has created our own melodies and lyrics which compose McAuley's personality. The spirit and craziness of the girls proves harmony and balance in an atmosphere of Christian education.

Times with friends will be the most remembered part of our life, whether they were riding and talking on the bus to school, cheering for our classmates in the faculty-student softball game, watching the hot air balloon go up at Treasure Hunt, sitting still for group pictures, straining to do pushups in gym, writing notes in class, or





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scraping up 30¢ for a can of pop for instant energy, a relief from the ho-hum of classes.

Running a close second in the memory race were the uniforms of green and yellow, affectionately referred to as "unibags." Those of us who tried to brighten up our hunter greens with our own versions of non-regulation articles, ended up losing our sweaters to the clutches of Sister Judith or Mrs. McKenna. A favorite pastime was to see how much you could get away with without accumulating enough points to be banished to study hall.

With a homeroom at the end of the day for announcements (and attendance taking), skipping out became more difficult than in years past. Seniors of the class of '78 were infuriated to discover that they would be unable to obtain the traditional privilege of early dismissal just because they did not have any classes. The State Board of Education required all students to be in school for the entire school day unless they were working on independent projects or employed by a business in the community. Fourteen girls took advantage of this program and the rest of us remained at school in classes, in study hall, in the cafeteria, or in the senior lounge listening to WIOT crank out the jams . . .

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Gilmarian, The Record of the Year

(a) Photographer gets behind senior class. (b) Hot air rises during Treasure Hunt '77. (c) McAuley's basic green and yellow is modeled for a halloween trick by Irene Willman. (d) Out behind home plate is umpire Margaret Fitzpatrick. (e) Two-faced Nancy Watkins shares the spotlight with Sue Cole. (f) Silence echoes in empty chapel. (g) A flexible black vinyl record on our paper record of the year.

How Could You Ever Forget?

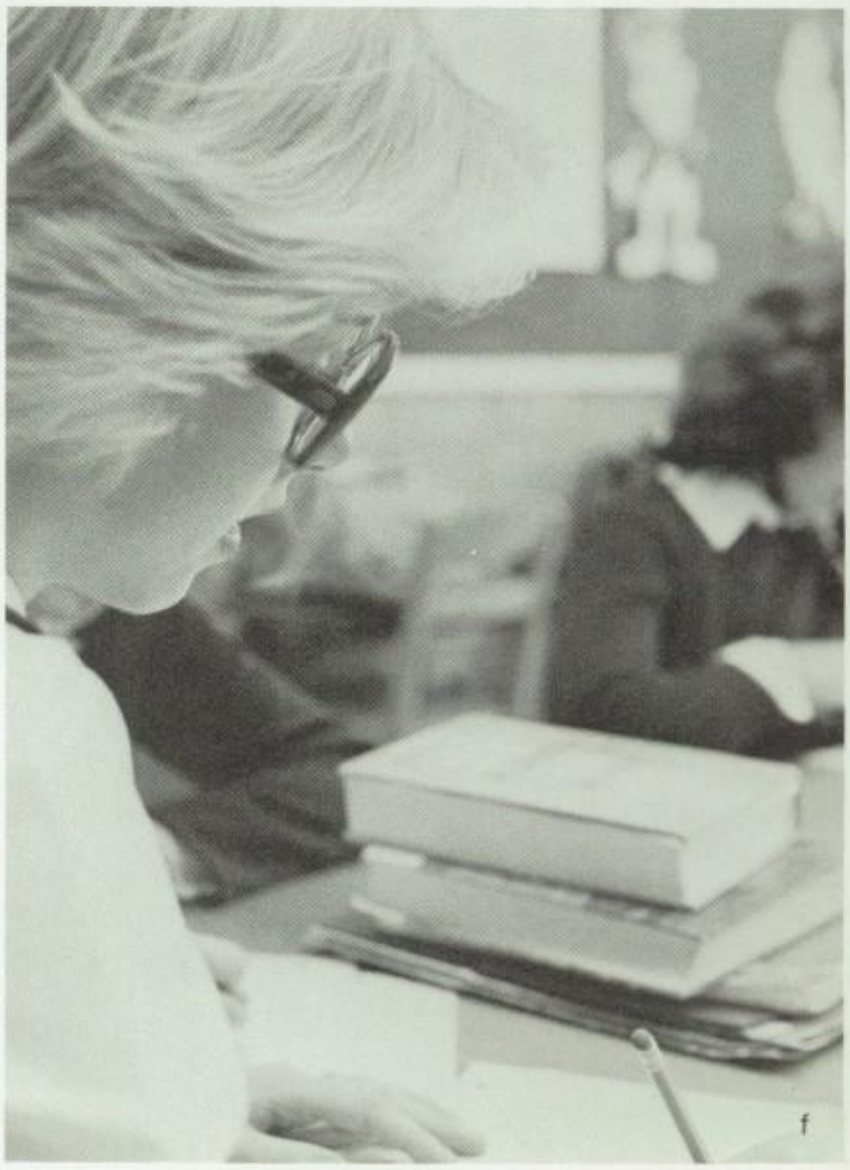
a

b

Fads and fashions managed to penetrate their way into basic McAuley green and yellow decor. Once a month, girls who paid 50¢ to their class fund for Treasure Hunt were able to leave their uniforms behind and face the world in civilian clothes. Wardrobes consisted of straight-legged jeans, cords, pullover crew neck sweaters, cowl necks, plaid cotton blouses, down-vests and more shirts and jumpers than in years past. Boots appeared with everything in every style, although they had to be left in the lockers on normal uniform days. Chokers, platform shoes, and silk flowers all had reigned as top fads and the most current fashion items were stick pins. They showed up all over McAuley, brightening yellow blouses and blazer lapels.

e

Live music wasn't heard at McAuley as much as in the past, since attendance at dances steadily declined and prices of good bands rose beyond the Student Council budget. Discos gained popularity nationwide, but standard rock-and-roll held its grasp on our listening ears and dancing feet, while the country wallowed in the memo-rabilia of Elvis, the king of rock and roll. *Billboard's* album of the year was "Rumours," by the pop group of the year, Fleetwood Mac. "Grand Illusion" by Styx was a favorite among McAuleyans, perhaps because of its element of escapism which seemed to capture more interest than reality, at least in the entertainment field. "Star Wars" was the most phenomenal film released, causing endless lines at theatres and serving as a basis for a whole new galaxy of toys, t-shirts, and gadgets. Only time will tell if Obi-Wan-Konobe or R2D2 were our friends or just fads.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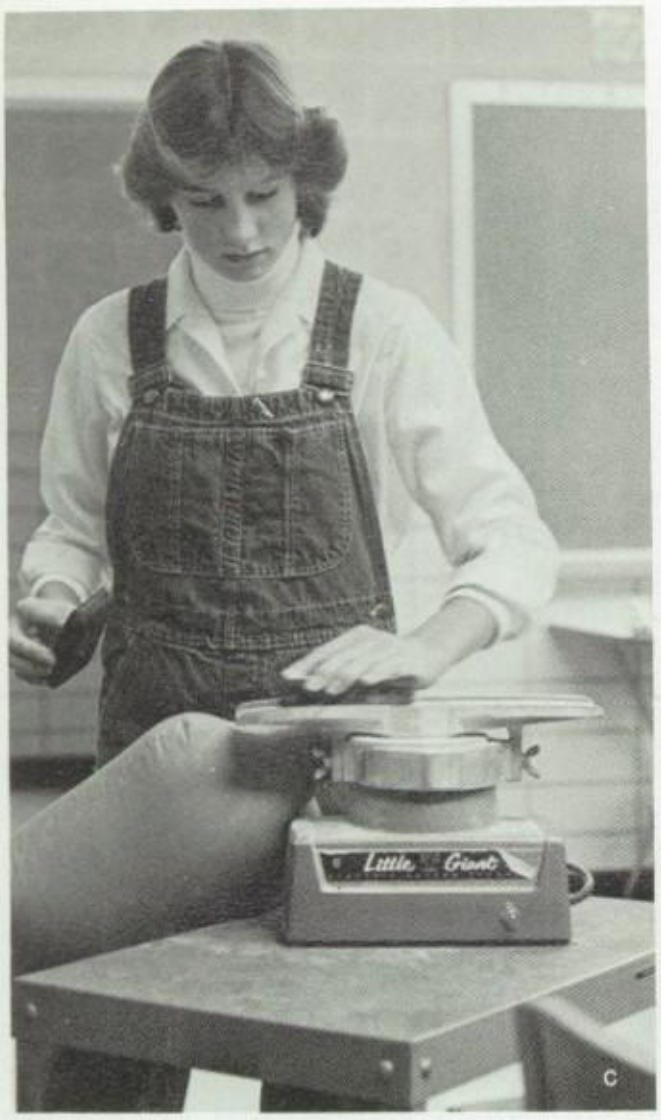

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Friends, Fads, Free Time

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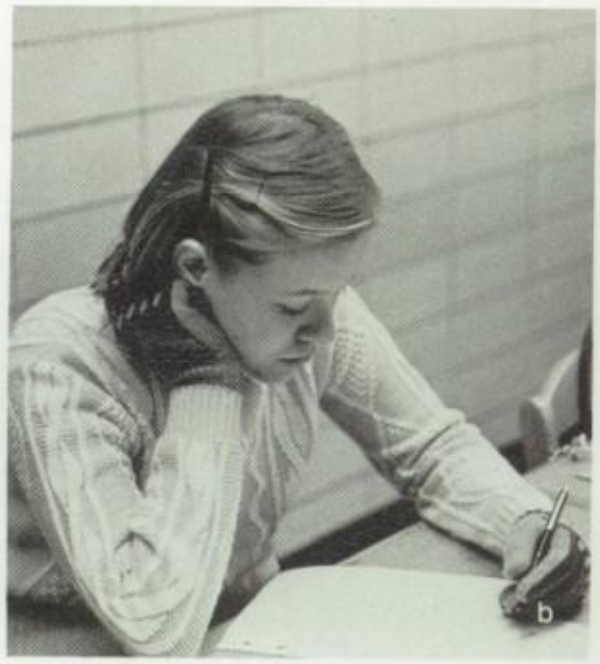
(a) "A time for every purpose under heaven." (b) Barb Hinds' heart stick pin is one of thousands that reached the height of popularity. (c) It is no longer necessary for Julie Orians to beat erasers against the school building. (d) Linda Murphy makes the Halloween scene in her intergalactic costume. (e) Mirrored image of Julie Landes reflects a moment at Advisory Board. (f) Capturing class notes keeps Cindy Hibbert busy. (g) "May the force be with you," cries Kathy Kowalski. Her devoted onlookers are S. Mott, S. Comes, J. Landes, T. Landis, S. Kotula, A. Flys, N. Watkins, M. Mockensturm, and S. Cole., all members of Student Council Executive Board.

"For everything there is a season" was the Student Council theme for the year, but it was hard to believe there was actually "a time for every purpose under heaven." Everyone seemed to have fewer free mods than in the past and more activities to fill the time between classes. Students had part-time jobs to provide money for tuition, they participated in clubs, student council, drivers' ed., music groups, and athletic teams. Some teachers moderated clubs and coached teams, while others took classes at T.U. Everyone had to find time for independent study, commonly known as homework. We will remember investigating alleged teacher conspiracies to have all the tests on the same day and all novels, reports and projects due in the same week. We will remember taking frantic notes during long lectures and cramming for tests. We will remember long cafeteria lines, soft, chewy 8¢ chocolate chip cookies and fire drills in December. How could anyone forget racing to afternoon homeroom, dissecting frogs and pigs, freezing in the bitter cold weather and piling on layers of clothes under our uniforms. Treasure Hunt and the moving-up ceremony at the honors convocation were two of the grandest events. We will remember friends and the good times spent together.

In the days and months to come, we'll hear old songs that were popular when memories were being made. The lyrics and melodies will haunt us. They will send us searching into the past, looking for meanings, finding what was important and unique about our life at McAuley.



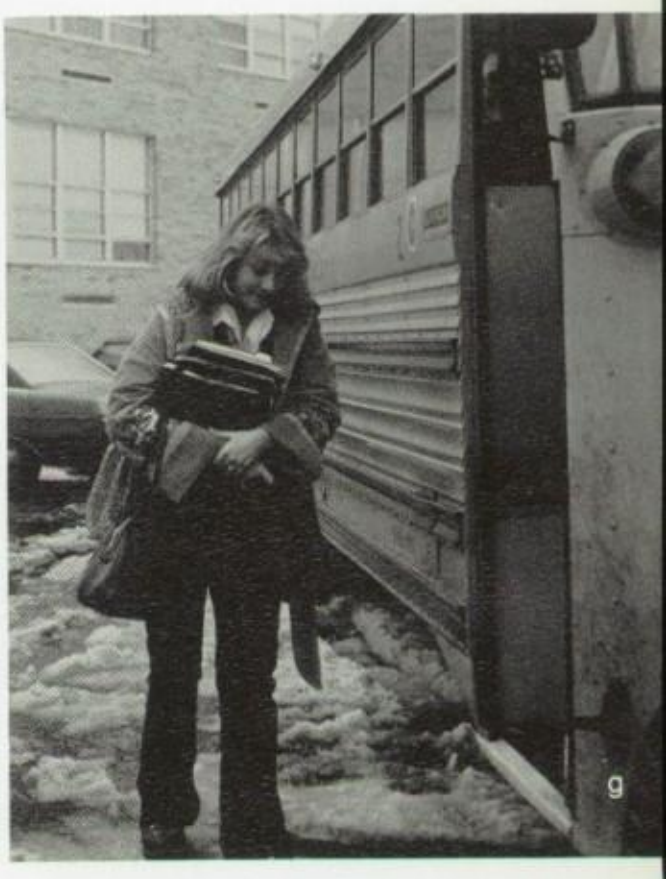
For the 52,000 students in the financially troubled Toledo Public School system, October 28 was declared "Black Friday." It was to be the last day of classes until January 1, 1978 unless voters approved an emergency school levy on election day. In four previous attempts, the operating levy had been defeated. Students, teachers, and community leaders worked to save the system from financial collapse which would shut down the schools until new money could be obtained in 1978. Teachers and students who, in 1976, lost 13 days because of lack of funds, faced an extended vacation of two months with the possibility of Saturday classes continuing until late June to make up for the lost days.

Students from public and parochial schools, along with teachers, parents, and community leaders, gathered for a candlelight vigil in Levis Square before the election to dramatize the importance of the levy for the entire community. The city received national publicity and the financial crisis gave Toledo what has been called its "black eye." McAuley was relatively unaffected and thankfully able to carry on with the purpose of education. Although McAuley received more inquiries than normal about enrollment, we did not encourage applicants transferring from the Toledo schools. On November 8, voters passed the emergency levy which gave the schools one more breath of life.

While October saw "Black Friday," December saw the advent of a "White Monday" which continued for two weeks. McAuley's doors were shut for three days until the roads were safe enough

"Blankets are not

(a) Kathy Edelen checks out the winter records. (b) Tracy Schnapp works on 'record' deadline. (c) Student waits for spring. (d) Jan Fox dons real muffs. (e) Seniors romp in snow. (f) Karen Smietanski laughs as Nancy Herron breaks the rules. (g) Moira Haren leaves to seek warmth. (h) Mrs. Moorman can't believe the weather.



to travel. Students and teachers literally plowed their way to school in near zero temperatures. Trying to keep warm had reached ridiculous degrees when Mrs. McKenna announced that "blankets are not a part of the regulation uniform." By the end of the day, a new snowstorm re-paralyzed the city. Within five days, the snow reached depths of nearly twenty inches with drifts and mounds reaching unimaginable proportions.

The snow wasn't off the sidewalks before the Toledo schools faced another crisis. Teachers threatened to walk off the job because the banks refused to allow the system to borrow funds against the money approved in the levy to meet the payroll. Further complications developed when the school learned that the levy was technically illegal because of a flaw in the wording on the ballot. Inadvertently, the total amount of money to be raised by the levy was omitted from the ballot. Luckily, the court validated the ballot language and the schools were back in business after the snow.

The memorable winter proved that Saturday nights in Toledo, Ohio, among other things, were as "Cold as Ice," which just happened to be the hit single by Foreigner, *Billboard's* new artist of the year. And Saturday mornings were perhaps the coldest of all. The *Gilmarian* staff learned that first-hand before every deadline.

a part of the regulation uniform."

CLASS-UNDER

Entering the halls and classrooms of McAuley as a freshman, a student joins the ranks of the majority — the underclass. With the passage of each year, a class progresses along the standard series of traditions that mark the evolution of time. Almost ceremonially, in June, old locker rooms are left behind for the next higher levels. The honors convocation officially recognizes the graduation of one class and the ascension of the others.

Along with added privileges go the corresponding responsibilities. The classic McAuley example is the utilization of free time. An accepted part of freshman year are those long mods spent in study hall to impress upon students the importance of using time wisely. Sophomores spend their free time under guidance as they log extra mods in a classroom. By junior year, students are given the freedom of controlling their own time. It is up to them to use it responsibly for academic as well as leisure purposes. The goal of reaching senior status cannot be hurried and underclassmen must wait their turns to sit in the front row of the gym during assemblies, to leave "early," to have an unlimited pop supply and a place to drink it, to have a personal phone (shared by 115 girls), and to have an early end of classes in the spring. After twelve quarter revolutions per girl, an underclassman finally leaves the title behind to don a new, exciting label, one that leads to a senior way of life.

McAULEY
McAULEY
McAULEY

Freshmen Heads Spin With

The class of '81 came to school with the look not unlike any ordinary freshman class, but these freshmen were tradition breakers.

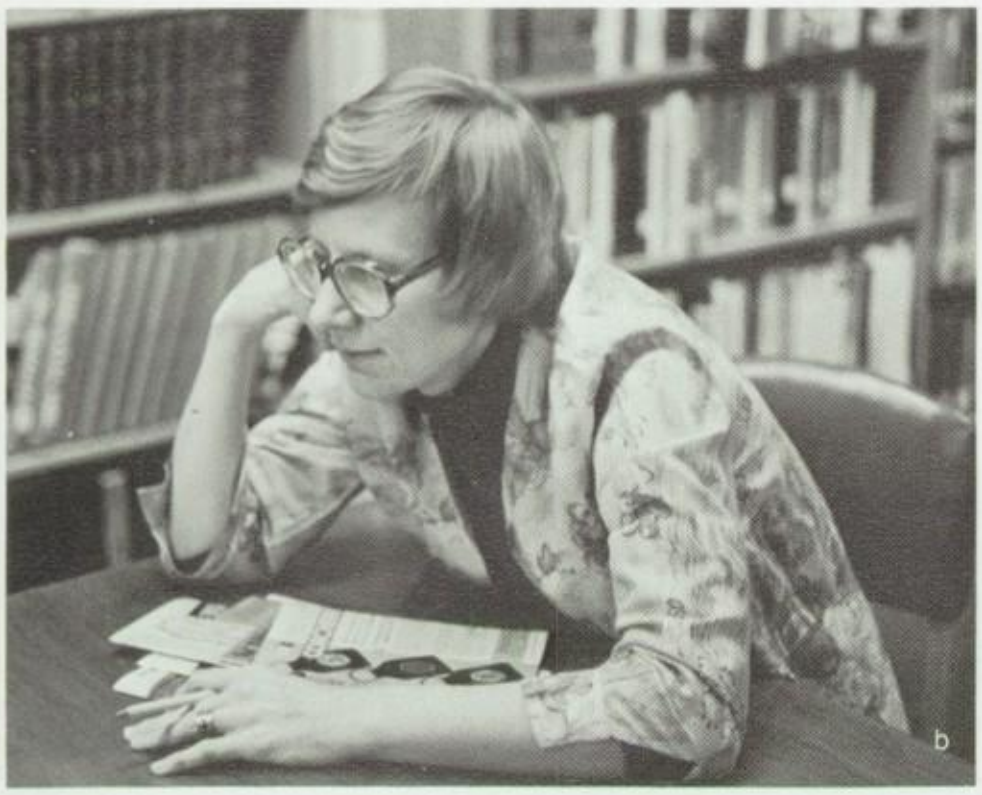
They entered the building with uniform pants and sweater introduced this year. They also had the opportunity to have a class moderator who was a freshman of sorts, herself. For Sister Marilyn, this was her first experience as a class moderator. The frosh became guinea pigs for an experiment called library orientation. They were taught to use the Dewey Decimal System, Reader's Guide, card catalogues, and audio-visual equipment. After this, they experienced career orientation. Led by Mrs. Barr, they took the Occupational and Vocational Survey. Using these results, they tried to answer the question: "What will I do when I grow up?"

Most traditions remained the same. They still spent their "free time" in study hall. The big sis-little sis party was finally held (after Christmas), and the freshmen, who already knew the ropes of high school, nevertheless enjoyed their big sisses.

The newcomers took an exceptionally long time to elect officers. And, indecisively, they chose (Donald Duck/blue-and-yellow), rechose (Pink Panther/blue-and-yellow), and re-rechose (Pink Panther/pink-and-black) as their mascot and class colors. Through it all, the freshmen showed that they had made their mark at school, and they would be back for more.

(a) At the end of a mod, Darlene Keil prepares to leave study hall. (b) Frosh class moderator, Sister Marilyn leads the class officers in their first meeting. (c) As most other frosh, Rebecca Plezia spends her free time in study hall. (d) Freshmen spirit is exemplified in the amount of baked goods made. (e) Tracy Estes is caught at her locker in the middle of a mod. (f) Finding her first day at school enjoyable, Marie McCartney looks forward to a wonderful year. (g) Class officers from left to right: (president) Leslie Adams, (vice-president) Melissa Muller, (secretary) Joanne Kirschner, (treasurer) Mary Harms.

The Excitement of New Surroundings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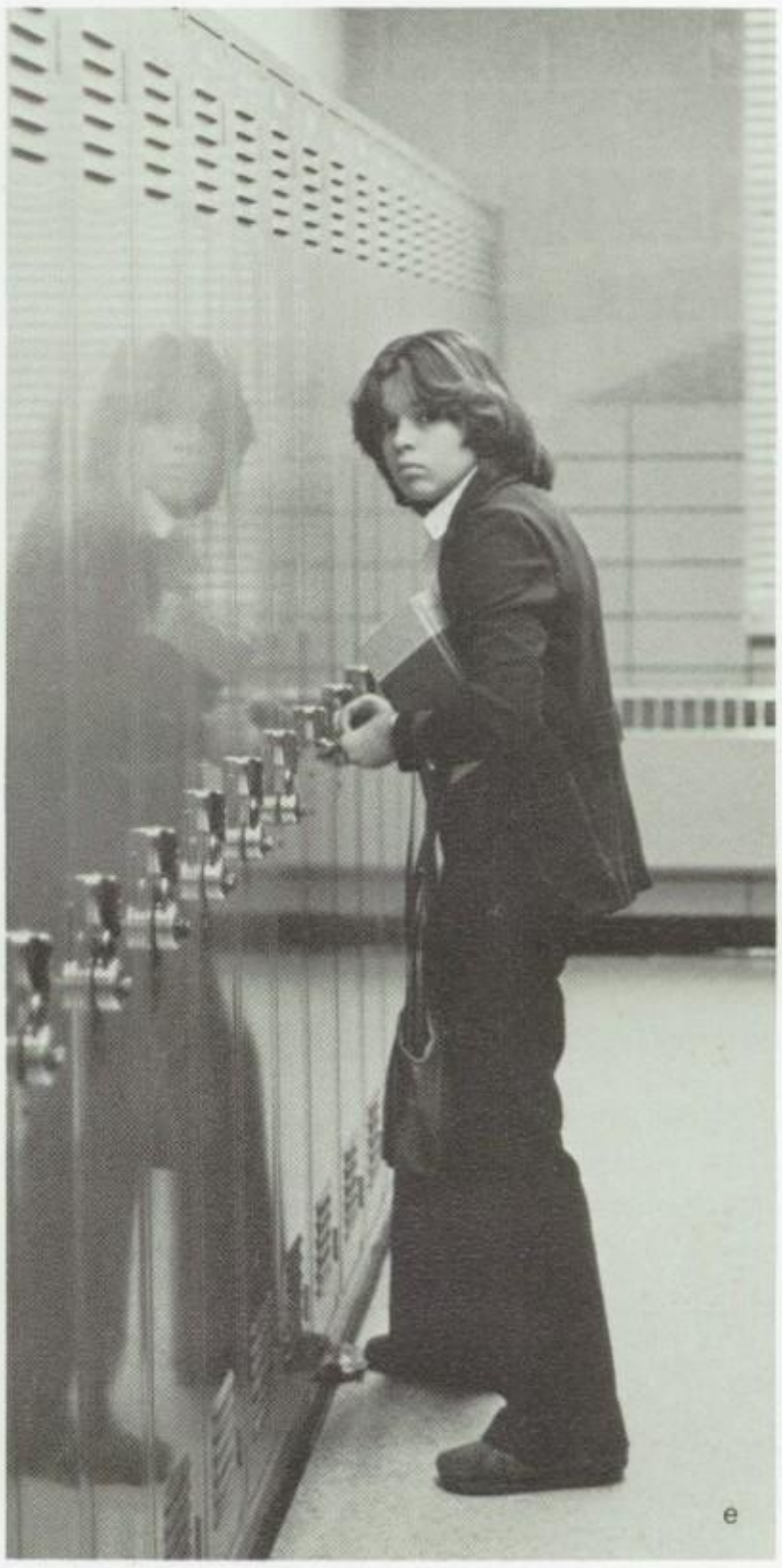
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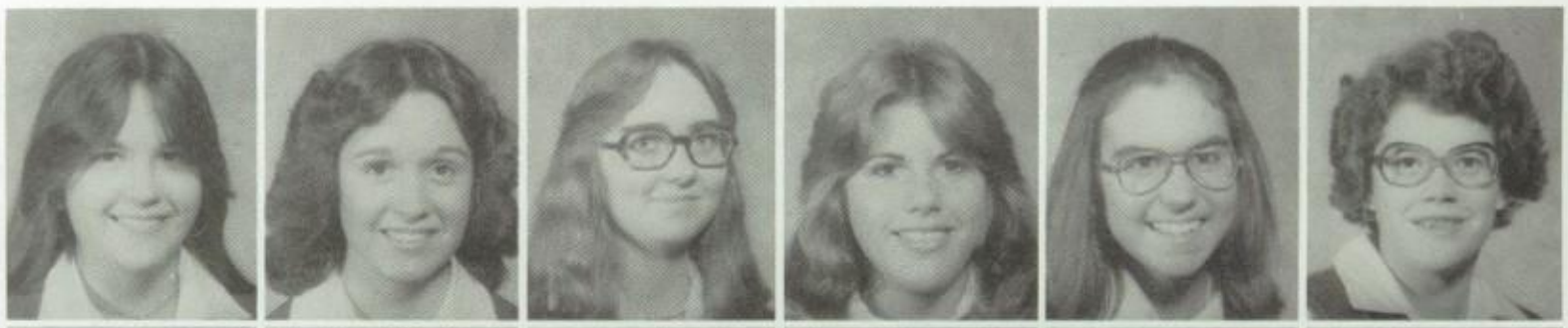
Freshmen Fall into the Groove

Leslie Adams
Mary Anne Adams
Ann Bagrowski
Meta Bahr
Paula Baldoni
Christine Bennett



Linda Bevacqua
Paulette Billick
Ann Bodenstedt
Julie Bosch
Eileen Brady
Marianne Brady

Brenda Broadway
Terri Lee Bunn
Robyn Byczynski
Cathy Carone
Karen Clark
Lisa Clark

Karen Colbry
Peggy Cole
Jill Collins
Colleen Connolly
Leslie Cothern
Julie Coupe

a

# of Everyday Routine

Mary Davidson
Valerie Davis
Sherrie Deiger
Mary Beth Dodson
Anita Doss
Joan Duggan

Lisa Elfreich
Tracey Estes
Kristen Fisher
Cindy Fix
Terri Folczynski
Anne Fournier

Sally Francis
Teresa Gagnon
Mary Gasser
Kelly Giese
Beth Giffer
Paula Glatz

Jenny Glen
Sherry Grove
Stacey Gustafson
Abby Hankins
Margaret Harantha
Mary Harms

b

c

(a) Leslie Cothern relaxes during her first free mod in the cafeteria. (b) Diane Schwind finds the windowsill of the freshmen locker room a cozy place to snuggle up with a book. (c) The first day of school proves to be a happy one for Anita Doss, Joyce Lewis and Patty Lipkins.

The Class of '81' Experiences

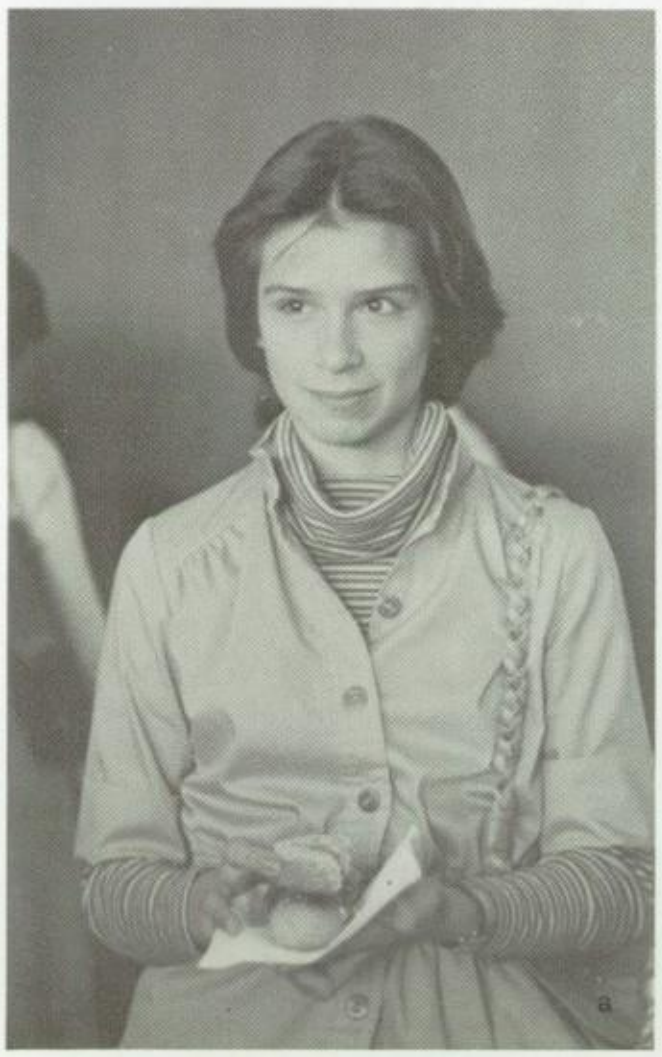
Laurie Hartman
Gwendalyn Haynes
Cindy Hays
Sue Hermiller
Teresa Hites
Susan Hoag

Joanne Hoehn
Angie Hoffmann
Kathy Holtgrieve
Reagan Hudgens
Alison Ignasiak
Suzanne Jenks

Michelle Jeziorowski
Colleen Joyce
Darlene Keil
Joanne Kirschner
Trudi Knull
Kim Kobbeman

Stacey Koepfer
Becky Kosier
Debbie Krauser
Monica Krechman
Cheryl Krumel
Anne Kulwicki

(a) Peggy Cole munches on donuts after the first opening school mass. (b) Silent study hall serves as a splendid spot for doing homework as Diane Savin discovers. (c) Susan Hoag spends her time reading the school handbook. (d) Leslie Adams and Melissa Muller listen intently during a class officers meeting. (e) Mary Harms looks on as Joanne Kirschner takes notes at a meeting.



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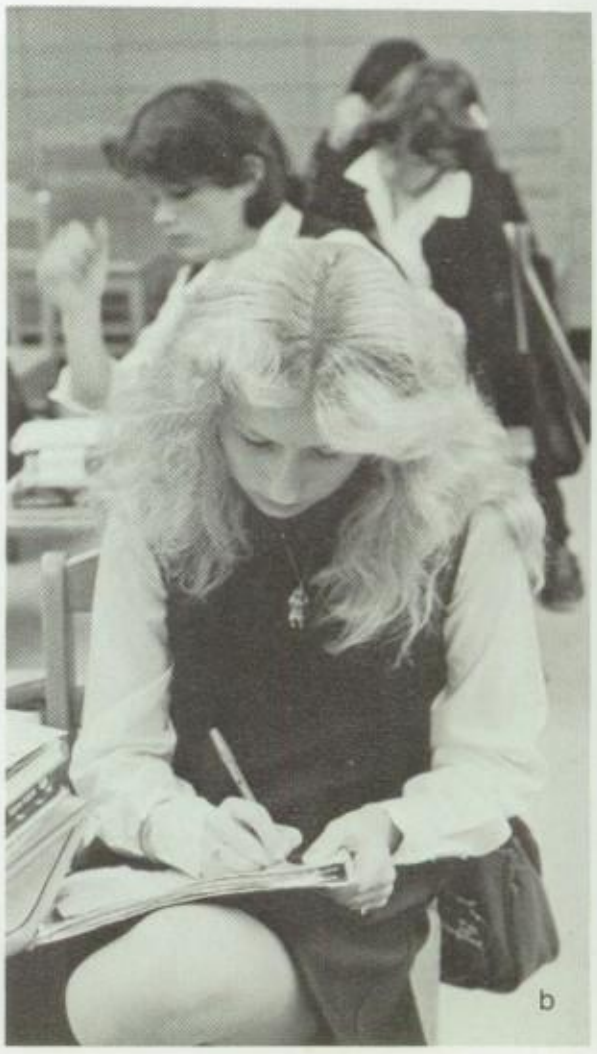

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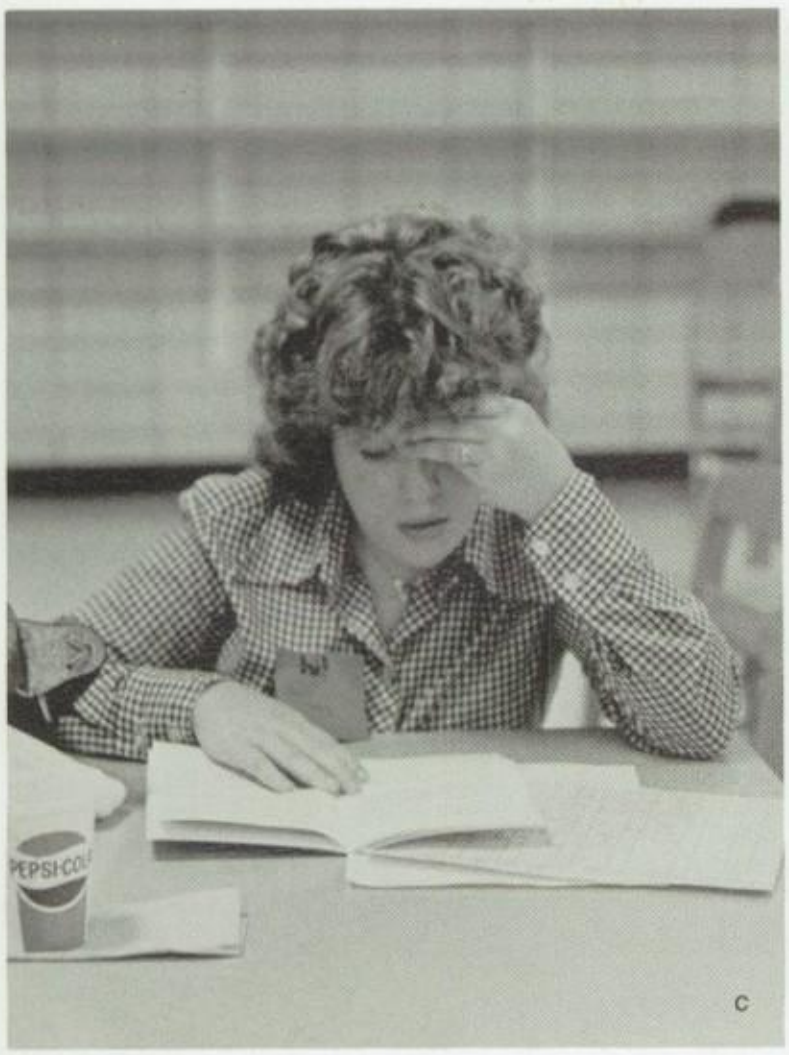
the Sounds of Silence in Study Hall



Sandy Kurucz
Terri Lamb
Patty Landes
Kim Latta
Elizabeth Leininger
Joyce Lewis

Patty Lipkins
Beth Louviaux
Marie McCartney
Stacey McGrath
Karen McKelvey
Claire Mallon

Julie Mauter
Laura Messinger
Liz Miller
Catherine Moan
Melissa Muller
Theresa Murphy

Donna Nemeth
Diane Nugent
Frances Ochoa
Rose O'Connor
Kyme Phillips
Rebecca Plezia

Freshmen Come Alive to Give

a

b

Laura Poulson
Becky Quinn
Karen Quinn
Barbara Quiniff
Julie Redding
Jenni Riddle

Michelle Rioux
Stephanie Robaszciewicz
Joan Rodgers
Kathy Roper
Melissa Roundell
Cheryl Rybczynski

Diane Savin
Patty Savona
Lisa Schaller
Tammy Schnapp
Sarah Schnell
Diana Schwind

Jacqueline Sims
Ann Smith
Stacey Smotherman
Shelly Sniadowski
Brenda Tipping
Tina Toney

McAuley a Whirl

Nancy Treadway
Laura Tripp
Lucy Tschappat
Laurie Tuma
Kim Upman
Betsy Valtin

Julie VonDeylen
Denise Wannemacher
Kimberly West
Laurie White
Whitney Wigner
Kandann Williams

Kathy Zakorczeny

c

d

e

(a) Tammy Schnapp, dressed as her father for Halloween, consults the reference books in Earth Science. (b) Leslie Adams makes a lemon face at a dance after seeing her first boy. (c) Ann Bagrowski smiles silently at Frances Ochoa and friends as the girls begin to work in study hall. (d) Laurie Tuma and her French I classmates learn the meaning of *parler en francais*. (e) Sue Cole assists Jenny Glen during Freshmen registration.

Sophomores Plan Big Sis —

"Way to go! 8 . . . 0 . . ." When this battle cry was heard, all the other classes knew the sophomores were coming. Exactly when they would arrive, was the question!

The big sis-little sis party is the occasion when each little sis (a.k.a. freshman) receives a big sis (a.k.a. sophomore) who is to help the new arrivals adapt to high school life. The party is typically planned for the end of October, but as Halloween goblins floated by, there didn't seem to be a ghost of a chance that the party would ever commence. The sophomores had many meetings, even into January, to "plan" the party, but the traditional point of initiating "new" students seemed lost as the second semester arrived without a party.

Most sophomore responsibilities continued as usual. The freshman task of study hall was replaced by a more complicated system of logging schedules. Expected only of sophomores, logging a schedule meant a student spent half of her unscheduled time in a classroom supervised by a teacher. After completing the required time, a sophomore had to get a teacher's signature on her schedule to prove that she was really in a supervised classroom. Sophomores reported that some teachers delighted in signing the word "log" on their schedules, while others wouldn't sign the schedule until the girl said, "pretty please with sugar on top!" The majority of students spent their first days of each cycle in moderated classrooms. This they did not out of enjoyment, but because they wanted to get their necessary time finished as soon as possible.

Nevertheless, tenth grade life did have its rewards. Nearing the end of sophomore life, the girls took part in the ceremony at which they received class pins. Also, they went on the annual trip to Cedar Point, an amusement park in Sandusky, Ohio. All of which proved that life as a sophomore had its delays, duties, and rewards.

Little Sis Party in Record Setting Time

(a) Looking forward to a good year, Miss Morris grins broadly knowing she'll just love it. (b) Working diligently after school Madeline Konieczka runs water through her fingers. (c) Mr. Fishlips teaches the sophomores how to one — count in the reading program. (d) In the sophomore reading program Cindy Hibbert one — counts to Fishlips' instructions. (e) Waving goodbye as she enters the bathroom is Michalene Radawec. (f) Sophomore class officers from left to right: Charla White (Pres.), Theresa Oswald (Veep.), Jean Gray (Sec.), and Madeline Konieczka (Treas.). (g) It is known that garbage cans usually attract flies and in this case it is true. The garbage can is played by Mary Erhart and the fly by Ani Flys.

Class of '80' Abounds with Spirit

Lori Angelocci
Amy Angevine
Kelly Armstrong
Lisa Barrow
Lori Bartell
Joan Beaudry

Denise Bennett
Sharlene Berlin
Connie Bertka
Margaret Best
Bobby Biehl
Cindy Bohl

Beth Borer
Jeni Bosch
Cheryl Bowen
Bernita Brown
Dorothy Browning
Judy Burkhart

Chris Calipetro
Naomi Carson
Carla Cooks
Brigid Deiger
Felicia Duran
Kim Edgeworth

a

b

That Resounds Throughout the School

Sara Emerson
Sherrie English
Margaret Erhart
Mary Erhart
Beth Fabian
Becky Fisher

Shanetta Floyd
Ani Flys
Kim Fournier
Jan Fox
Cheryl Frick
Karen Gardner

India Gates
Colleen Gavin
Jean Gray
Kelly Greene
Andrea Hannan
Sarah Harms

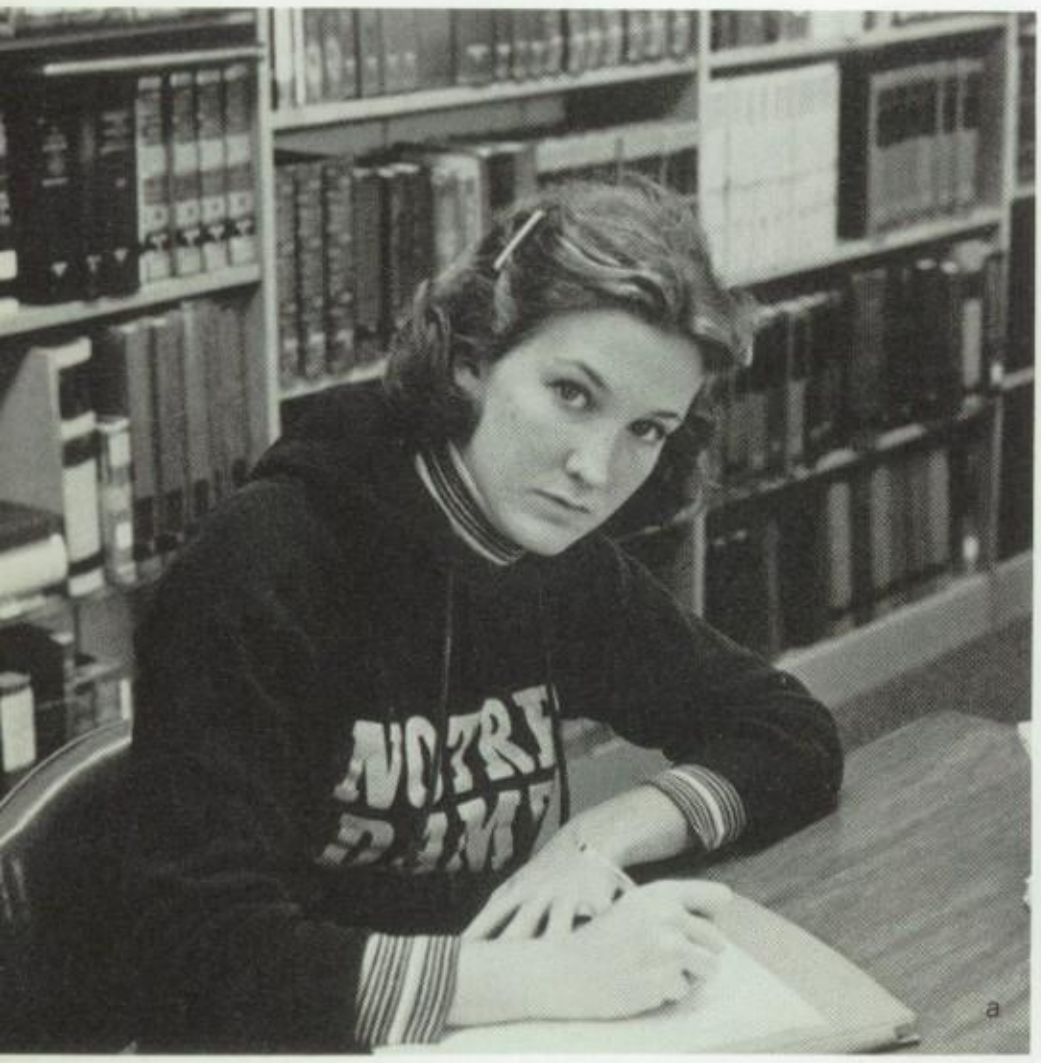
Rosie Hartman
Nancy Haupricht
Julie Heban
Sue Hess
Cindy Hibbert
Sharon Hickey

c

d

(a) During the All Souls Day mass Theresa Oswald tells everyone what she believes. (b) While cleaning after school, Sue Martishius leafs through the vaccuming. (c) Underclass photographer, Mr. Keil, takes aim. (d) Halloween presented the proper setting for smiling and clowning around as Jeannette Russell demonstrates.

Sophomores Keep Track of Free Time by



Cynthia Ivory
Patti Jackson
Sheila Jewell
Martha Johnson
Lisa Kanthak
Debbie Kaseman

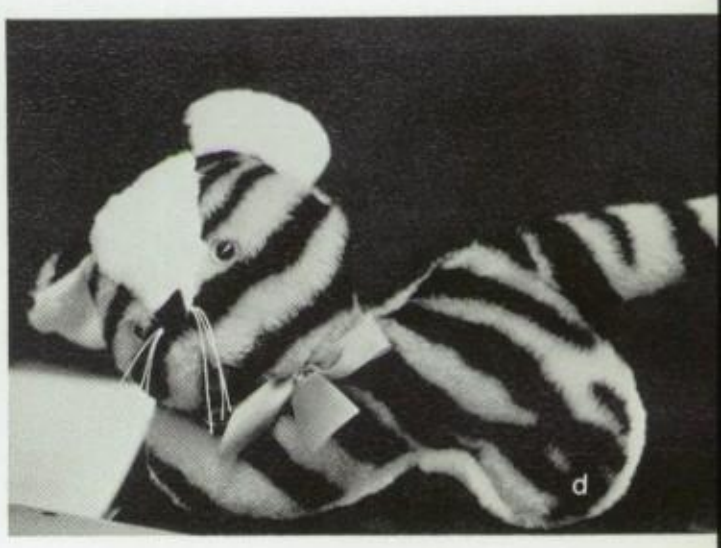
Lonnie Keeling
Dana Keil
Tami Kistner
Kim Kopp
Madeline Konieczka
Diane Kramer

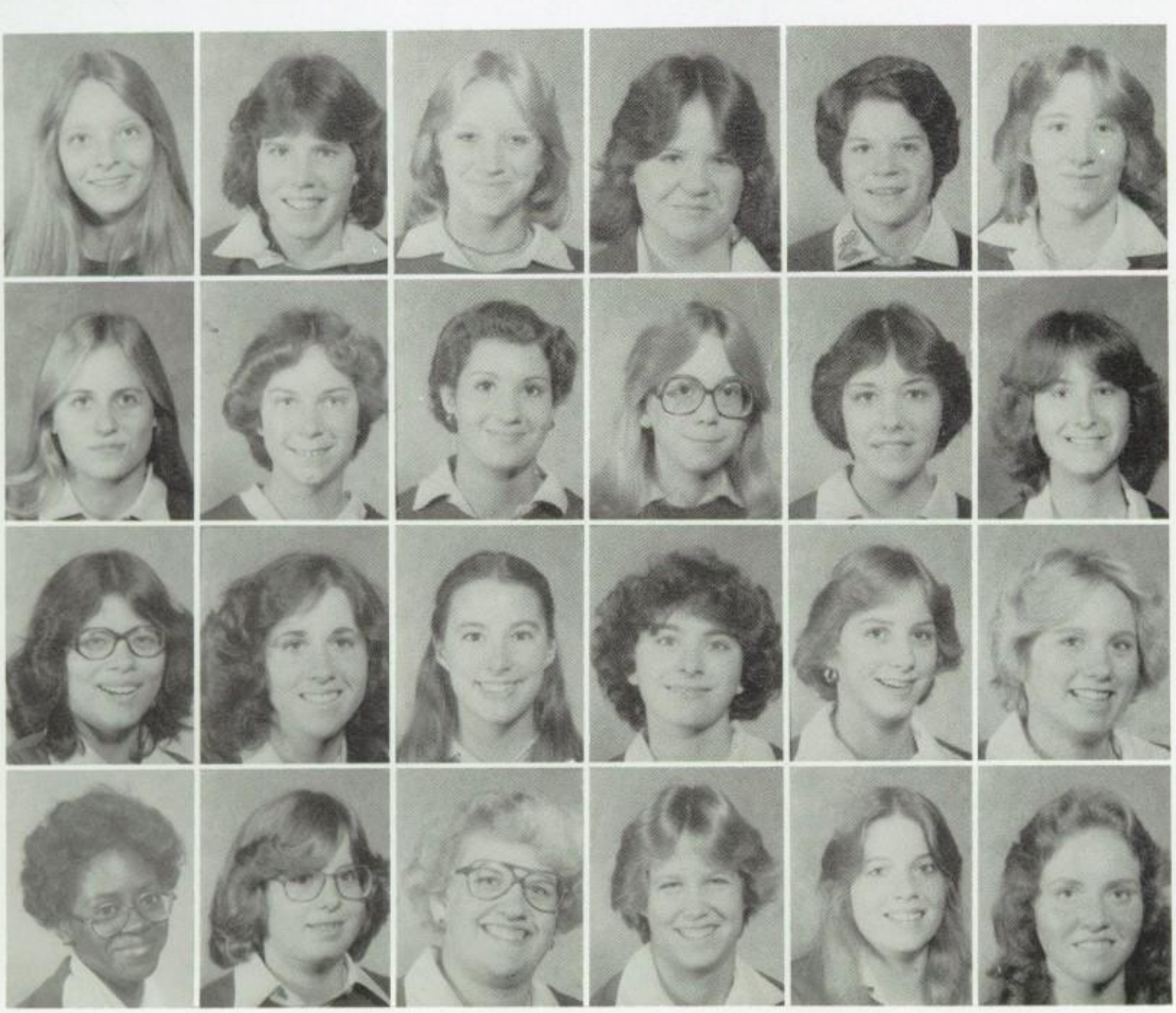
Debbie Kudelka
Joanne Kuhn
Jenny Kunst
Julie Kwiatkowski
Diane Lake
Laura Landes

Deanna Leber
Karen Liebnau
Carol Mantel
Sue Martishius
Lisa Mazzurco
Candy McAlister

Recording It on Log Sheets

(a) The quiet atmosphere is the perfect place for Jean Gray to do her homework. (b) Kim Schumde knows it's Halloween and you can bet your life Groucho does too. (c) Sue Martishius relishes her lunch. (d) The plush tiger decorates room 309.





Cindy McCarthy
Karen McCarthy
Laura McCarthy
Nancy McCloud
Mary McGranahan
Cass McHugh

Debbie Meiers
Kay Menden
Karla Merrels
Jackie Metzger
Mary Mitten
Melissa Mockensturm

Juanita Mora
Maureen Morley
Sarah Mott
Dena Olwan
Julie Orians
Theresa Oswald

Charisse Palmer
Cathy Peat
Katie Pietrykowski
Liz Plezia
Mary Ponkey
Debbie Proffitt

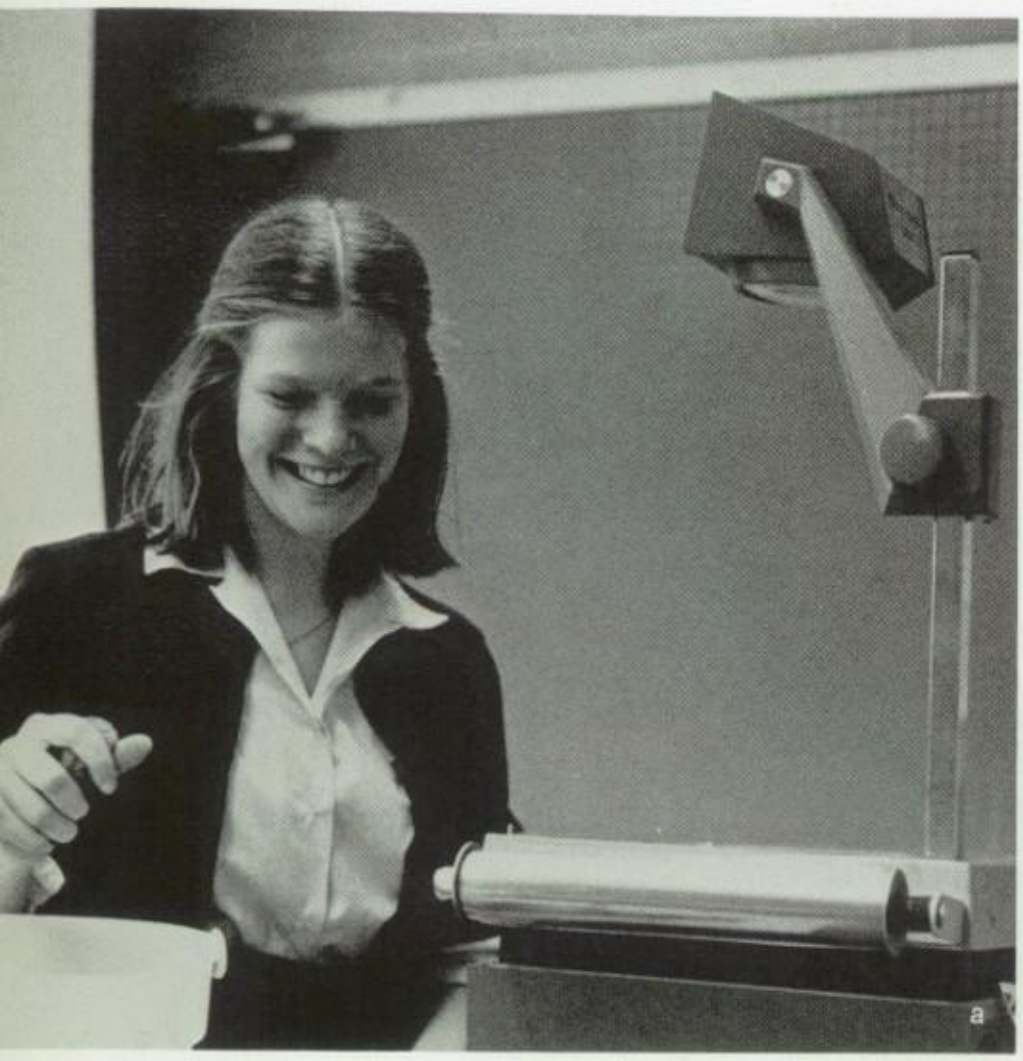
Tables Turn as Sophomores Advance

Jackie Quinn
Sue Quinn
Michalene Radawec
Andy Reinhart
Barb Revells
Kim Rinehart

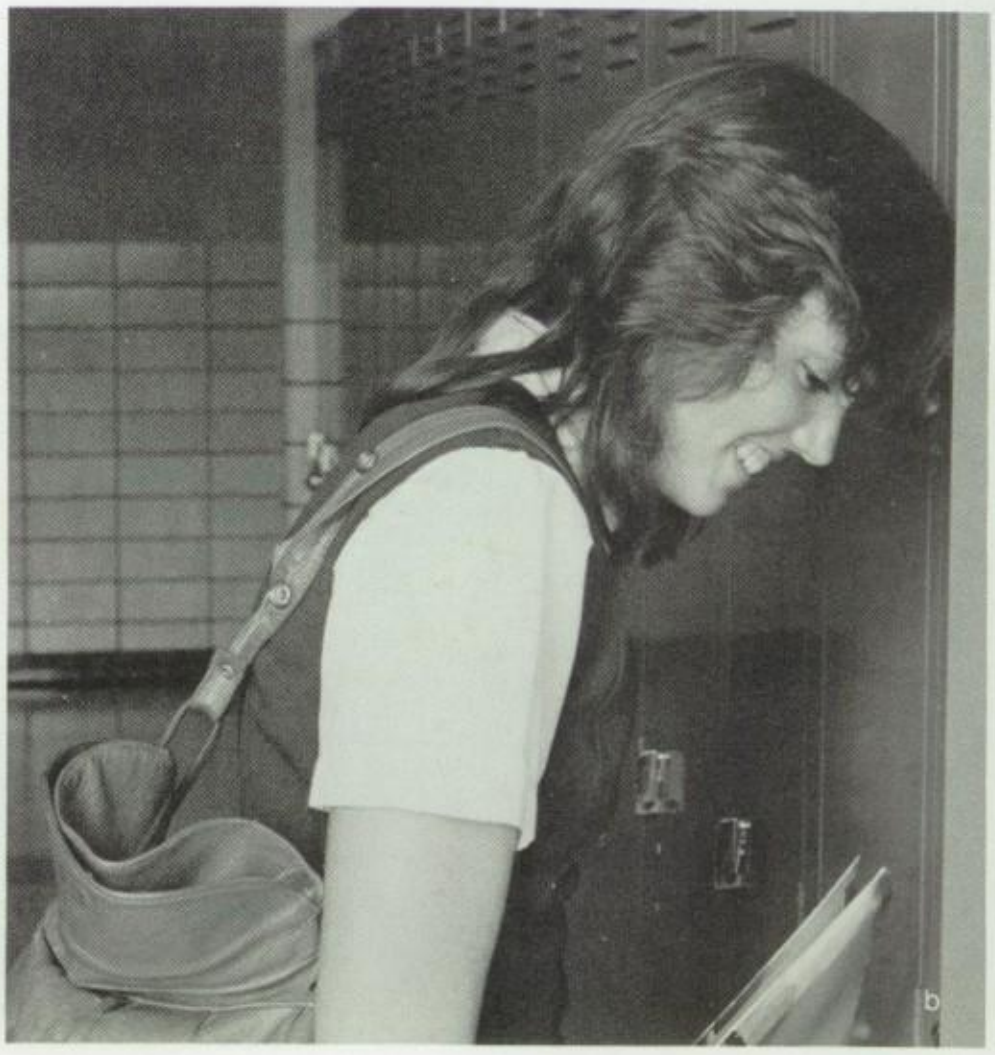
Mary Robison
Jeannette Russell
Ann Ryan
Carol Samsel
Laurie Sanderson
Millie Santiago

Dawn Schick
Kim Schmude
Tina Schwab
Tracy Sfaelos
Maureen Sheehy
Barb Shinn

Denise Simmons
Mary Skibski
Diane Staebell
Beth Stinehart
Gina Szilak
Sue Tippin



a



b

From Lil' Sisses to Big Sisses

(a) The overhead is not over-looked by Becky Fisher as she cleans after school. (b) The lockers serve as a perfect resting place for Laurie Sanderson as she opens her lock. (c) Upon opening her locker Julie Viviano receives birthday wishes from her friends. (d) Classes were not interrupted by Halloween costumes as shown when Theresa Oswald explains an algebra problem to Jean Gray. (e) Kim Edgeworth and Charla White discuss the election day bake sale.

Debbie Urzykowski
Jackie Valtin
Amy VanderHooven
Julie Viviano
Kelly Wagener
Pat Walker

Jackie Walsh
Lisa Wannemacher
Charla White
Jackie Willard
Dawn Williams
Melissa Williams

Sandra Williams
Cathi Williamson
Beth Wurtz
Lisa Wyrostek
Lisa Zoltanski

The Sound of Junior Year

It was hard to say what made this junior class different from any other. Even the juniors could not think of a word to describe their class. Perhaps active would be the best choice. Junior year was an active one including skating parties, Christmas dance, ring ceremony, Treasure Hunt, and the junior-senior prom. The ring ceremony marked the occasion when juniors received their traditional McAuley rings. At a time when spirit was on the upswing, it seemed ironic that this class had the smallest number of girls purchase rings. The ceremony highlighted a day that included a mass, a breakfast served by underclassmen, and a visit to the Westgate Dinner Theatre by the girls and their mothers.

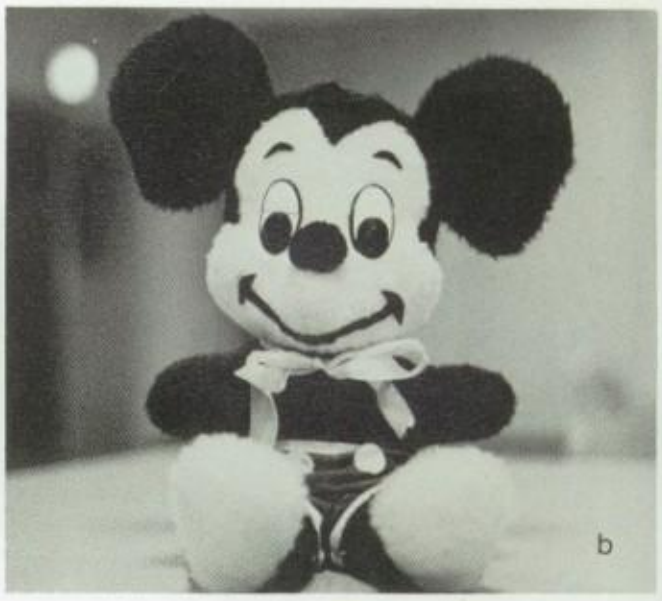
One of the ways juniors demonstrated creativity was their unique bulletin board. Topics included an homage to Peter Frampton, a countdown of the number of days left until Christmas dance, and a potpourri of class baby pictures.

At Treasure Hunt time, the juniors used every opportunity to show that their spirit was high. This meant working hard at bake sales, car washes, and bike-a-thons.

One shadow fell upon the year with the death of classmate Barb Keyser. In recovering from the loss, many juniors realized how much friendships meant to them and a new class unity was forged.

One junior summarized the year pretty well. When asked how she made it through, she said, "Face piles of trials with smiles."

a


b

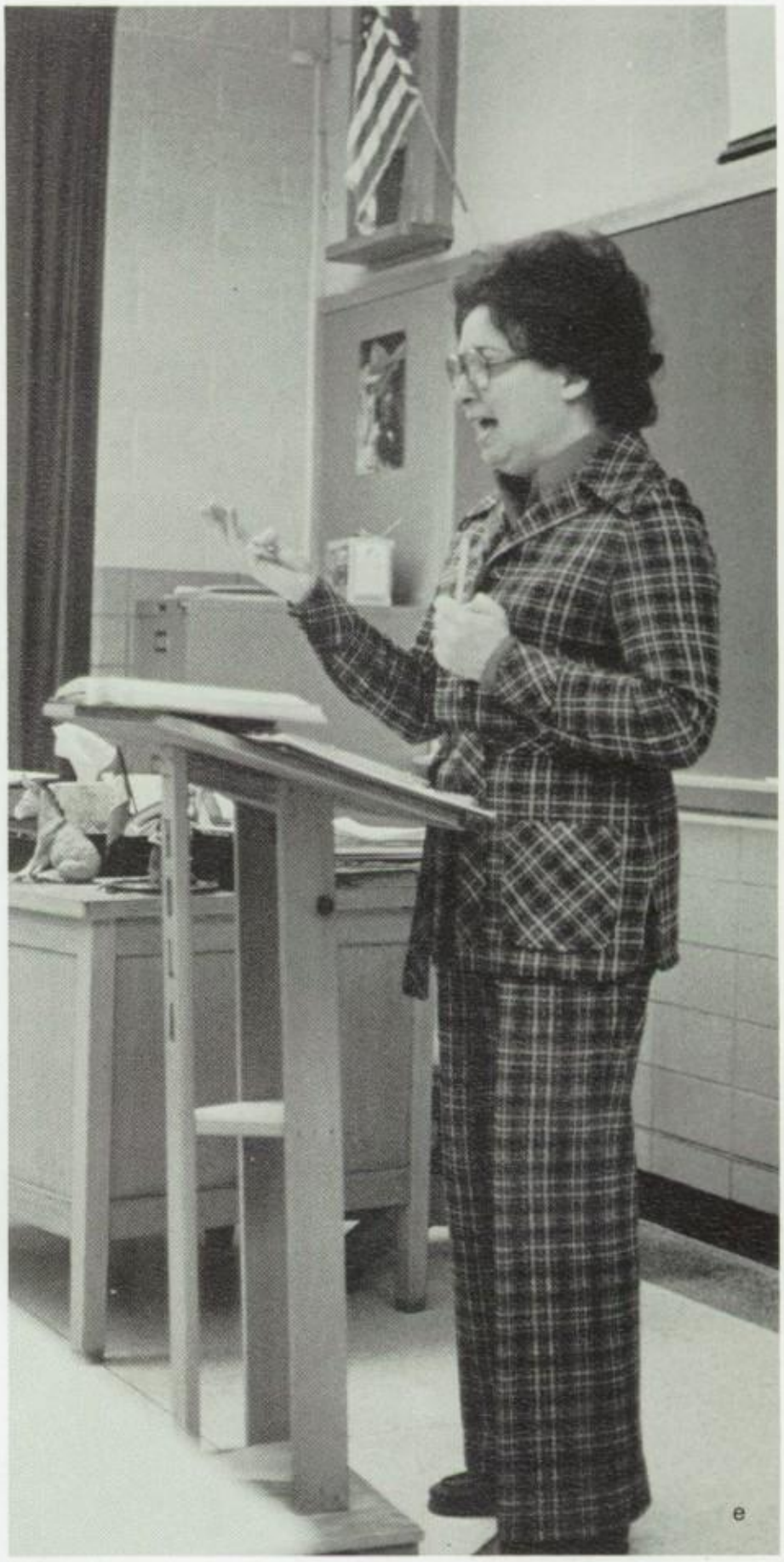
c

f

Has a Familiar Ring to It

d

g


e

(a) Chef BoyArdee, Lynn VanVooren, thinks the lunch is magnifique! (b) Mickey Mouse, the junior mascot. (c) One of several upperclassmen in Spanish I, Michelle Konieczka memorizes her vocabulary. (d) Sophomore Charisse Palmer joins Janice McNeal and Jennifer Jones for lunch. (e) Junior moderator Mrs. Cahill shows her class how many years they've spent at McAuley. (f) Class officers Carolyn Welniak (Sec.), Janice Leirer (Treas.), Mary Pat Arman (V.P.), and Rhea Ballard (Pres.). (g) Mary Pat Arman shows that a little clowning around helps make Treasure Hunt fun.

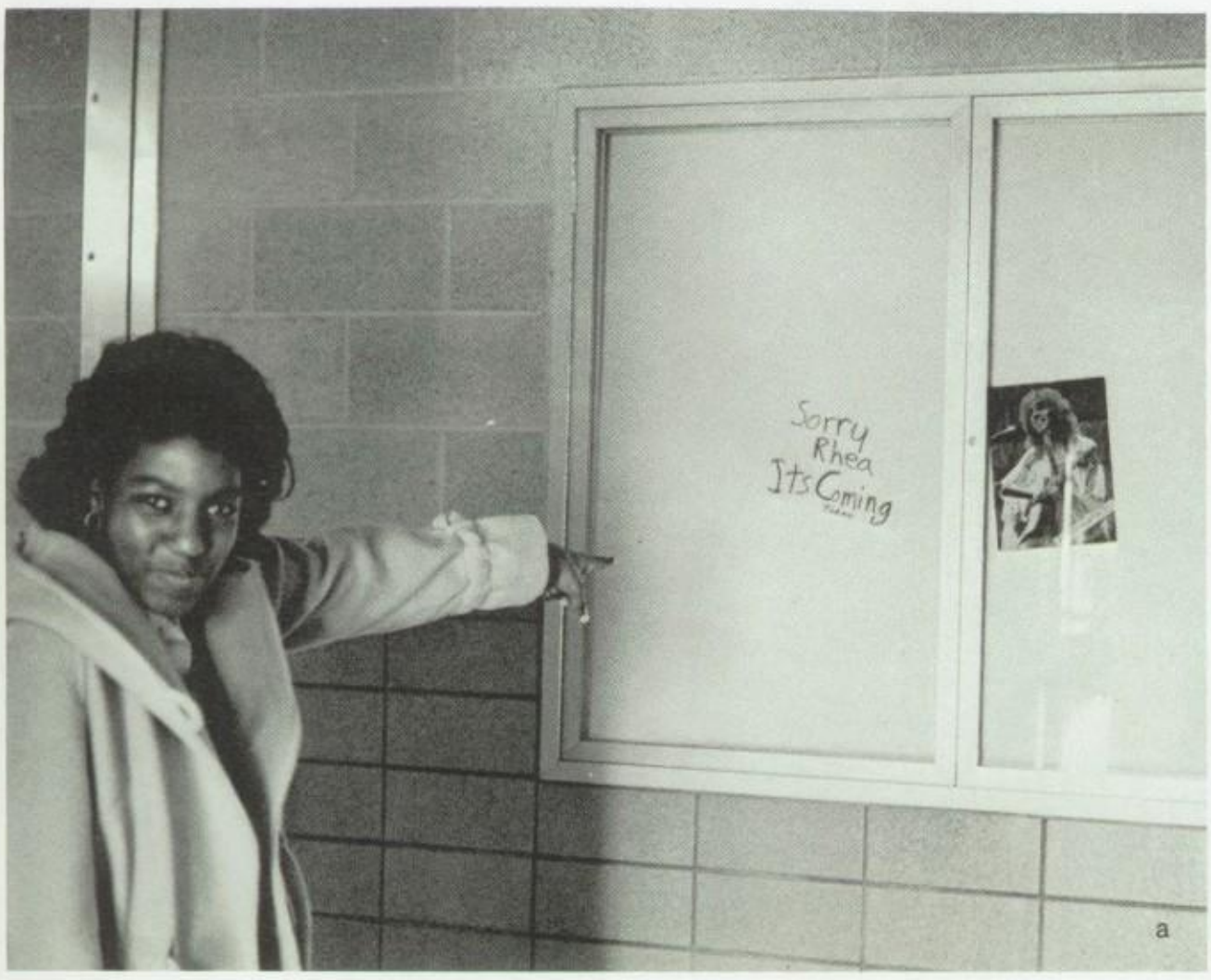
Juniors Record this Year as One of the

Sharon Adamski
Ellen Anderson
Kathleen Anteau
Mary Pat Arman
Rhea Ballard
Julie Bancer

Anne Bauer
Robin Bauserman
Amy Brandenburg
Gretchen Brell
Liz Brenner
Ann Broadway

Joan Bruning
Mary Bruning
Julie Byczynski
Pat Carroll
Molly Chamberlin
Beth Christopher

Barb Comte
Marie Correa
Lynne Crouse
Katie Crowley
Kathie Crowley
Cathleen Darling



a

b

Best of Their Lives

c

(a) Rhea Ballard scowls at the delay in posting the junior bulletin board. (b) Flies are even tempted to come to the bake sale, not by the spiders' invitation, but by Janice Leirer's luring smile. (c) The success of the election day bake sale brings about a smile from Kathy Edelen, Tracy Schnapp and Rhea Ballard. (d) Tempting goodies arouse not only the voters but also the students as shown by Amy Martz while Tracy Schnapp and Mary Pat Arman handle the finances.

d

Sue Davis
Debbie Drummer
Kathy Edelen
Martha Ednie
Kim Ellis
Cheryl Emm

Kelly Fisher
Janice Garner
Ann Gianino
Colleene Gorman
Carole Grant
Jackie Gregor

Cathy Guzzo
Barb Haas
Carole Harmon
Peggy Harms
Debbie Hartley
Kathy Hausknecht

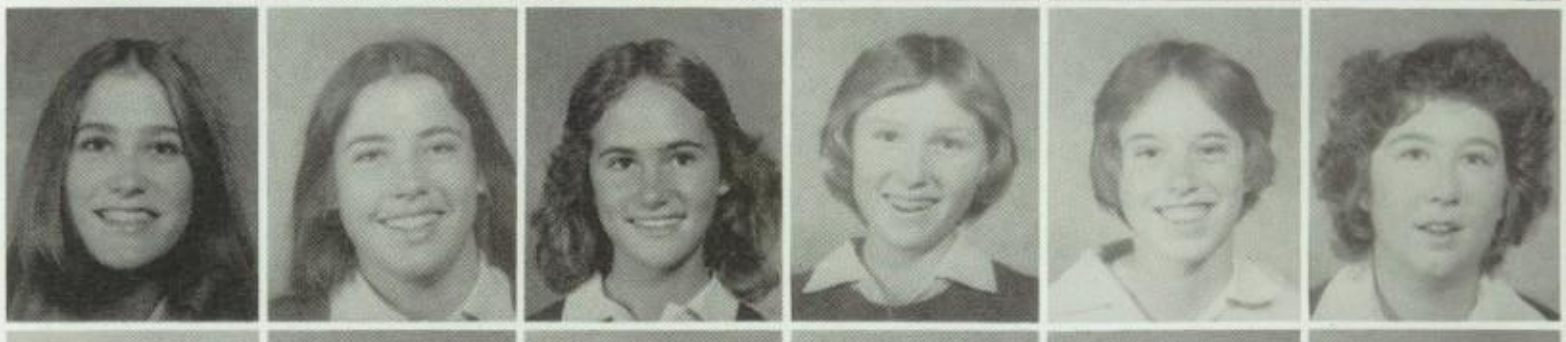
Donna Heban
Star Hirsch
Karen Hoehn
Kathy Hower
Nancy Hunter
Arletha James

Mickey's Mouseketeers Band Together

Pat Jardine
Melinda Johnston
Debra Jones
Jennifer Jones
Karla Junkins
Michelle Konieczka

Sharon Kotula
Kate Kunst
Debbie Kurdys
Cindy Lamb
Terri Landis
Linda Leber

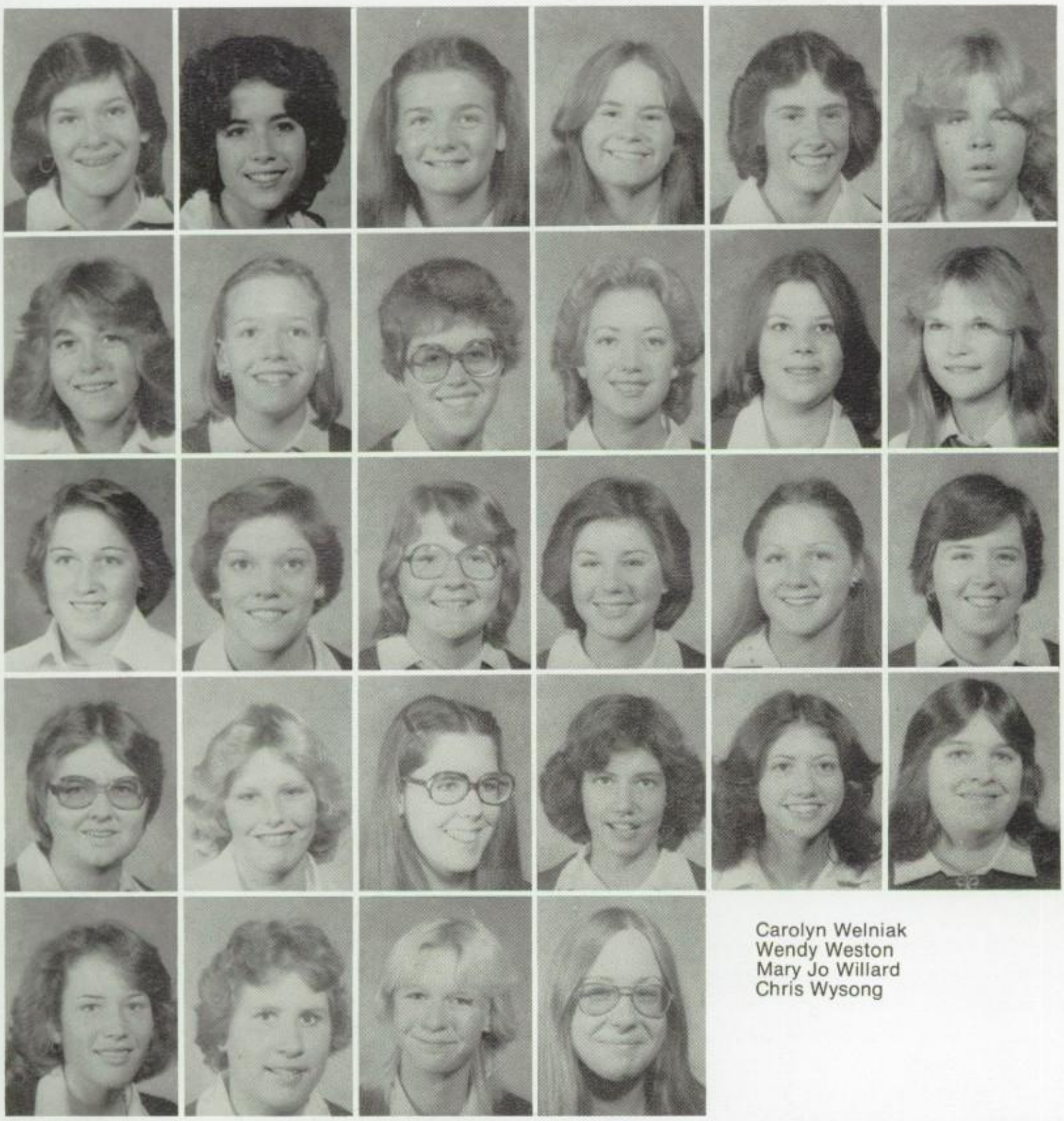
Janice Leirer
Laura Mariea
Amy Martz
Ronda McAlister
Cindy McGovern
Molly McHugh



Janice McNeal
Linda McSwigan
Marylin Mockensturm
Pam Molnar
Linda Murphy
Jan Ohlman

(a) Creativity was sparked on Halloween Joan McMorgan joined juniors, Amy Brandenburg, Linda Leber, and Robin Spanfellner as Kiss, and struck an album pose. (b) Tennis is Kathie Crowley's racket. (c) Driver's Education class was usually greeted more enthusiastically by Peggy Harms.

and Climb Closer to the Top of the Charts



Molly O'Neill
Loretta Perez
Laura Radocy
Kathie Recht
Shannon Riley
Ann Rodgers

Sue Ronau
Tracy Schnapp
Janet Schneider
Cathleen Schumann
Kate Schwarz
Renee Shuman

Betsy Skiver
Robin Spanfellner
Bev St. Clair
Laurie Stinehart
Lisa Straub
Shelley Suder

Theresa Szymanski
Carolyn Thompson
Lenore Timony
Lynn VanVooren
Kim Vullo
Denise Weaver

Carolyn Welniak
Wendy Weston
Mary Jo Willard
Chris Wysong

In Memoriam

"Maybe you didn't know her well; maybe you did and have to go through this kind of hell . . ." These words were written by Julie Byczynski on the occasion of the death of Barb Keyser, who died in an auto accident September 30, 1977. Although Barb joined us just this year, her loss will be felt by all who knew and loved her.

Each spring, as the days rush toward the summer solistice and the parking lot receives a new, but unwanted coat of luminous paint in the design of the graduating class's numerals; as girls queue up before the assistant principal's office for permission to study (the effect of the sun's rays on the human body) outside the chapel steps; when the year's Treasure Hunt tickets are consigned to administrator's drawers to be recycled as notes and summonses and scrap paper lists; as one class becomes both sullen and rowdy in anticipation of graduation; then a ripple of excitement begins to build in the "other" upper class. Freshmen count the days left in study hall, sophomores anticipate the coming vacation, and the soon-to-be graduates talk of colleges, jobs, and diamond rings. Only one class looks forward to more school — to the prospect of being seniors.

Events of the spring are designed to increase the desire to be seniors. The ring ceremony marks the promise of senior status. The moving up ceremony at honors convocation confirms the role of the class as the shakers and movers of the school — front row seats for the drama of a senior year about to be staged. The new seniors return in the fall of "their year" with dreams of class unity, school spirit, a victory in Treasure Hunt, and a senior lounge in need of redecorating (inevitably, the decor is early pillows-and-pop-cans). The dreams aren't forgotten, but somehow they seem to get buried beneath a pile of novels for Mrs. Fitzpatrick and bones to be memorized for physiology and term papers for everyone (all carefully assigned to be due on the Friday before the Christmas Dance).

These are all part of the year full of special moments which are duly recorded in diaries, and *Emeralds,* and notebook doodles, and memories. The events of the year are also recorded in the *Gilmarian.* For seniors, these events have a direct and personal meaning. Success and failure hinged more on seniors than anyone else. Here, then, is the record of this year; a record of the seniors' "Greatest Hits". It is a record that can be replayed . . . simply by turning these pages.

seniors

Class of '78 Makes Golden Record

Being a senior is a big responsibility. One must show spirit and enthusiasm, to set a good example to the underclassmen. When the class of '78 took these senior responsibilities, they rose to the top of the charts.

The seniors began the year in a spin with a successful bakesale during the September elections. On the 78th day of the school year everyone knew a senior by the pride on her face and the crazy socks on her legs.

The excitement of senior year meant inheritance of senior privileges: lounge, phone, and the two-stalled lavatory for 116 girls. These gave an excuse for the seniors to abstain from homework.

Memories that will always top the charts of many seniors, include the trip to Toronto and Niagara Falls, the junior-senior prom at the Masonic Auditorium on April 14, and the senior slumber party. Seniors ended these activities with tired faces, but happy hearts.

Woodstock, the class mascot, yellow, black, and white, the class colors, and the class song, "Do You Know Where You're Going To . . .?"

Graduation was a beginning and an end. Things will be forgotten, but most high school memories will linger on.

On May 31 another class of girls was let out hopefully prepared to face the challenge of the cold, cruel world. The gold record of this class spins music McAuley will long remember.

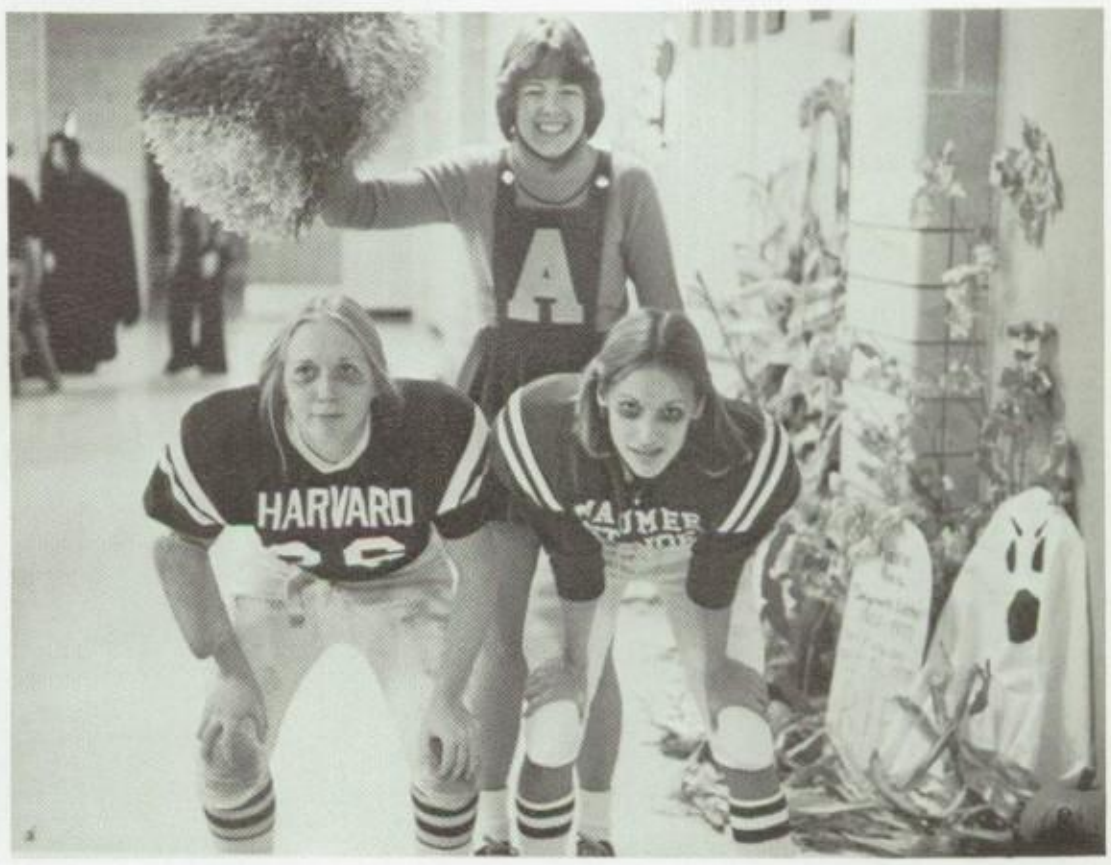
a

c

f

# of Senior Year

(a) The 1978 Senior class officers were Monica Skeldon (treas.), Joanne Wagner (v. pres.), Julie Harms (sec'y), Anne Morley (pres.). (b) Rosann Pakulski was two-faced for Halloween. (c) Joan O'Neill showed her affection for the monster, Terri Croak. (d) Taking a break from school work, Beth Rutledge played her guitar on the senior steps. (e) McAuley's new football team Tracy Schwab and Sue McGrady were backed up by cheerleader Terri Schnapp for Halloween. (f) Liz Welly, Becky Brell, and Gina Reger were enlightened by the opening school mass. (g) Mary Wassermann, Kathy Parker, Diane Piotrowicz, Mona Bagrowski, Terri Croak, Mary Fedurek, Sally Comes, Marisa Viviano, Michelle Tuma, and Julie Harms show off their different ties.



Susan A davis

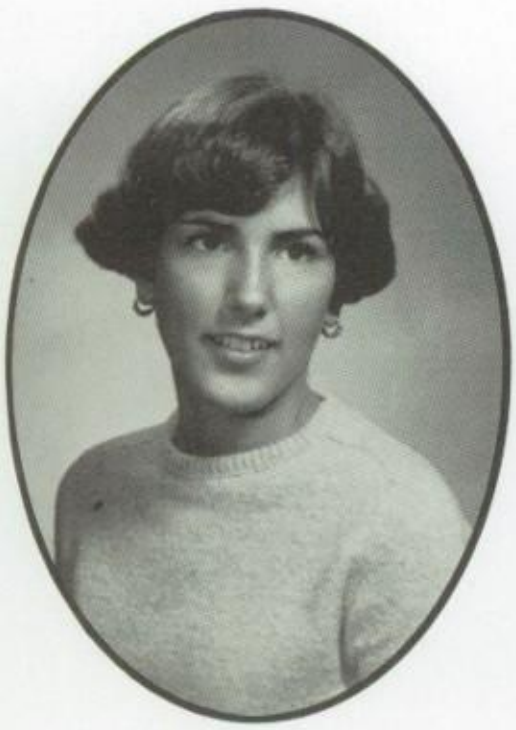
Janet Anderson

debbie andrus

Jacqueline Anteau

Monica Bagrowski

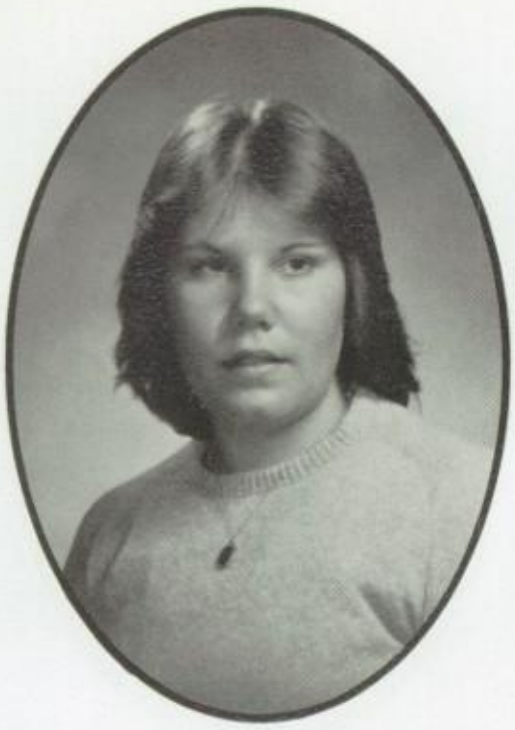
kathi bahnsen



Adele Balk

Jannell Busse

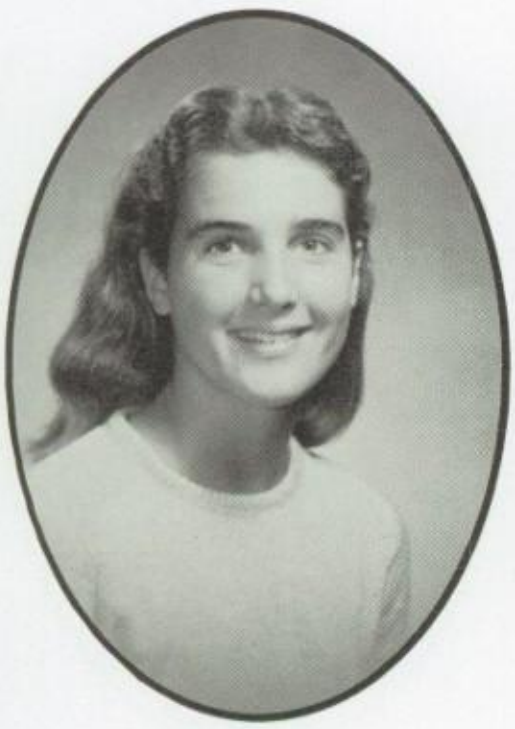
Debbie Bope



Cheryl Boer

Maggie Bosch

Cynthia Boykin



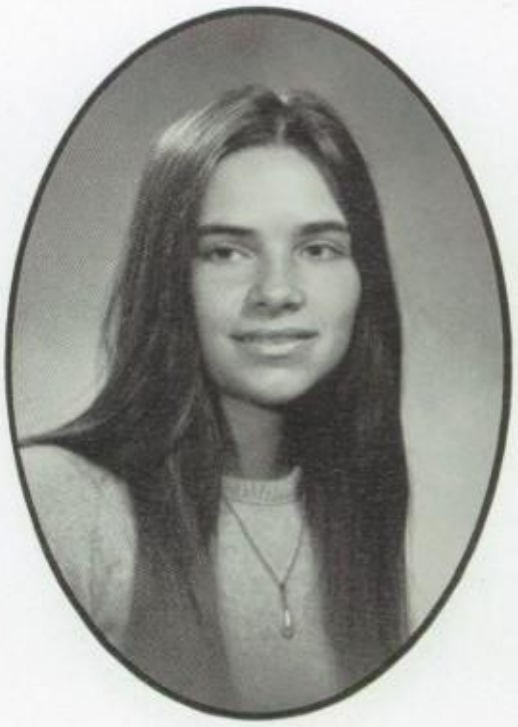
Michelle Brazeau

Rebecca Brell

Diana Christie

M. J. Cobber

Jane Coe



Susan Cole

Sally Comes

Monica Cranmore

Beth Crawford

Lori Croak

Sally Damschroder

Lynn A. Diruff

Deborah L. Doherty

Frances Dominique

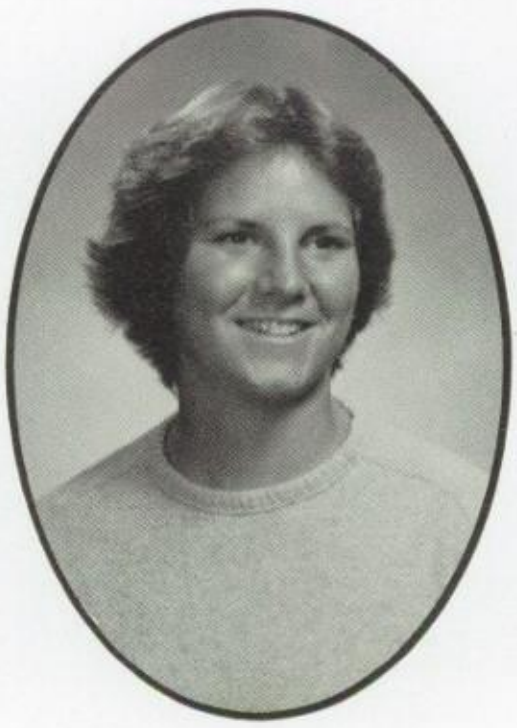
Lisa Doss

Patti Driscoll

Diane Sybas

Barb Emm

Sue Erard



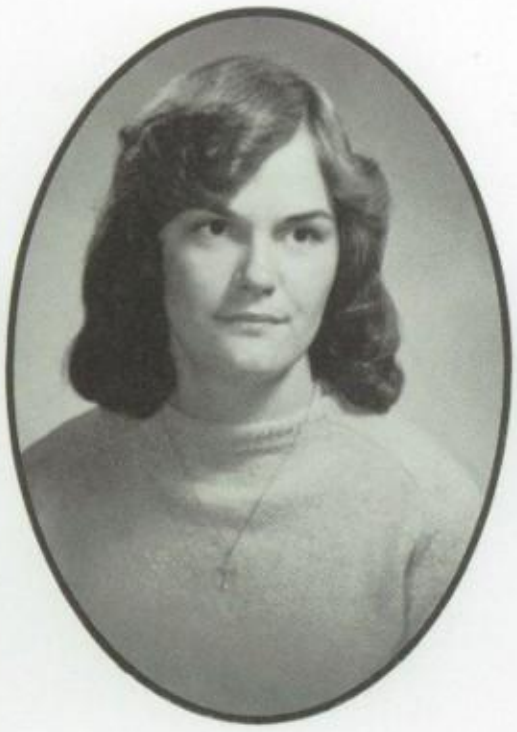
Maree Fedurek

Terri Fisher

Gail Folczynski

Judy Fox

Mary Francis



Rebecca Gaynor

Sue Sadowik

Linda Geiger

Susan Gluespen

Karen McGriss

Sina Renia Hall

Laura Hamilton

Pamela Hannan

Moira Haren

Julie Harms

Cindi Harpel

Keri Hart

Nanci Herron

Barb Hinds

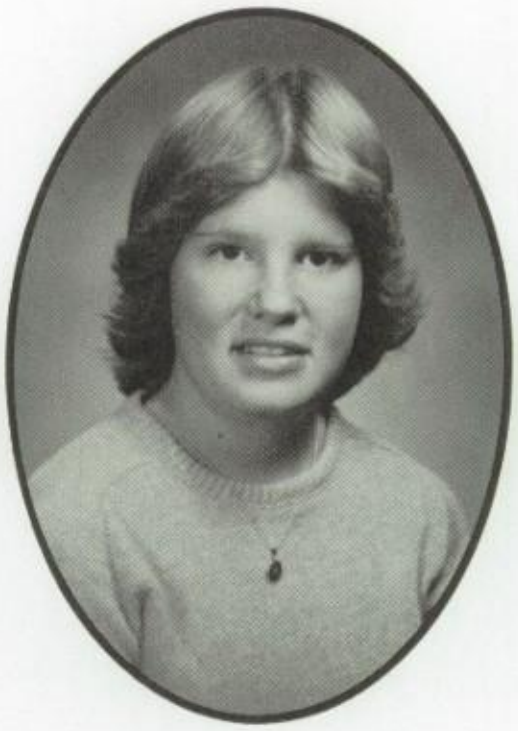
Wendy Hoffman

Jeeter Keil

Kathy Kenny

Marianne Kirk

Kathy Kowalski



Cindy Kriner

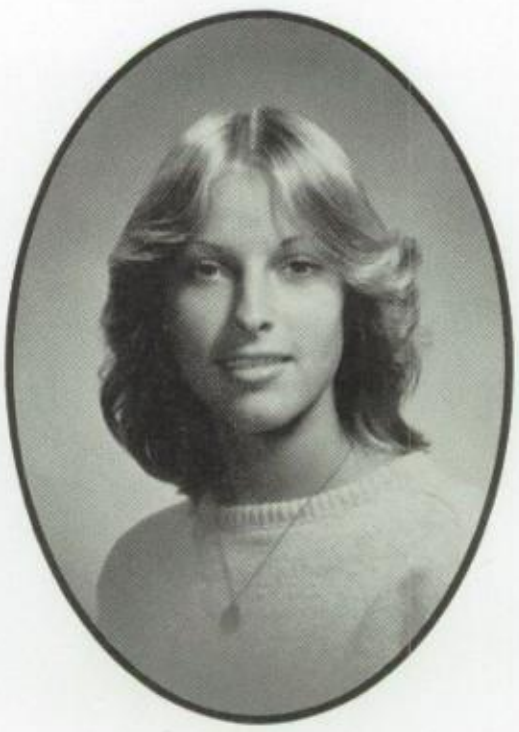
Debbie Lake 78

Julie Landes

Tami Lauchard

Denise LaVoie

Serena McCants



Susan McGrady

Karen McArturi

Joan McMorgan

Debbie Merdes

Beth Menden

Mary Jo Merrill

Laura B. Nickel

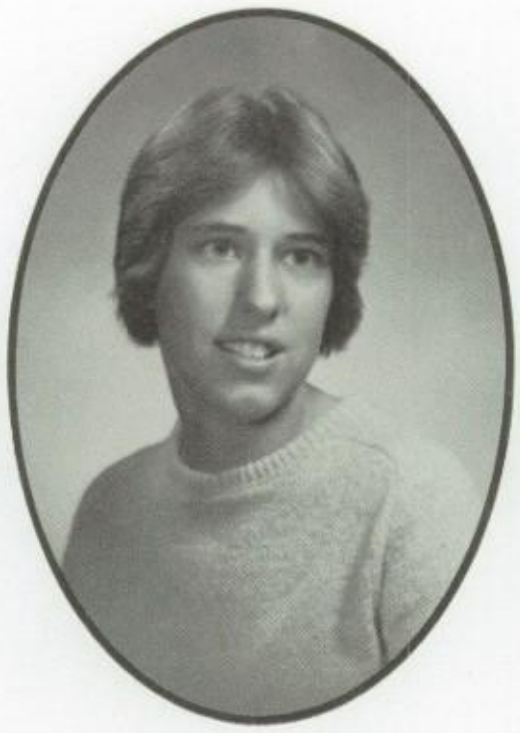
Anne Morley

Kathy Mustapich

danya dwan

joan O'Neill

Susan Pakulski



Kathy Parker

Joanie Pearson

Marilyn Pentia

Lori Petty

Diane Piotrowicz

Katrinia Maria Price

Teresa Reed

Regina M. Reger

Cynthia Rein

Beth Rutledge

annie sawicki

Kelia Sayer

Tari Sawyer

Terri Schnapp

Debbie Schuchard

Tracy Schwab

Veronica Shea

Jill Skelding

Monica Skeldon

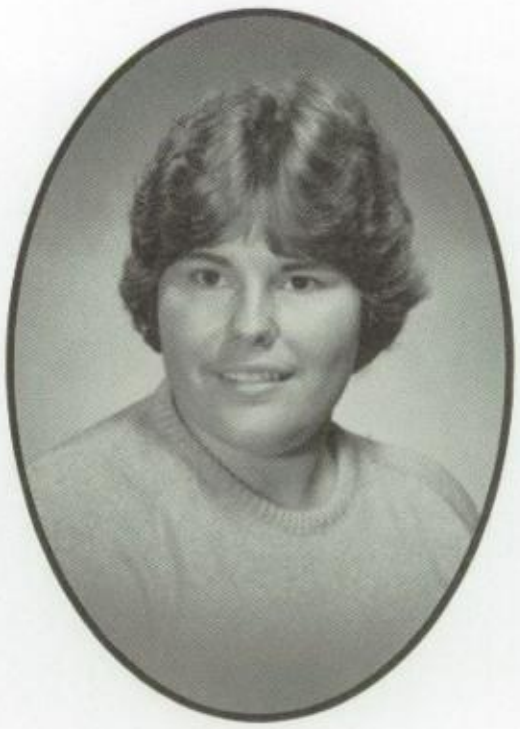
Karen Smietanski

Sheryl Smith

Dina Stabli

Karen Steinbauer

Lynette Swantack



Tina Symania

Martha Szavely

Cleora L. Tisdale

Michelle Tuma

Tami Tunson

janine vick

Maria Viviano

Joanne Wagner

Tamara D. Wagener

Mary Wasserman

Nancy Watkins

Sue Welsh

Lynn Welshans

Susan Wernett

Missy Wyong

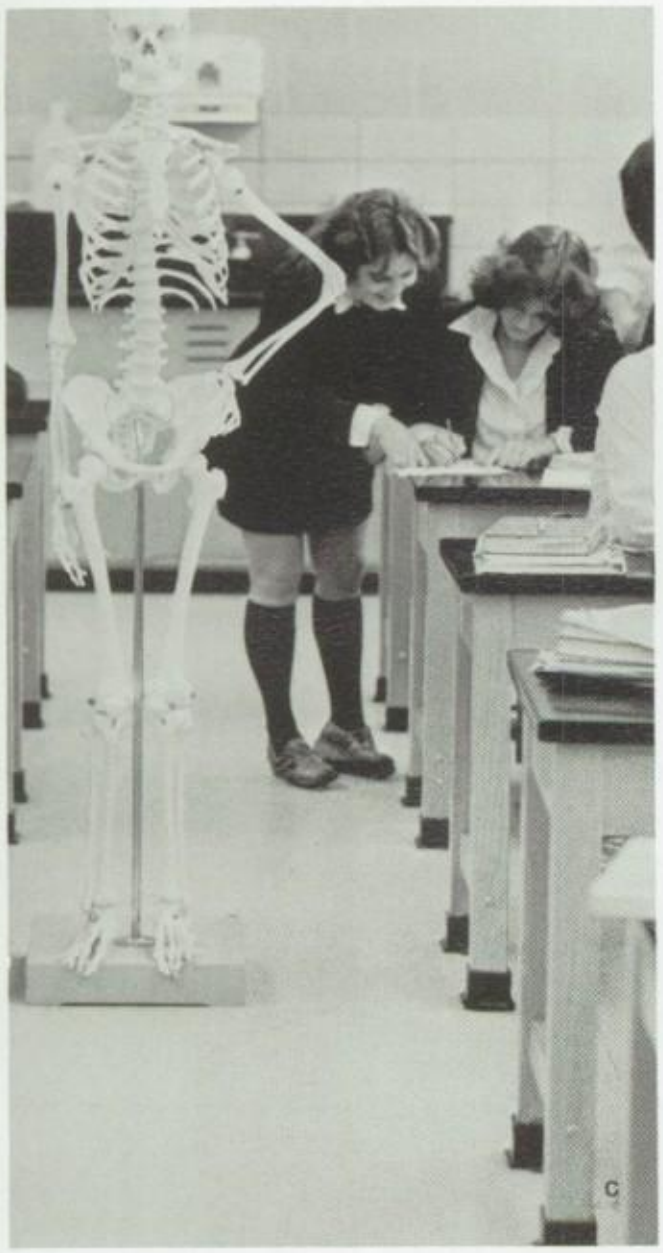
Toni Younker

Laurie Zillinski

a

b

Seniors in Tune with Spirit



(a) A surprised Diane Dykas is caught during a pause in a Lions volleyball game. (b) Tina Szmania and her mania for yellow roses fulfilled on her eighteenth birthday. (c) Becky Brell and Liz Welly discussed the skeletal outline during physiology. (d) Lynn Diroff patiently endured the photographer as she attempted to study. (e) Susan Gleespen and Julie Harms were up to their usual antics. (f) Right at home at their "senior table" were Patty Driscoll, Monica Bagrowski, Janet Anderson, Sue Gdowik, Laurie Zielinski, Diane Piotrowicz, Mary Fedurek, Moira Haren and Adele Balk. (not pictured mugs) Lizann Welly.

Toronto to Falls Breaks Senior Record

Rod Stewart stayed in the same Holiday Inn as the 56 seniors on the senior trip. October 10-13 was probably just as exciting for the rock star who had to sneak in and out of doors and elevators as it was for the girls who were trying to find him. Although the closest anyone got was touching his limosine or talking to his band, after all, Rod Stewart was not the reason the seniors went to Toronto. The trip provided the opportunity for seniors to pull together; or, as one put it, "If we weren't friends by then, it was our last chance." Seniors dined at Liche Gardens, the Spaghetti Factory, and Old Ed's Warehouse. (But no one could live without MacDonald's.) They toured the C.N. Tower, Toronto Museum, and the Science Center. They also attended the play "Absent Friends." When the touring was over, they did not retire but went dancing at the "Floating World" disco. The last day ws spent at Niagra Falls. Some girls went under the falls in "raisin" wetsuits. The adventurous tripped over the falls and survived (see photographic testimonials). Tired seniors and worn-out chaperones returned ready for a week of sleep.

a

b

(a) Tina Hall viewed the world from a tower of the Casa Loma. (b) Pictures will be lasting memories for Judy Fox, Sue Gdowik, and Julie Harms. (c) Excitement filled Sue Gdowik's face before she departed. (d) Up on a turret of Casa Loma, Michelle Tuma, Kathy Parker, and Karen Gries check out the view. (e) Julie Harms, Marisa Viviano, and Susan Gleespen were poles apart in their model poses. (f-j) Fright-filled daredevils ready to shoot the falls. The daredevils were (left-to-right) Janet Anderson, Diane Piotrowicz, Sue Gdowik, and Moira Haren; Debbie Schuchard and Cindy Rein; Sue Welsh, Susan Gleespen, Terri Schnapp, and Julie Harms; Debbie Schuchard and Cindy Rein; Sue Welsh, Susan Gleespen, Terri Schnapp, and Julie Harms; Debbie Lake; and Laurie Zielinski, Sally Comes, Janine Vick, Patty Driscoll, and Marisa Viviano.

A faculty is more than the teacher who "gave me a C+," or the unfamiliar name which appears on your computer schedule — a name you didn't know only because you never knew that nuns also had last names, or the person whose signature on your log sheet covers three mods — by mistake. A faculty is made up of dedicated individuals who often spent more time at school than you did.

1977 saw the McAuley faculty grow by leaps and bounds thanks largely to money from the State of Ohio provided by the A.S.P. funding. The school provided a mobile unit to house the new staff members who were added throughout the year.

The faculty met in groups to discuss common problems and to plan changes in the policies and curriculum. Meetings on the first Thursday of every month made the day off limits for student activities. Some of the faculty members, after planning, teaching, counselling, grading, and studying, found time for extra responsibilities such as moderating clubs and activities, coaching athletic teams, and serving on faculty committees discussing recruitment and modular scheduling.

The quality of education and service provided by the McAuley faculty would be hard to match anywhere else. Mr. Lenz commented that this was an excellent school because "teachers were able to teach and present materials in different ways, and to create new courses of interest."

Teachers can influence our lives more than we realize now. When the year is replayed, they are some of the people we cannot forget.

FACULTY

Karen, I hope you will grow in self confidence and find more happiness!
Jeanne A Horne

Base of McAuley Balanced By

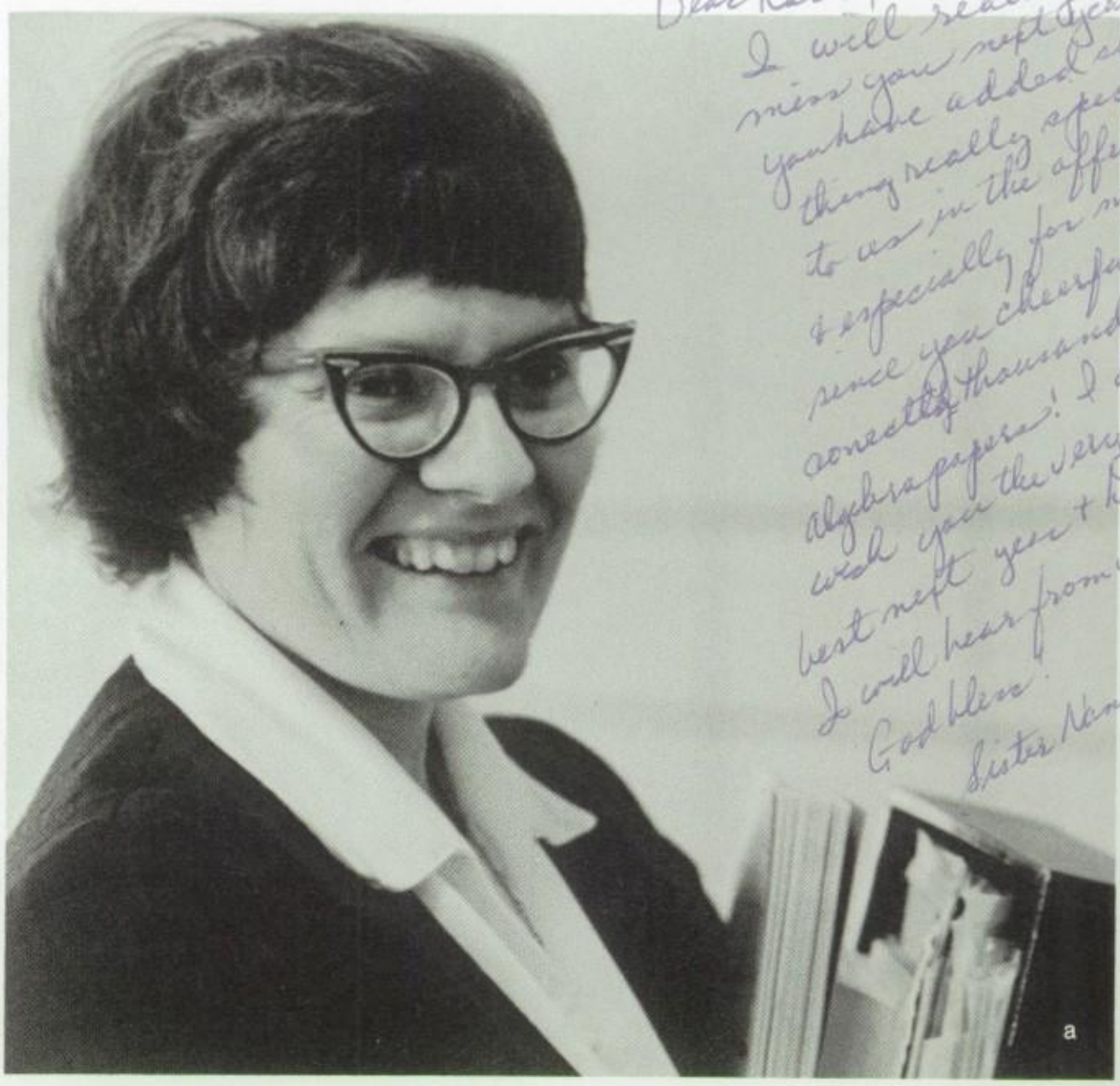
There was no stop button for the administration. They seemed to be on "automatic" full time. Sister Nancy Merkle, principal, and Sister Judith Gradel and Mrs. Rosemary McKenna, assistant principals, found McAuley constantly revolving around their lives.

Sister Nancy was the head of policies, public relations, people and problems in the broadest sense of the word. Even with the massive responsibility, she found her job exciting and challenging. "When problems end up on my desk, I can do more than just mend or solve them," she stated. "I can shape, make, or change policies which would eliminate future problems." The administrators set aside time each cycle to meet to discuss problems, proposals, and policies.

Mrs. McKenna was in charge of discipline. She talked to girls about their gripes, or rather, she listened to student input with a kleenex box next to her. "Since we have had better communication, we have been able to deal with problems better," she said.

Attendance and scheduling were Sister Judith's responsibilities. Evaluation of modular scheduling began under her jurisdiction. Sister Judith felt that the schedule was in the best form ever, with students and teachers using time and resources to the fullest extent. Her time and talent were used to the fullest extent when she taught Algebra II and Trig, Earth Science, and Precalculus. "My job would be rather dull if I didn't teacher," she admitted.

Sister Nancy also returned to the classroom to teach Algebra I. Teaching allowed her to keep in touch with students. "I liked it," she smiled. The same sentiment was expressed by Mrs. McKenna with regard to her Advanced Tailoring and Family Living courses. She claimed she loved teaching and "wouldn't give it up for anything."



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Treble Team of Administrative Personnel

(a) Sister Nancy Merkle, principal, also teaches algebra. (b) Ass't. principal, Sister Judith Gradel spends time talking to students. (c) Mrs. Rosemary McKenna is ass't. principal in charge of discipline. (d) Mrs. McKenna talks with Mrs. Parker. (e) Sister Nancy introduces a speaker. (f) Sister Judith Gradel.

Students and Teachers Abound

When classes were over at 2:40, some of the faculty continued classes, this time in the student's seat. Mrs. Kurek received a scholarship from the T.U. Board of Trustees to finish her doctorate in Science Education. To remain eligible for the scholarship, she had to take eight hours per quarter which kept her busy. McAuley's Tsar, Mr. Lenz, worked to complete his master's degree at T.U. and spent his time in the library with his nose in numerous books. He hopes to go on to doctoral school. Sister Judith will have completed her masters in administration, after taking four hours each quarter during the year. In a course of "Case Studies in College Counseling," Mrs. Herr is doing a follow-up study on 1977 McAuley graduates attending T.U. to evaluate the guidance offered by McAuley for its students. Working on her post-masters studies, Mrs. Herr is also taking four hours of credit at T.U. All teachers found it necessary to take McAuley home or even to spend evenings and weekends at school planning liturgies and retreats, coaching, or directing student activities.

Dear Karen,
You have given me a lot of fun over the last three years! Remember my keys always! Every time they jingle I'll think of you! Besides fun throughout these years, you have been a good friend, too!
Love,
Mrs Kurek

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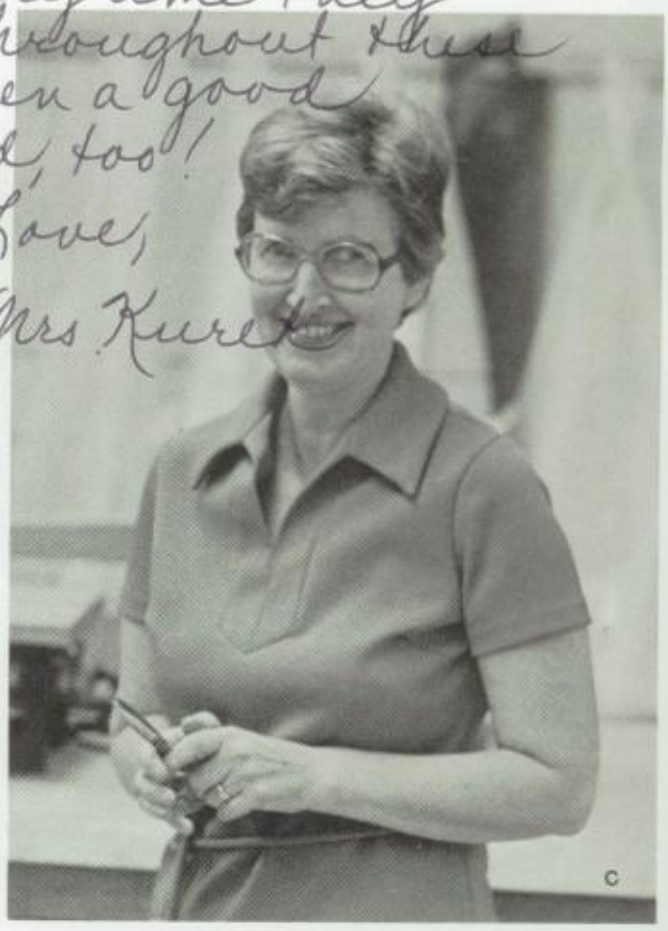
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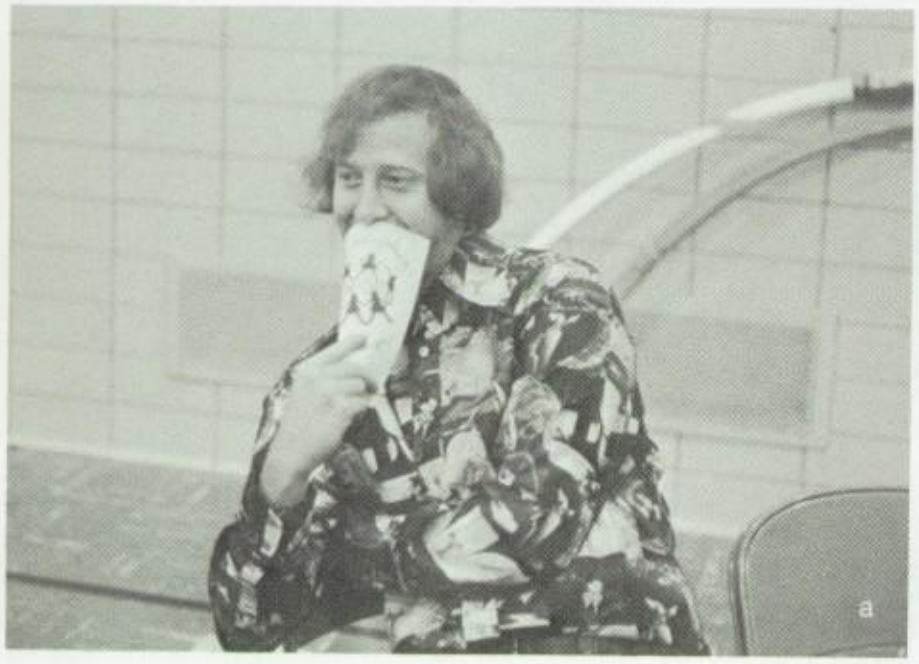
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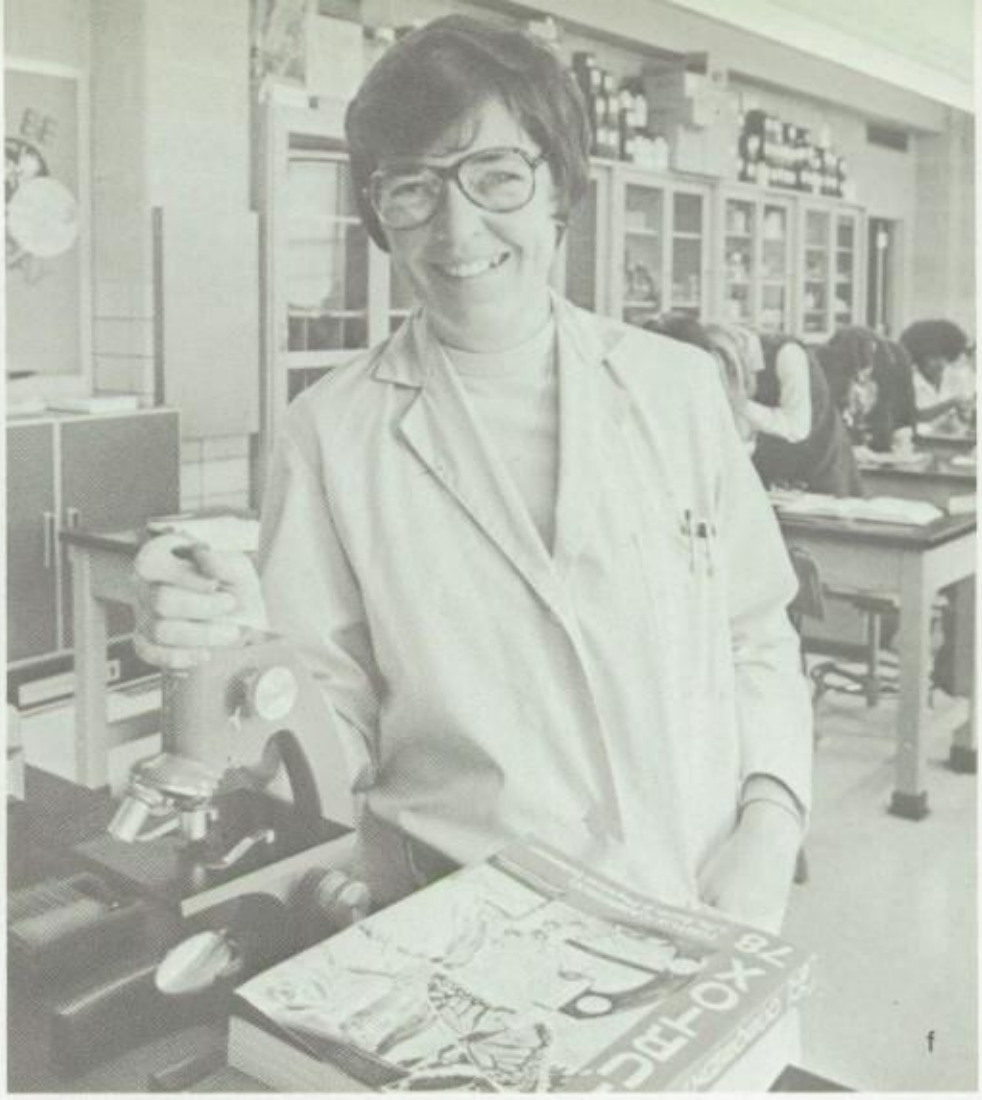
in the Classroom



(a) Social Studies teacher Mr. Frank Lenz hid a smile at an all-school mass. (b) A few of Mrs. Dolores Kurek's science students joined her in hamming it up for the photographer. (c) Cutting, painting and sculpting were just a few of the things Sister Maura Barga taught in her art classes. (d) Independent biology provided only a few such moments of happy repose for Miss Virginia Morris. (e) Roles were reversed when Susan Adams took over the podium and Spanish teacher Mrs. Donna Cahill played the student. (f) Sister Breta Gorman also used the physiology student's constant companion. (g) For the third consecutive year, Sister Joanne Boellner posed with her pet overhead and her Algebra II class. (h) Music instructor Mrs. Mary Lou Welch paused between songs at her grand piano. (i) Awaiting her next group of math students, Sister Barbara Losh managed a smile.

Faculty Comment 785/03J:

Incredible as it may seem, teachers have problems of their own. First there was a mad rush to trade off study hall for cafeteria duty or vice versa. Teachers don't have any more fun in study hall than freshmen. Reporting grades on computer sheets presented another problem. Some teachers dread filling out grade cards as much as students dread receiving them. After hours spent tediously marking IBM cards, teachers may feel the need to explain a student's scholastic output and accordingly pulled out the "Teacher Comments Selection Sheet" and attempted to find a comment halfway related to what she actually wanted to say. Even with 100 comments, selecting computerized comments to fit the real situation could prove frustrating. The comments go from pleasant as in 785/06 ("very cooperative"), to not so pleasant, as in 785/03M ("rapport with teacher is poor"). But students were not computerized and it was difficult to describe them in such terms. There wasn't even a number for "we laugh and learn together in class."

Shows In-Depth Understanding of Subject

(a) Sister Peggy Holthaus takes time out from teaching one of her religion classes. (b-d) Through a series of expressions, Sister Marilyn Sunderman seems delighted at the prospect of another class, be it religion or Spanish. (e) Sister Elizabeth Baumgardner is always on camera while displaying her IBM machine. She also teaches shorthand and typing. (f) The food lab prepares real food, unlike the plastic variety displayed by Sister Alma Schlagheck. (g) Mrs. Mary Rita Gouttiere takes a breather between timed writing drills in her typing class. (h) Sister Cecilia Smith greets her reading students. (i) Besides moderating study hall, Sister Mary Jane Martin teaches accounting.

Faculty Dining Room Offers A Haven

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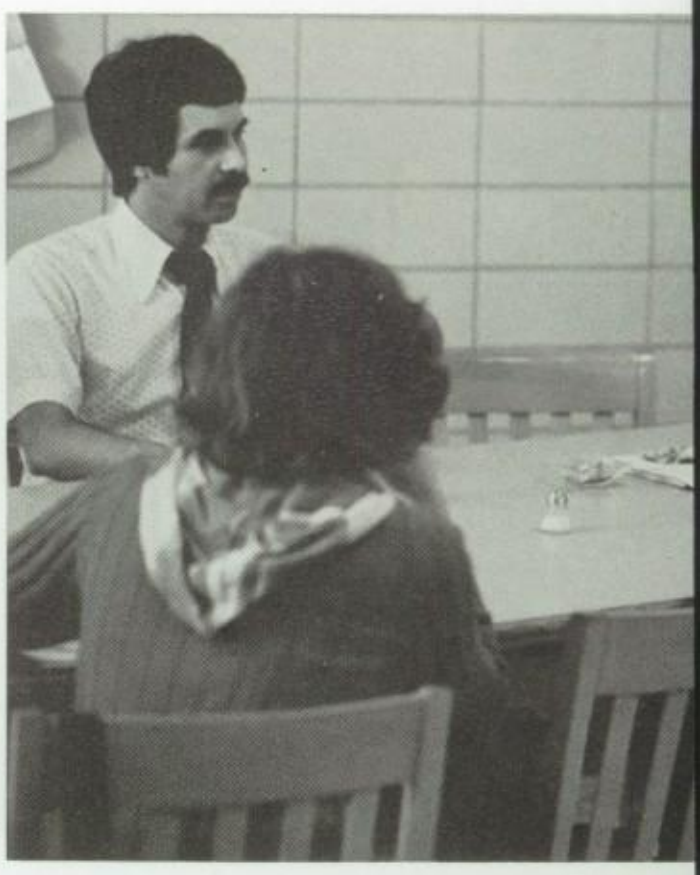

Sometimes teachers, like students, tried to linger in the cafeteria for more than one lunch mod. Lunch in the faculty dining room could provide the needed break from teaching — the pause that refreshes. Contrary to what students may think, teachers rarely "talked shop" over lunch. Instead, they delighted in guessing what would be in each of Mrs. Johnson's thermos bottles or what kind of salad Mr. Prajsner would concoct. Often the discussion turned to politics, especially if Mrs. Laird was present. Some teacher usually had a wild story to share, especially if Mrs. Herr was around. Of course there were those calorie-conscious teachers who writhed in envy at Mrs. Teitlebaum's pumpernickel bagel . . . with cream cheese. During one mod in particular (day 5, mod 10), it seemed that every teacher was at lunch. "Who is minding the mint?" someone was sure to ask.

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and Break from the Routine of Classes

(a) History teacher Barbara Laird helps girls during independent study. (b) Susan Masters teaches French to her students. (c) Captivated by Mary Ellen Francis' story are Bob Stevens, Irene Willman, and Mary Schwab. (d) Coffee breaks and daydreaming offer a moment of relaxation for physical education teacher Mary Ellen Francis. (e) Registration was accomplished with the help of Mary Gouttiere, Dolores Kurek, and Marcia Sherer. (f) Jill Teitlebaum's English class welcomed the diversion that came with the photographer. (g) Marcia Guinan discusses marriage and family life with Kathy Mustapich. (h)

Teachers,

(a) Two mods of planning time are used by Jill Toepfer in order to prepare for freshman and senior composition classes. (b) Teaching clothing doesn't have Marcie Sherer on pins and needles. (c) Mastermind math teacher Jeanne Horne beats herself at her own game. (d) Mark Prajsner defies all captions. His teaching encompasses journalism, history, and English. (e) Kathleen Moorman poses for this candid shot. (f,g,h) The photographer intrudes on English teacher, Margaret Fitzpatrick, in the midst of a conference with a student. (i)

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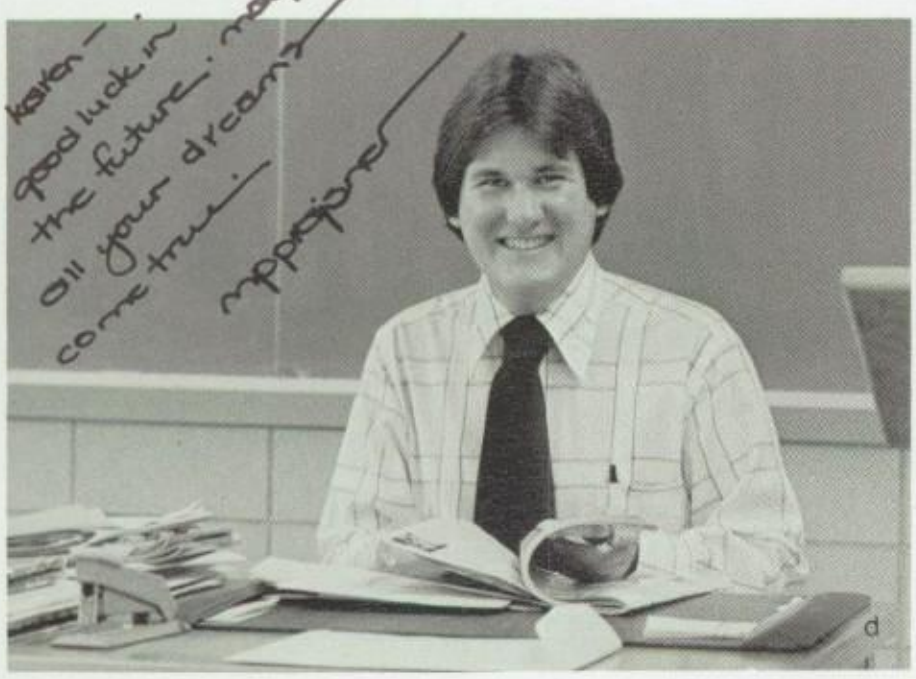
Like Albums, Have More Than One Side



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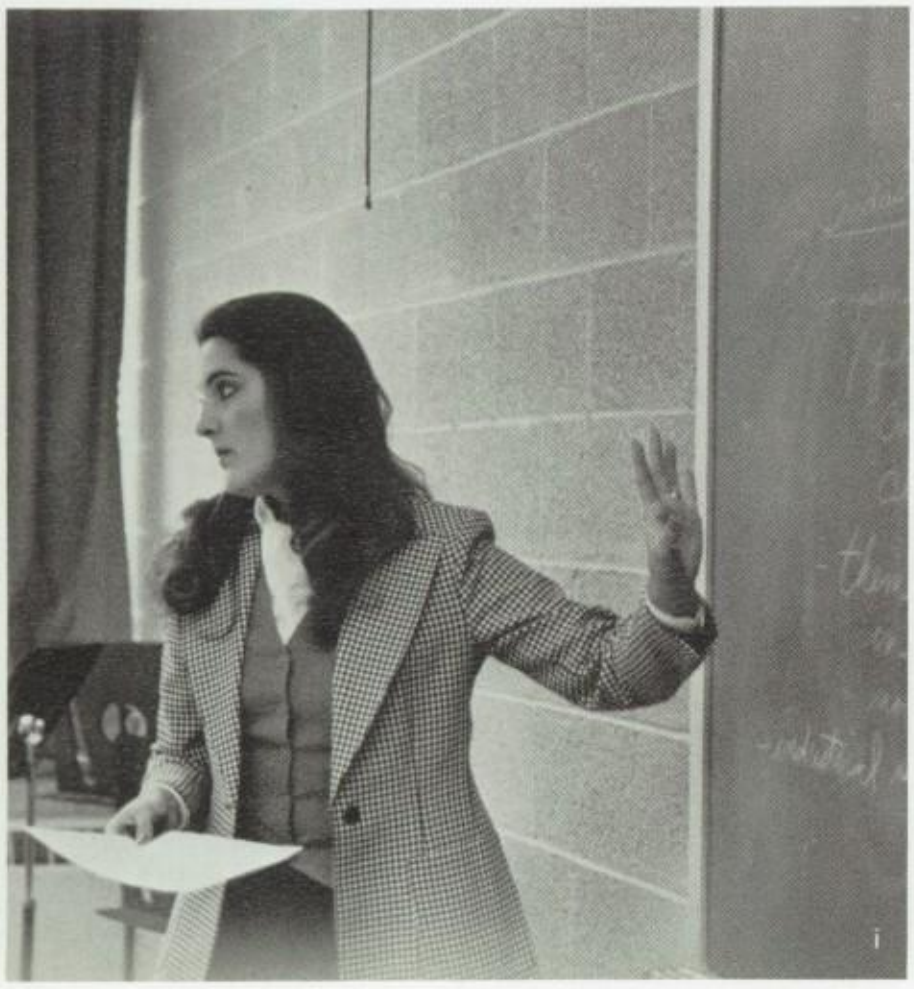

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Our teachers are the actual producers of McAuley's records, the students. During our time to learn, they grooved our minds with the basics of education and injected knowledge of their own into our developing minds. The relatively small size of the classes made McAuley a desirable place to teach. A more personal atmosphere was achieved, both in the classrooms and independently. McAuley's open-door policy was a real asset, for in many instances the non-class time was just as educational as regular class.

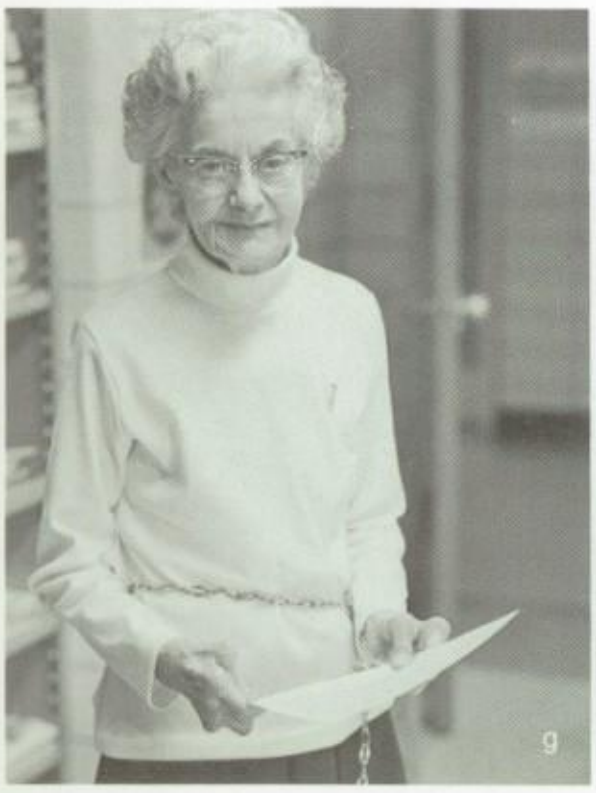
Besides acting as instructors, our teachers advised, listened, laughed and became part of our life. They helped with recruitment and registration; they skated with you at roller skating parties; they listened to that loud music at dances. At times, it was even rumored that some teachers had a private and social life outside of McAuley.

School on Wheels Provides New Home

McAuley was blessed with additional personnel through ASP funds given to parochial schools by the State Legislature. The Auxillary Services Program provided money for services above and beyond basic educational needs. Specifically, these funds were designated for equipment, materials or personnel.

A mobile unit was purchased by McAuley to house the ASP personnel, who had to remain off campus while providing educational help to students. This was because when a student is on school property, she is recognized as a member of a sectarian group and cannot benefit from the ASP funds.

Through ASP funds, new programs were developed at McAuley. The Career Development Program, headed by Mrs. Elizabeth Barr, made girls aware of immediate job opportunities in planning for future careers. Mrs. Juanita Stephens helped students manage their free time in order to obtain the most out of their education. ASP library materials were handled by Mrs. Catherine Condon, who was paid with ASP funds. Mrs. Rosie Sexton spent her afternoons nursing the sick while Mr. Arthur Day taught remedial mathematics to students who traveled across the parking lot to the mobile unit.



for ASP Personnel on Back Lot

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To Karen,
Best wishes for a successful future. I enjoyed having you in class. Jo J

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(a) Arthur Day divides himself between teaching math and directing dramatics. (b) Contacts with the community enable Elizabeth Barr to enlighten girls about part-time jobs and future careers. (c) Non-college bound students see Joanne Herr for guidance, or just a laugh. (d) Freshmen counsellor Sr. Mercy Marie helps cut confusion. (e) Catherine Condon takes a needed pause from her tasks as coordinator of ASP library materials. (f) Although her focus is on free time management, Juanita Stephens explains she is not a policeman. (g) Contacting college representatives and sending transcripts are among S. Jane Francis' duties. (h) With the patience of Job, librarian Mary Schwab keeps the noise level low. (i) Afternoon nurse, Rosie Sexton calls for a parent to pick up a sick daughter. (j) Library management and audio-visual responsibilities fall on the shoulders of Bette Pearce Johnson. (k) A new addition to this page and to McAuley, Jean Filete assisted part-time in the English department.

Staff Makes for Smooth Play

Coming from the Downtown Holiday Inn, Mrs. Eleanor Pawlowski took over as McAuley's cafeteria manager. She found students very unpredictable, but she could always be certain about her cookies. She arrived at 7 A.M. each day to bake 400 cookies. The rest of the cafeteria staff arrived at 9 to proceed with preparations for the job of filling hungry girls with nourishment.

Maintenance manager, Mr. Oley Semark could be seen throughout McAuley doing every imaginable job, for he was definitely more than a janitor. Under his direction, the custodial staff worked endlessly to keep the school clean.

In the office, Mrs. Sylvia Parker typed and copied hundreds of letters, flyers, and messages. Sometimes it seemed the school could not run without a myriad of forms and papers, and there would be no forms without Mrs. Parker. Lack of attendance was recorded, and broken records were fixed in the nurses' office. In the new business office, McAuley financial transactions were recorded by Sister Henrietta Wagner and Mr. Robert Stevens. Just as a song would be inadequate without treble or bass, so would McAuley be without these people.

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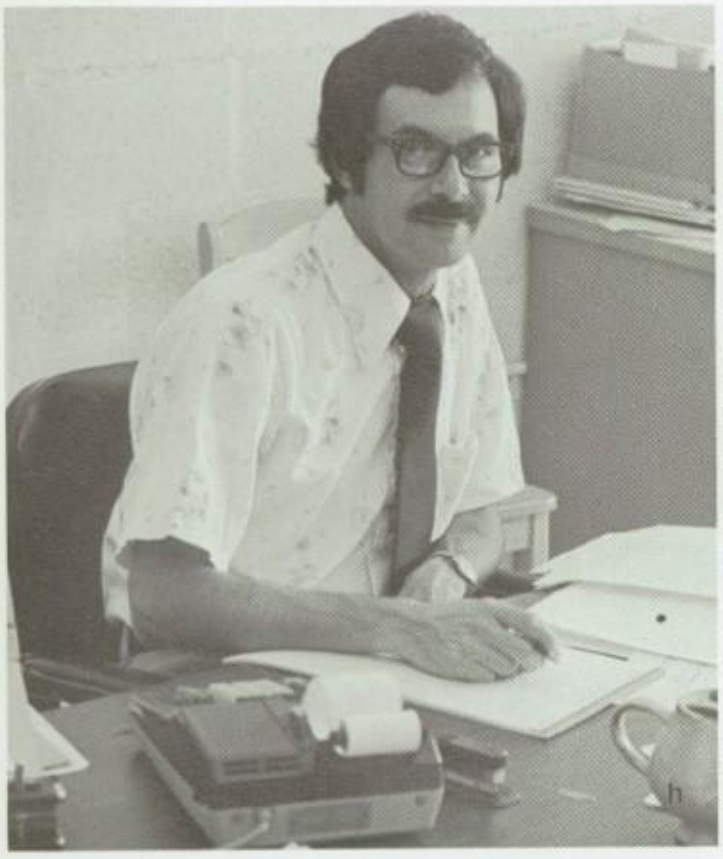

(a) Jack-of-all-trades and chief mail sorter is Mrs. Sylvia Parker. (b) Cafeteria moderator, Mrs. Beatrice Quinn is also beloved as the pop-machine filler. (c) Salads and sandwiches are Mrs. Angela Petsche's specialities. (d) Recording financial transactions makes Sister Henrietta Wagner happy. (e) Custodian Art Steadman helps hang ornaments for the Christmas Dance. (f) The snack bar is Mrs. Nancy Presser's department. (g) Mrs. Olga Salinas keeps McAuley sparkling with her custodial services. (h) Business manager, Mr. Robert Stevens checks the school ledgers. (i) Sister Mary Rinderly and Sister Rosemary Fortman pause from their attendance and nursing duties. (j) Cafeteria manager, Mrs. Eleanor Pawlowski washes up as she begins her day's work. (k) Maintenance manager, Mr. Oley Semark takes a needed break. (l) Stocking shelves and washing dishes are amond Mrs. Jean Schuchard's k.p. duties. (m) Dessert lady, Mrs. Patricia Bade cuts the cake.

CLASSES

Is 6 mods of Culture, 3 mods of German, 2 mods of Algebra II, and 4 mods of chemistry possible all in one day? Within McAuley's modular flexible scheduling system, practically anything is possible. Of course, conflicts do arise, but most problems can be worked out.

The 6-day cycle consists of 17 modules of 20 minutes each which are conveniently shortened to "mods." Classes can then be structured for varying lengths of time on various days within the cycle. Additional class time is scheduled in independent mods which allows for small group study and enables students to receive personal attention.

Through this year, a committee of faculty members evaluated the schedule to determine whether students were receiving the most benefit from the use of their free time.

Courses have been developed by teachers to mirror their individual interests. Other teachers are able to redesign their subjects to utilize different size classes and different amounts of class time.

With the aid of A.S.P. materials like microfiche, film loops, permabound books, cassettes, and videotape machines, the teacher was not always a person.

The purpose of life at McAuley was to learn and to build our minds for the days when we set out in the world to create new records. Classes provided the training to help us challenge the records of today.

Many freshmen wandered the halls helplessly in search of the art room during the first few weeks of the year. "Where is room 107?" they asked when they became exasperated enough to approach an upperclassman.

Once pointed in the right direction, freshmen easily found their way down the long passage. On their journey through the corridor contour drawings of foreshortened people and wild products of other's imaginations could be seen. Sr. Maura guided her group of aspiring artists through a long workfilled year. One advanced art class labored over watercolor abstracts, while other third-year students created sculptures out of the good earth, clay. Because girls had to schedule seven independent mods, the hours spent in the art room were long.

Sr. Maura's most common complaint was the constant mess that students seemed to create while working on their masterpieces.

Commercial art was taught to second year art students. They featured themselves on *Time* magazine and displayed them on the bulletin board in the office foyer while advanced students created clay sculptures and watercolor paintings.

The bulletin board was changed every few weeks by Sr. Maura, who filled it with interesting pieces done by her students. She also continued displaying art work in the foyer and hall leading to the chapel during the week of the spring chorus concert.

The *Gilmarian* staff called on the art department for assistance in designing ad pages. Sr. Maura worked with the art students on ideas for the ad section.

Creative crafts people and other art students worked with improving skills. They spent hours making appliques and working on contour drawings. Life was not easy when the semester project was due, but most of the students pulled through with "flying colors."

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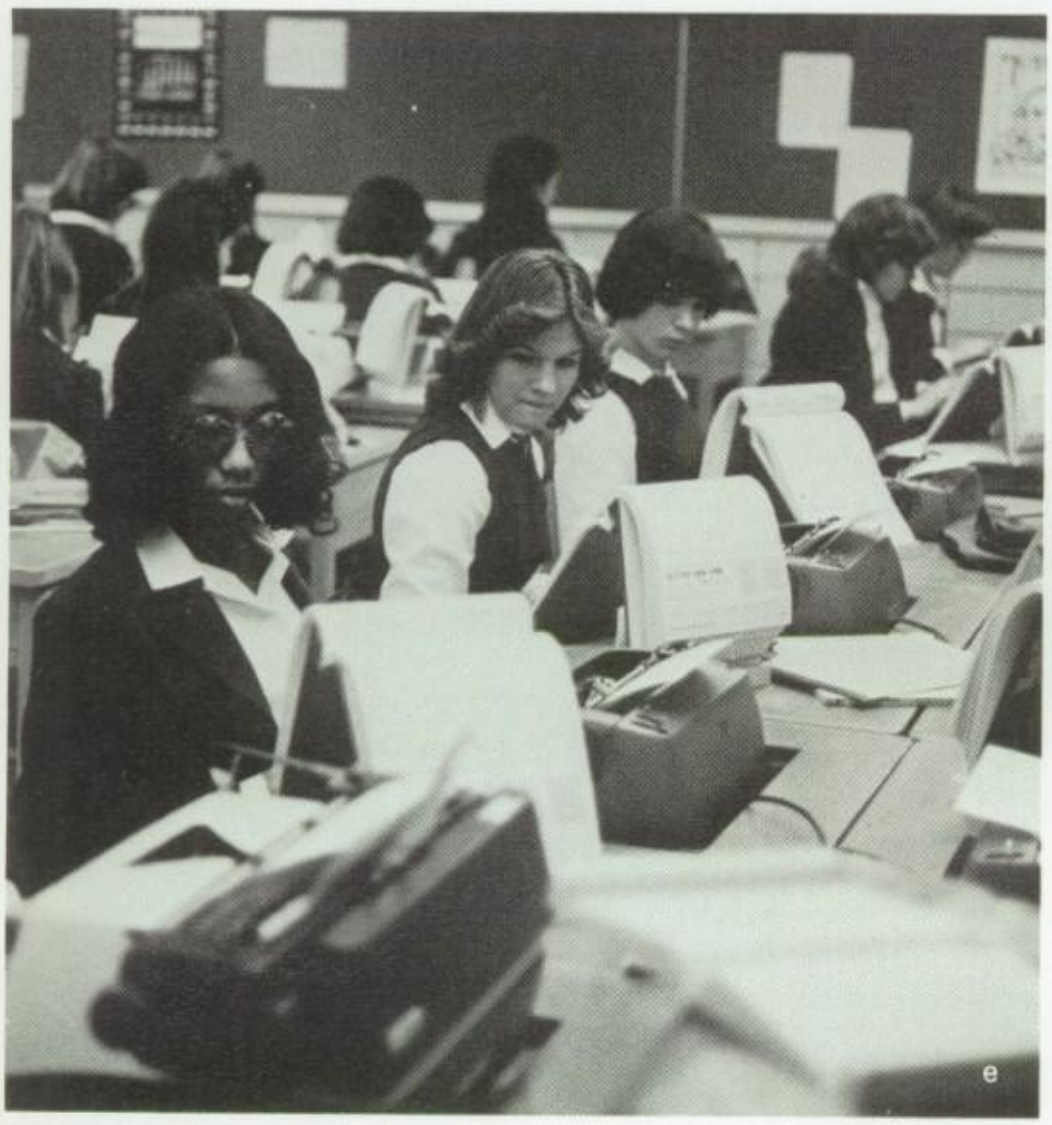
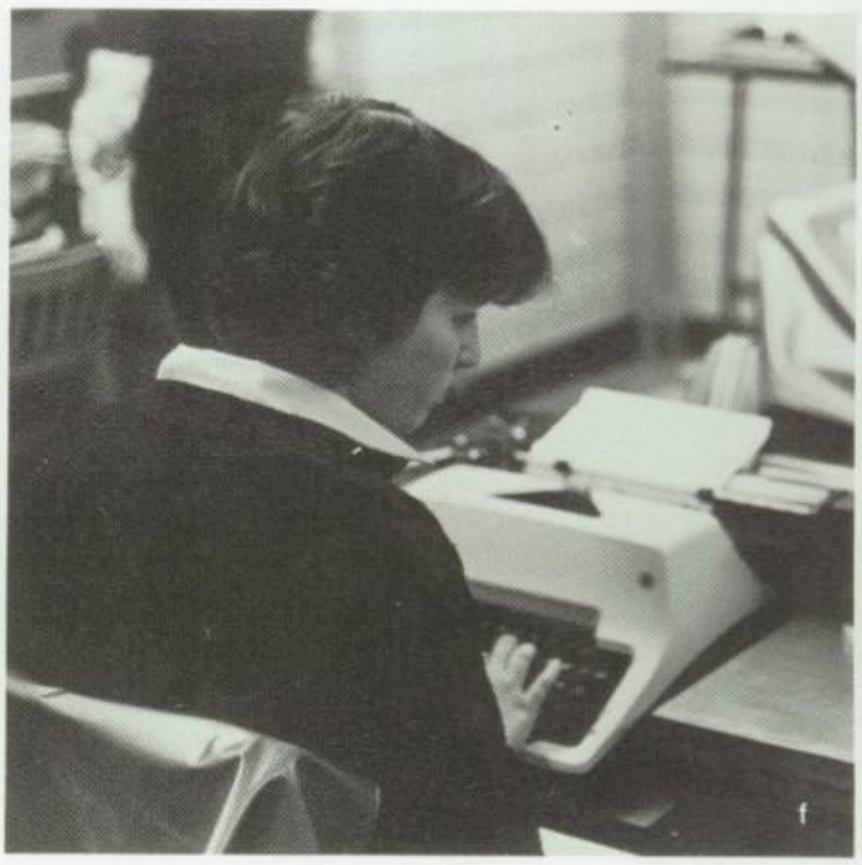
Room 107: Underground Studio of the Arts

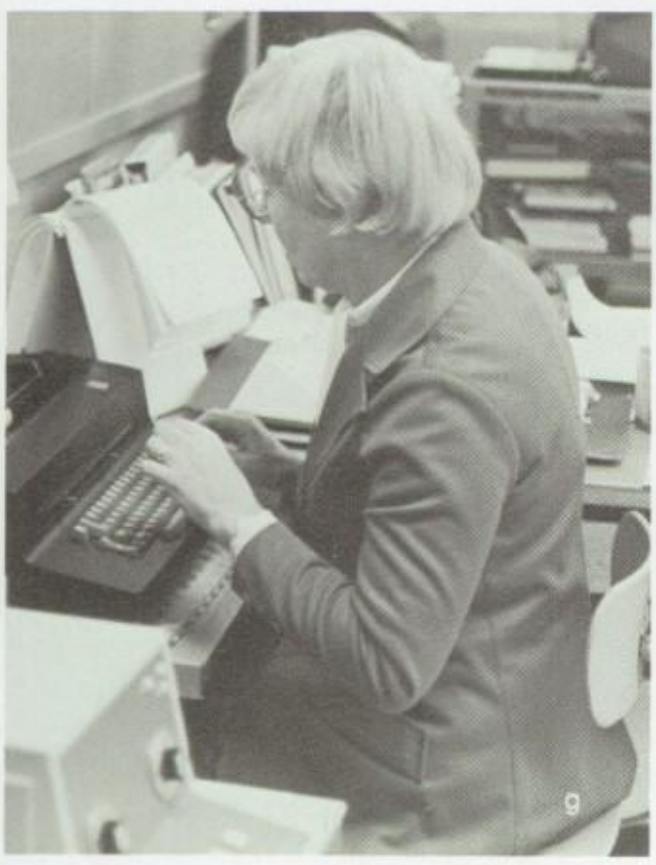
(a) A work of art as displayed in the office foyer. (b) Sister Maura displays art work on the office bulletin board. (c) Lisa Barrow practices her script. (d) Mary Jo Mermer worked a long time to finish her masterpiece. (e) The intense concentration needed to produce a truly fine piece of art is certainly present with Mary Wassermann. (f) Lenore Timony literally got into her work. (g) Barb Shinn decides what color combination will make her piece complete. (h) Cheryl Borer hesitates, completing the final product. (i) Trying to figure out what to make, Tari Sawyer and Mary Jane Cobb mess with the clay. (j) Colleene Gorman used the rolling pin technique in flattening her clay.

Business students make their own music





(a) With tongue in teeth, Madeline Konieczka giggles at something funny on the other side of the room. (b) Sensing someone behind her back, Gail Folczynski turns around and spots the photographer. (c) Kim Rinehart decides to get it over with and do all of her typing at once. (d) Typing takes great concentration, the kind that Laurie Zielinski and Patti Driscoll display here. (e) Remembering not to look at the keyboard, Bernita Brown, Diane Lake, and Julie Kwaitkowski concentrate on their books. (f) Diane Staebell concentrates on keeping her fingers on the home row. (g) Sister Betty demonstrates her professional typing skills. (h) Debbie Lake carefully thinks out her assignment before starting. (i) Chris Wysong makes sure she is acquainted with her typewriter before she types her assignment. (j) From the pained expression on her face, Chris Calipetro shows that accounting is not always easier with a little help from your friends in this case, Mary McGranahan.



Ah, the business world — how could such an impersonal area be so full of music? The business department had music in both obvious and subtle ways.

Most beginning typists longed for a chance at the record player at the front of the room. The few waltz fans could sit quietly and calmly while the endless beating of the current smash on the business charts 1-2-3'd its way through the class. Most girls would not have minded the waltzes if mixed with a little Rolling Stones. However, convincing Sr. Betty that the Stones had a slow, waltzy rhythm was not possible. The records could grow on a student and as her typing speed increased, so did the speed of the music, which proved to be an incentive with some typists. Another musical metaphor was learning the keyboard to the typewriter. Some pianists had only to close their eyes and use the "think system" to learn to type. The problem there was dealing with three levels of keys. A helpful wall chart was the solution and a roomful of typists came to resemble the 100 pianos of MGM fame. Typing II students became recording artists of their own right when they expanded their skills to stencils and calculators. Christmas was celebrated with cards made by "artistic typing" with the mimeograph machine.

Business only begins with typing. Next door, Sr. Mary Jane and her accounting classes beat out the rhythms with their calculators, reaching new levels in checkbook balancing and beyond. Though finding the best-selling price for a best-selling album was not a major concern for Mrs. Gouttiere's Consumer Economics class, they could out-bargain the best shoppers if let loose in the local A&P.

Some girls made their own kind of music by taking business courses solely in independent mods. Twelve mods of her free time gave Martha Szavuly her own course in Medical Terms, in keeping with her plans to work at a hospital.

From the brisk rattling of sophisticated office machines to the gentle ding of the typewriter bell, the business department was a lively world of sound.

Newspaper Releases Monthly

Quick, name the foremost Toledo paper in circulation. *The Blade?* Hardly. The *Daybreak Dispatch?* Far from it. It lies not in the nearest newsstand but in your tattered folder with last semester's algebra notes. With a circulation of over 550, *The Emerald* is McAuley's own journalistic gem.

What the paper sometimes lacked in literary flair, graphic genius and perpetual promptness, it compensated for in class discussion — lots of it. More emphasis was laid in the turntables of thought whirling around room 310 as the staff held its own "Meet the Press" sessions. Deadlines were soon forgotten when a pressing issue like chocolate chip cookies demanded class time, or Becky Brell could not decide her stand on liturgy hymns for her editorial.

The annual visit to the NOSPA press program at BGSU brought new ideas to the staff. Even this did not halt the music of high pitched voices, staccato typewriters and screams of anguish. These were signs of true journalistic learning.

An edition of the paper came out every month, including one recruitment issue sent to grade schools. Between issues, the staff went through several stages of production. The first was a forum, when everyone sat together and tossed up story ideas for the next paper. Mr. Prajsner assigned articles and by the next class, they were handed in and typed. Next, photographs and articles were sorted. Each page editor was given some to arrange on her page. When layouts were completed, the package was sent to the printer, proofread, and within a week, the new issue was released.

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Issues Under Emerald Label

(a) Deadlines turned Nancy Watkins into a raving media maniac. (b) On the first stages of her article, Mary Wassermann puzzled over a paragraph. (c) Once again the victim of a broken typewriter, Lizann Welly grimaced. (d) Working on a newswriting exercise were novices Mary Pat Arman, Janice Leirer, Katie Pietrykowski and Cindy Hibbert. (e) At last the paper was at the printers and Susan Gleespen and Lizann Welly grinned as Becky Brell thanked heaven. (f) The meditative Susan Adams could always be counted on for getting her article in on time. (g) The *Emerald* staff from front to rear: Becky Brell, Susan Glesspen, Liz Plezia, Katie Pietrykowski, Mary Wassermann, Janice Leirer, Mary Pat Arman, Susan Adams, Michelle Tuma, Lizann Welly, and Cindy Hibbert. Not pictured: Nancy Watkins. (h) Cindy Hibbert pondered while working on her article due to be released in the next issue. (i) Laughing as usual, Michelle Tuma found humor in writing even a serious editorial.

English Shows Its Flip Side

A classroom full of fingers mechanically moved swiftly down lines of print. Like diamond needles, fingernails cut grooves into the pages. These grooves will never be seen but sophomores will remember them thinking over the quarter spent in speed reading. As curious characters on television delivered instructions, eyes wandered from their work to find out what color hair Sandy Linver, the TV instructor, had today. The names of the male sex symbols were not preserved, but nicknames like "Fish Lips" and "Rabbit Ears" will long be remembered. Still, the objective was not overlooked, and speed and comprehension climbed.

Sophomores brought Shakespeare to life right in class in their interpretation of *A Midsummer Night's Dream.*

The department demonstrated a definite trend away from conventional learning techniques. The electronic age hit McAuley as was obvious with one glance into 309, home of televisions, tape decks, projectors, video cassettes, and books upon books. Composition class was McAuley's answer to back-to-basics. While freshmen learned the how-to's of writing, juniors wrote a full-scale term paper. High risk was involved in carrying boxes of note cards around, as one misplaced step could send cards flying down the stairs.

Faculty members were added and subtracted. Mrs. Jill Teitlebaum came to teach freshman English, and poor Mrs. Jill Toepfer had no room of her own and had to "float" from room to room. Mrs. Moorman left in January to have a baby. Perhaps the most obvious change was in Mrs. Fitzpatrick's room where the book cover posters including Joyce Carol "Oats" were put out to pasture, and a new display was put up in its shell. In a way, this represented the whole department. It broadened its methods but still held on to the basics.

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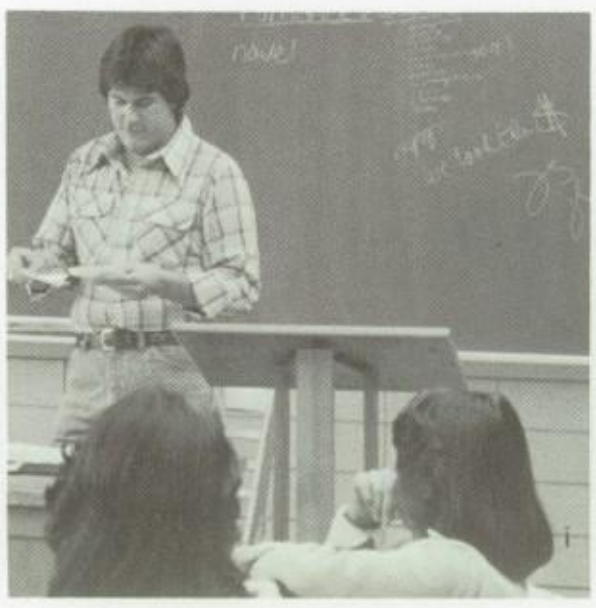
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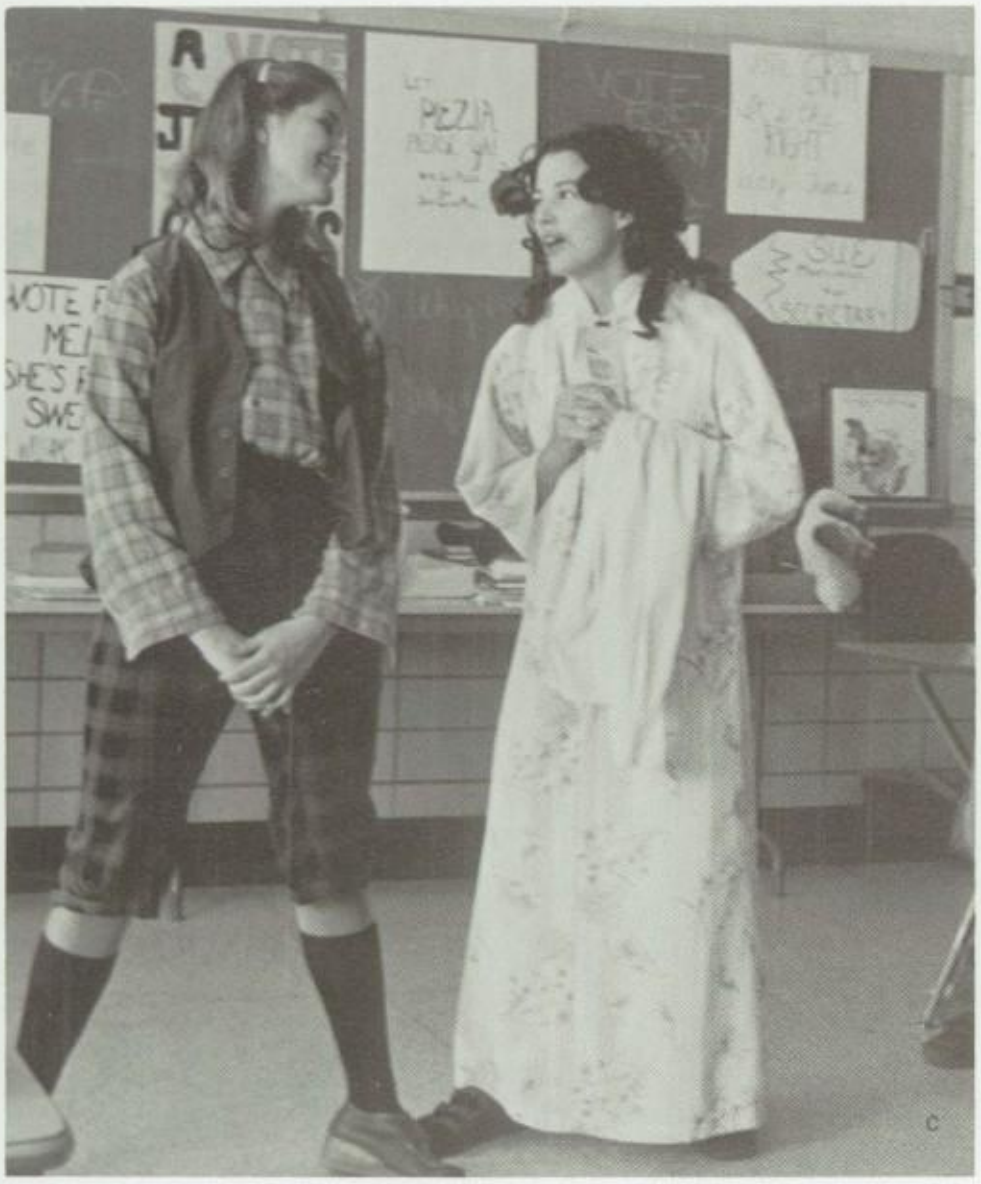
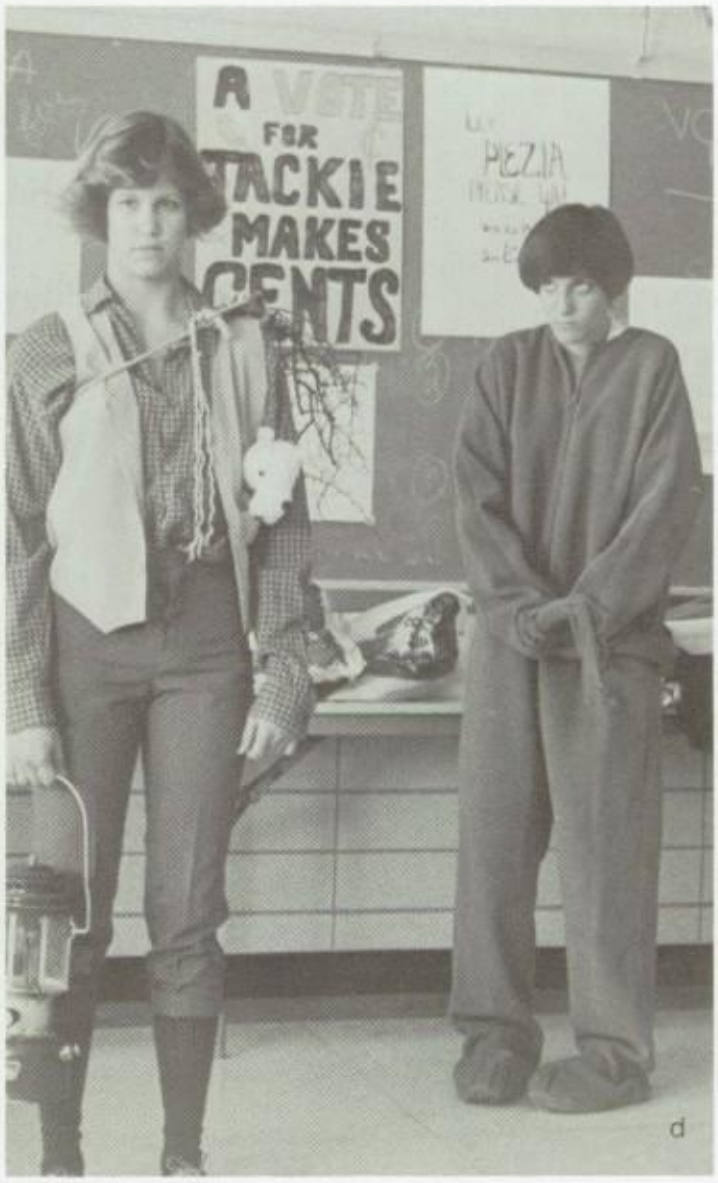
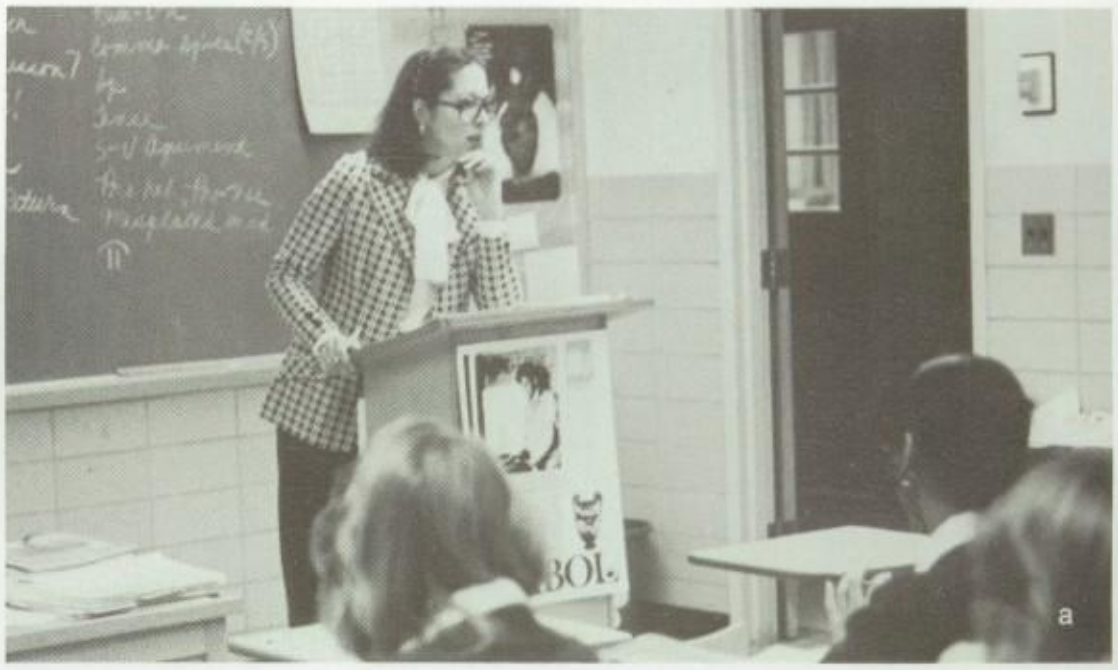
A High Volume of Creativity

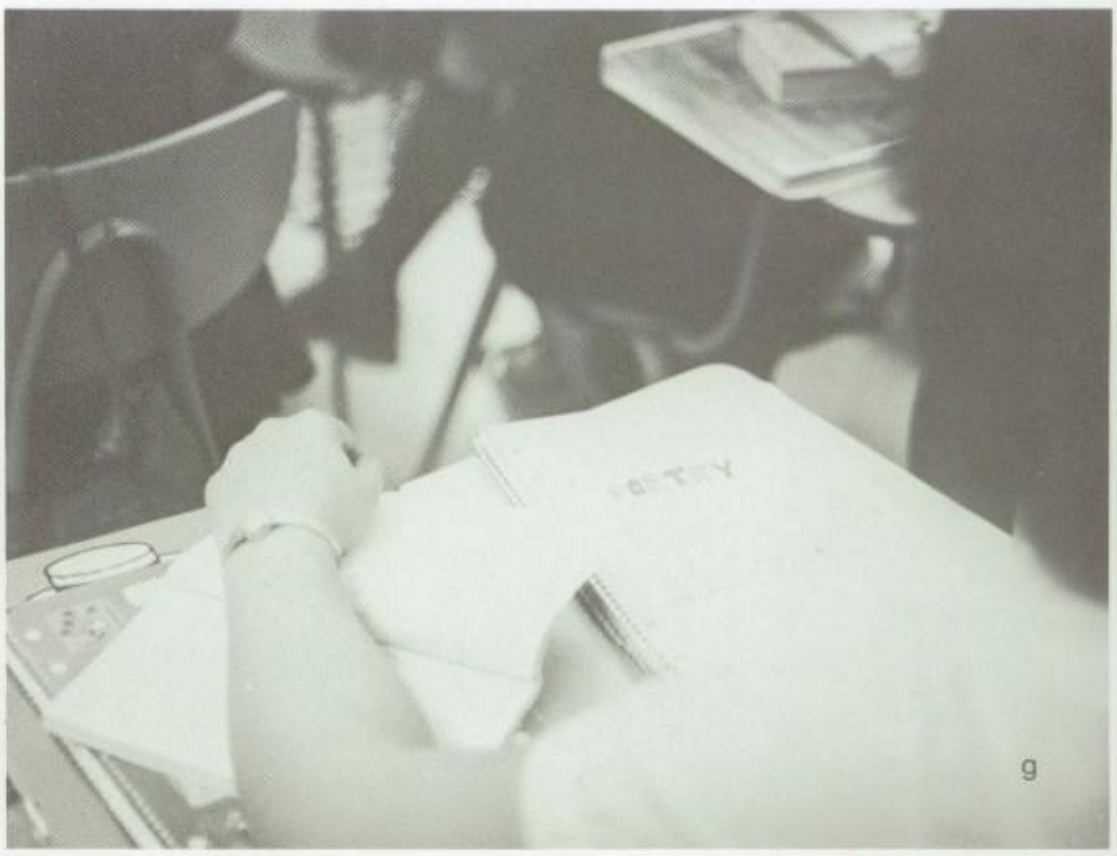




(a) Taking an English test takes all of Rosie Hartman's concentration. (b) With 50 note cards due for her term paper, Carole Grant discovered she couldn't borrow library file cards. (c) Beginning their one-mod stand of *A Midsummer Night's Dream,* Sarah Mott as Thisbe proclaimed her love for Pyramis to Melissa Mockensturm, the Wall. (d) The role of Moon was taken by Liz Plezia. Jackie Valtin didn't have an attack of stage fright in her pajamas, but played a very shy lion. (e) At the sight of the camera, Cheryl Bowen leaped in surprise. (f) Protesting "don't take my picture," Cheryl displayed a great variety of emotions as she attempted to cover her embarrassment. (g) Frustrated, Cheryl grabbed a book, pretending to read. (h) Finally she beat her head on the desk in agony. (i) The only way to get a picture of Mr. Prajsner is to hide behind a classmate when Mr. P. isn't looking. (j) Kelly Wagener comfortably attacks the questions on her test. (k) The spirit button on Madeline Konieczka's sweater didn't reflect her enthusiasm for her English test.



Symbols Play



(a) Mrs. Teitlebaum puzzles over a question in her freshmen English class. (b) A true symbol of an accomplished teacher, Mrs. Teitlebaum revs up her podium to attack the camera. (c) Laura Mickel jokes with Mary Jo Mermer as she copies English lit notes. (d) Terri Schnapp ventures out of the classroom and into the library as Mrs. Schwab helps to expand her knowledge. (e) Mrs. Moorman's bulletin board displays facets of American Literature. (f) Mrs. Toepfer searches for dittos for her composition class. (g) Only the camera knows this girl with the secret passion for poetry. (h) Affectionately known as "lips", this Reading Technics teacher helps many sophomores read faster and better. (i) As the class speeds through its Albert Einstein biographies, Mrs. Fitzpatrick pauses to supervise the proceedings.

A Part in Understanding English Concepts

Release of Chart-Busting

What do missing photographs, Saturday mornings, and bagels with cream cheese have in common? Simple. They are all used by the *Gilmarian* staff to meet deadlines.

Even with the small staff of 14, deadlines were met. There were, of course, the usual obstacles, the most frequent being an absence of photographs. Since they were obviously necessary for the book, panic took over when the deadline was in sight and the photographs were not. The worst part of it was that there was no one person to blame, so everyone just blamed each other.

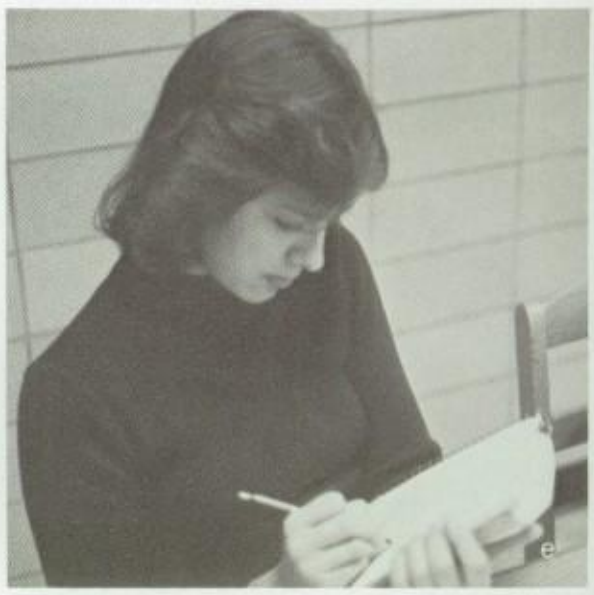
Yearbook was not all ulcers and Anacin. Part of the fun lay in the beginning of the year, when the theme of the book was decided, Ideas ranged from a circus to blue jeans, but the final vote supported "Record of the Year."

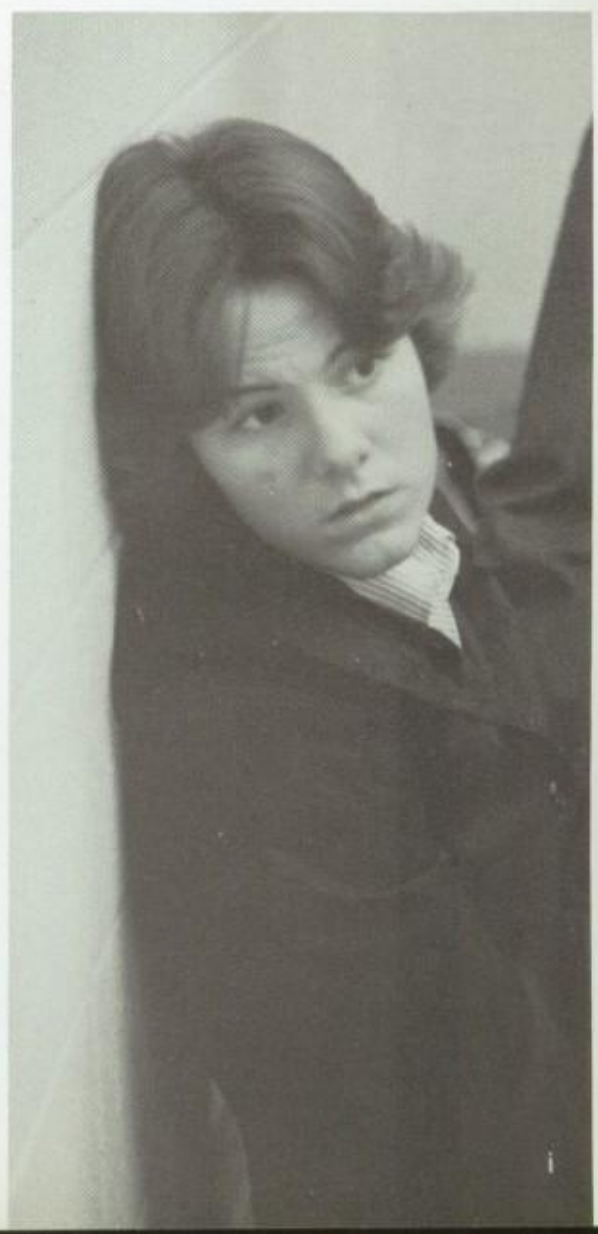
Each girl was responsible for a section of the book. On a large paper full of little squares called picas, staffers were told to draw layouts. Photographs were taken to fit the layouts, not vice versa. Each section drew up a list of subjects, angles, and shapes for pictures and sent photographer Sue Welsh to capture the shape and subject on film.

No matter how much was done in regular class time, the staff always needed to spend a Saturday at school before each deadline. At 9 a.m. they began to straggle in, gradually growing accustomed to seeing their breath make little clouds form in the chilly building. To cheer up everyone, a bag of salt bagels with cream cheese always hit the spot.

Editors Terri Schnapp and Julie Landes bustled all over the room helping out here and there and got their sections finished at the same time.

The salt of our labors is the book you are holding in your hands.





Gilmarian Follows Photo-Finish Deadlines

(a) Underclass mug shots have Kathy Kowalski going in circles on the cold 310 floor. (b) Julie Landes helps Jackie Anteau sort (and tumble) the faculty pictures. (c) Marisa Viviano incorporates her design ideas onto a practice layout sheet. (d) "Just attempt to draw shapes that are pleasing to the eye," was Mr. Prajsner's initial layout advice. (e) Copywriting takes effort and concentration. This is evident in Nancy Watkins' expression. (f) The *Gilmarian* staff (back row) Sally Comes, Marisa Viviano, Jackie Anteau, Jan Ohlman, Nancy Watkins, (middle row) Tracy Schnapp, Rhea Ballard, Sue Welsh, Kathy Kowalski, (front row) Liz Welly, Terri Schnapp, Susan Gleespen, and Julie Landes. (g) Laura Mickel's work is interrupted by another Prajsner Pun. (h) Photographer Sue Welsh is finally caught without her camera. (i) The comments of "Miss Bay Village" at the NOSPA workshop had Terri Schnapp up against the wall. (j) Waiting for a NOSPA lecture were Jackie Anteau, Tracy Schnapp, and Rhea Ballard. Kathy Kowalski avoided the camera.

The Singer In Home

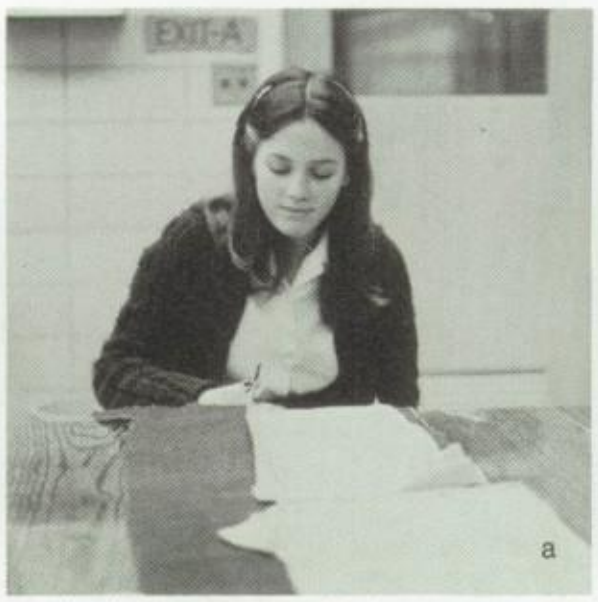
"Watch out for my egg!" was a common exclamation ringing through the halls during January. The girls in Mrs. McKenna's family living class became guardians of hardboiled eggs for a day or two while they were studying parental responsibilities. The "infant" egg was to be carried around and cared for. Most of these little companions were well behaved so the teachers didn't mind the company.

Home management was an interesting class as well. The girls were asked to design a room of their choice and then furnish it. The furniture and windows, curtains and accessories were all made to scale, thus giving the model a real effect.

Pleasant aromas drifted down the hallways when Sister Alma was teaching her students the art of culinary perfection. They learned everything from planning menus for holidays, to baking cookies, to planning a picnic. The tantalizing aroma drifted down to Mrs. Sherer's sewing room, if she was lucky and the wind was right.

Mrs. Sherer taught her students the art of sewing. Beginners learned to fix seams, sew hems and pick fabrics; whereas the more advanced students learned how to tailor clothes for themselves and others. The girls in Clothing 4 made original designs and then created them from drafts they drew. Girls in all levels of clothing modeled one or more of their favorite projects at the spring fashion show which was presented for the student body and parents.

One easily found by looking at the busy people who occupied the rooms that home ec. was serious business . . . and that is no yoke!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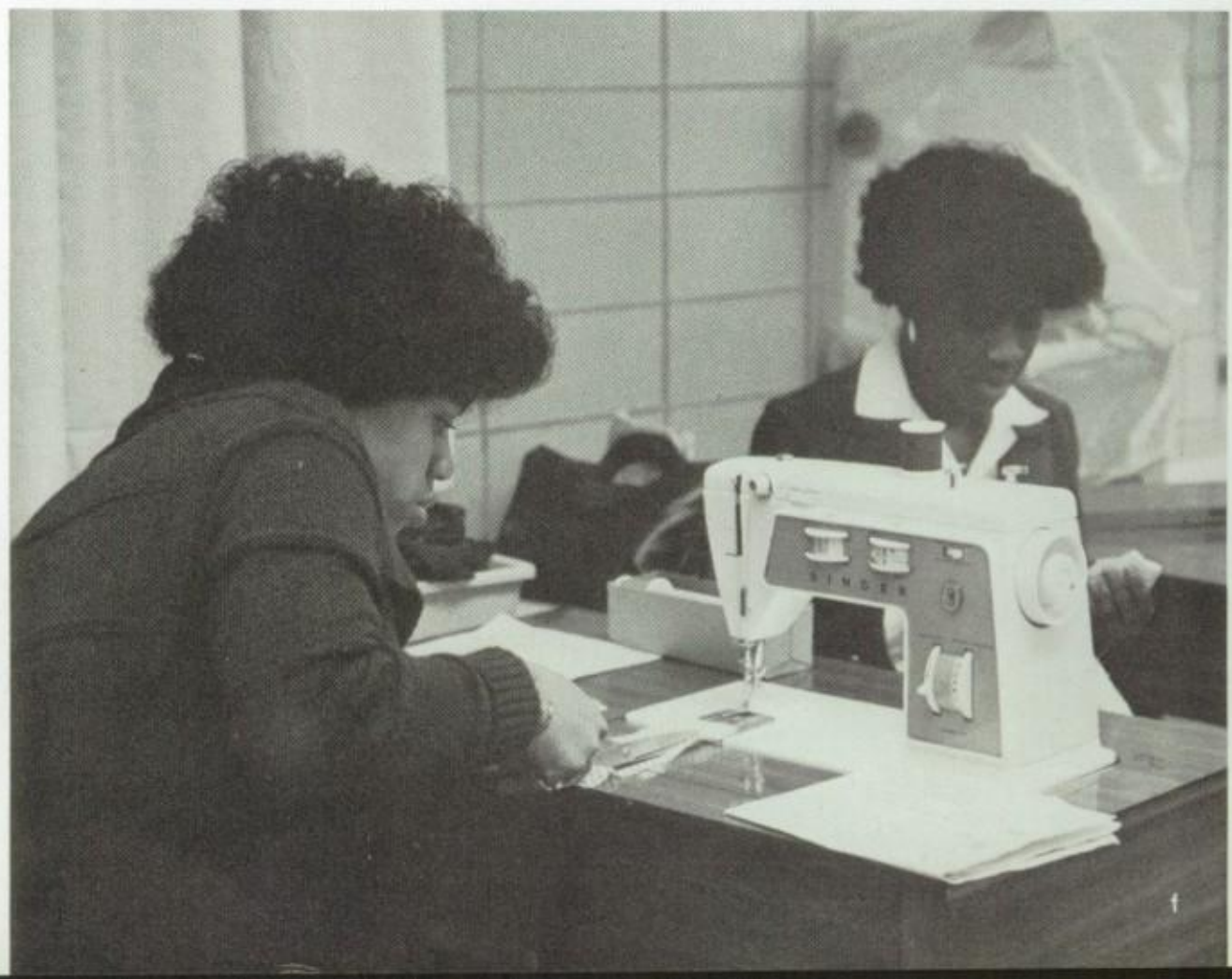
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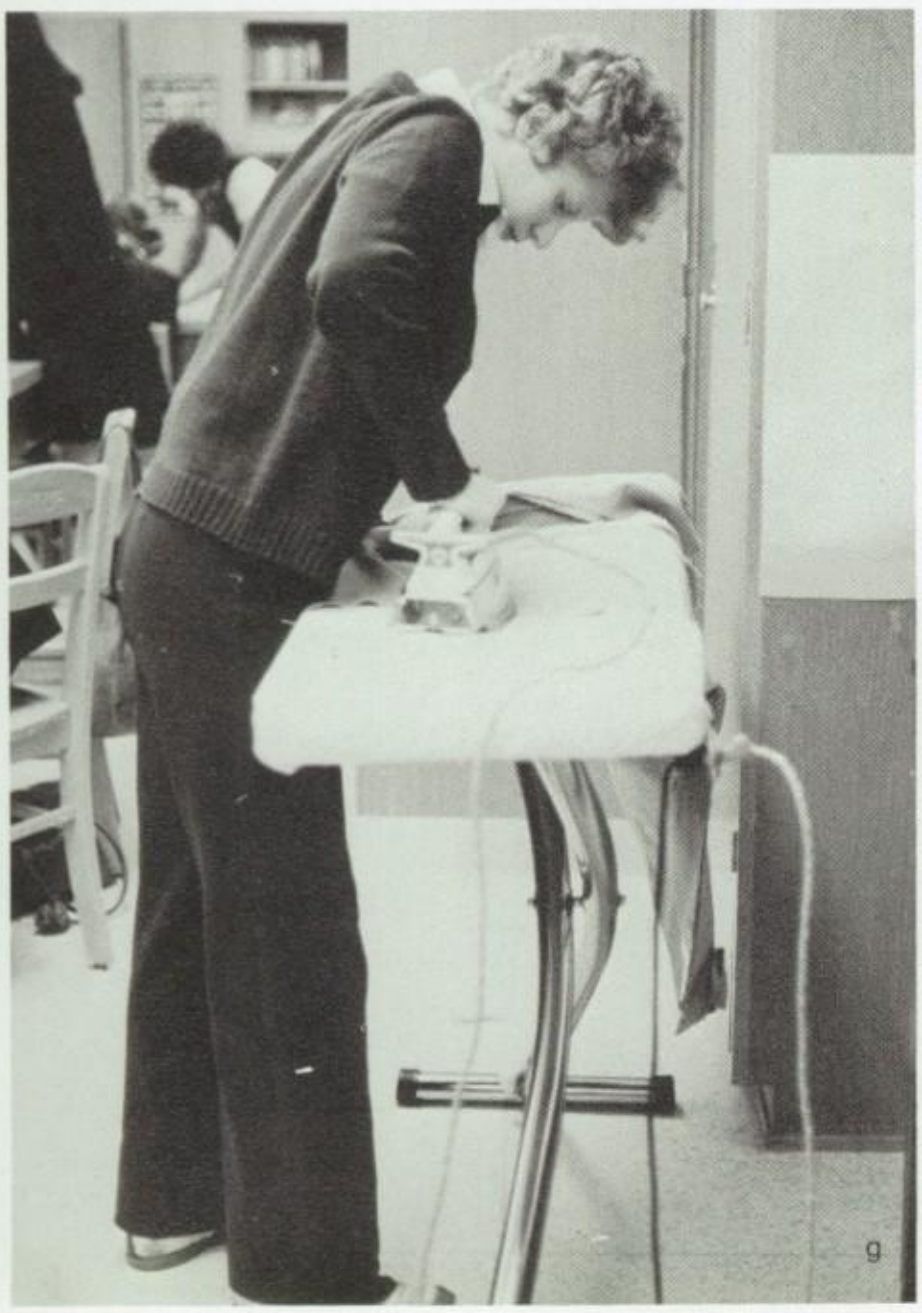
Economics Hums Right Along



(a) Dawn Williams starts to cut what seems like miles of material. (b) Penny Tisdale delves into her sewing with an air of selfconfidence. (c) The humble beginnings of a dressy skirt are the object of Tina Schwab and Mrs. Sherer's attention. (d) Shunning the sewing machine for hand stitching, Cindy Rein touches up her work. (e) Cathy Williamson and Mary McGranahan seem to be scouring the foods display for edible tidbits. (f) Independent study is a quiet working time for Carla Cooks and India Gates. (g) Before cutting, Jackie Anteau irons her material. (h) "Pins and needles; needles and pins," thinks Becky Quinn while securing her pieces of cloth.

French, German, and Spanish

Peeking in at room 308 in May seemed like a visit to a country club rather than a Spanish classroom. Girls were seen lounging about discussing travel plans.

"How did you get a plane to Mexico City for so cheap? Oh, you're traveling with the luggage section!" said one girl.

"You're staying at the Acapulco Hilton? Why, I'll be right across the street at 'Pedro's rooms 4 rent!" exclaimed a girl next to her.

"I'd rather go to Paris," grumbled another.

This was fourth quarter Spanish III, when vocabulary lists and shoe verbs were set aside for a special project. Students put down their headphones and picked up their telephones to call their neighborhood travel agencies and plan a hypothetical trip to Mexico, Spain, or South America.

Every aspect was considered: the plane schedule, hotel accomodations, car rental, and all prices. Blue Spanish eyes turned red trying to make out plane schedules while Debbie Doherty bit her lip and tried to convince travel agents that she was not really renting a car from the Mexico City airport.

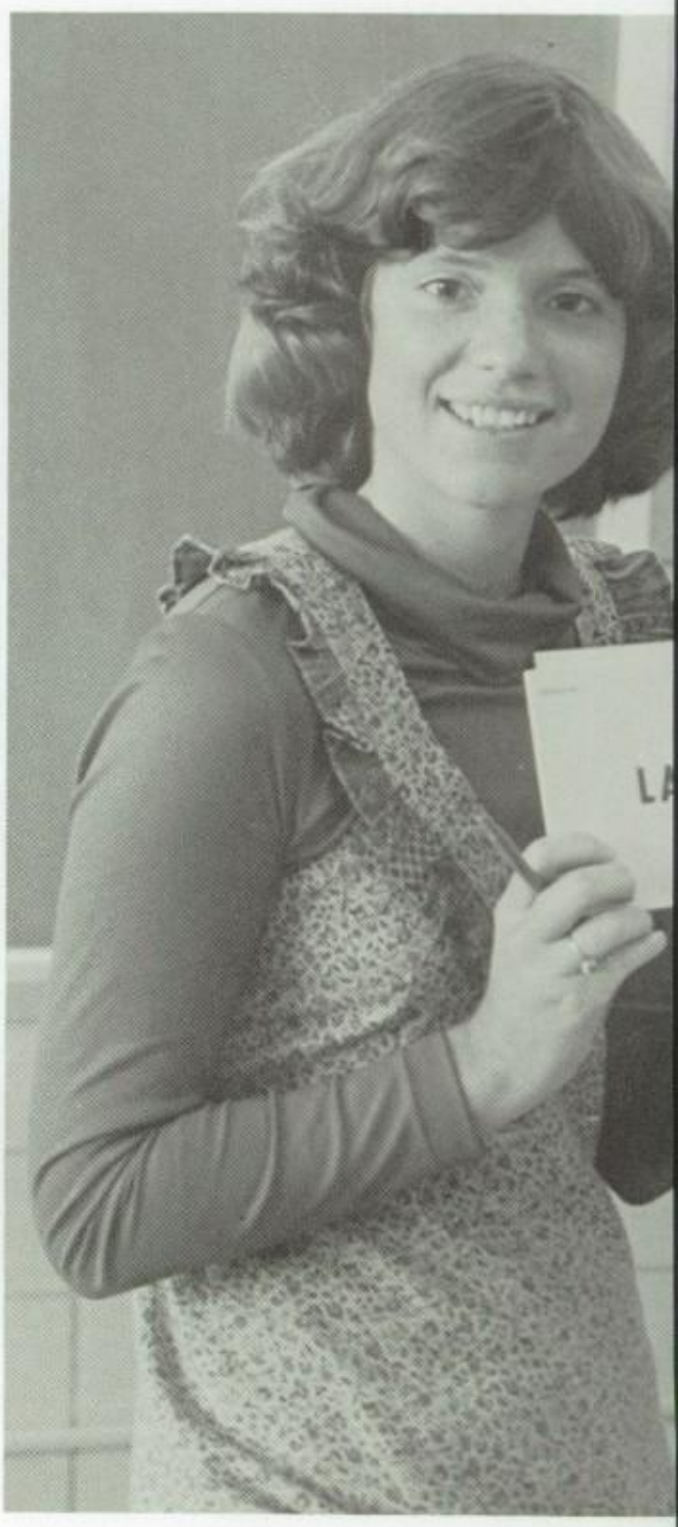
The Spanish Inquisition did not stop at the travel agencies. Joining forces with the German and French students, they invaded Toledo University and the Art Museum in their relentless search for foreign cultural advancement (otherwise known as field trips).

On the home front, the learning was never a monotonous broken record. During class time, books were translated and baby pictures described. Every German student longed to change her class to French at one whiff of a French fondue party. Not only was Christmas celebrated, but German classes were a jump ahead as they celebrated St. Nicholas day.

The addition of Miss Susan Masters as the French teacher brought a youthful touch to her classes, and many girls mistook her to be a student. Her fresh approach brought a lift to crowded French I and II as well as exclusive French IV, consisting of Sue McGrady and Marianne Kirk.

German classes worked hard trying to figure out the humorous part of the "humorous" stories they read. Among these was a story about a man and his son riding a donkey. When the donkey tired, they stopped and carried the donkey themselves. In the end the girls decided something was lost in the translation.

The language classes were certainly involved in many activities, both in and out of school. The results were, for the most part, a group of girls well-rounded in their knowledge of language.



Students Tour in Spirit

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(a) Everything was "peche-y" in Miss Masters' French classes. (b) German tripped easily off Sister Joanne's talented tongue, but translation came harder for Stacey Smotherman. (c) For several minutes, Mary Jane Cobb puzzled over how to get her headphones to work. (d) Suddenly, the sound came on, as if by magic. (e) Triumphantly, Mary took off in her imaginary motorcar as the Spanish language transported her to another world. (f) With tongue in cheek, Sister Marilyn chewed out her students. (g) Mrs. Cahill helped Sue Wernert tune in to her Spanish.

Brains Revolve In

Math classrooms were always bustling with activity. If a class was not going on, the free room was filled with girls using their independent mods to get their work done, trying to understand it at the same time.

It was not just "math confusion" all the time, however. Math could be personal — as in the pre-calculus class consisting of five students plus Sr. Judith. It could be practical — Mrs. Horne's Math II reached into real life outside of textbooks and learned about what almost everyone has interest in, money. Balancing a checkbook, paying interests, and earning and spending money were part of the lessons.

Math could even be pretty. Sr. Barbara's geometry classes made decorative ornaments for Christmas and experimented with tesselations (tile designs) and "string art." Between the multitudes of Bethlehem stars woven into construction paper and the lacy motif of an algebra equation on the overhead, the math department did not lack creativity and design.

Of course, math had to be playful sometimes. One effective way to distract a teacher was to create controversy.

Pupil: Teacher, what is the formular for the circumference of a circle?

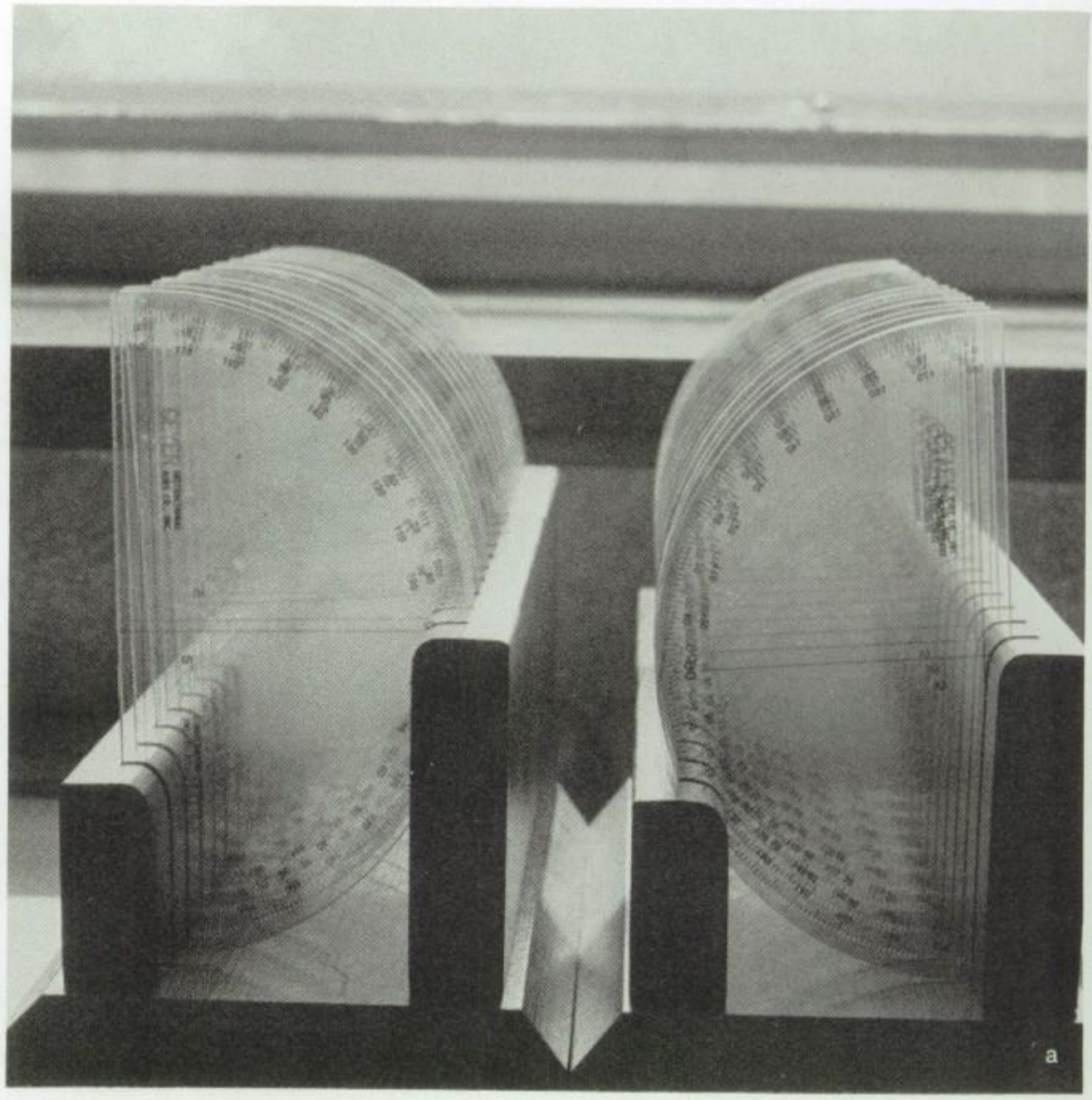
Teacher: Pi R Squared.

Pupil: But teacher, pie are not squared, pie are round. Cake are squared!

With proper cooperation and a bad math joke, a class could be completely off the subject in seconds, especially with a good follow up of why rabbits are so good at multiplying.

Yet the class had to get back in the groove, even after such merrymaking as string art and bad jokes. A look at the tools of the trade evidenced more and more advanced work as students progressed.

Once past paper and pencil in grade school, the math student moved up to a contraption called a compass. Half of the work with this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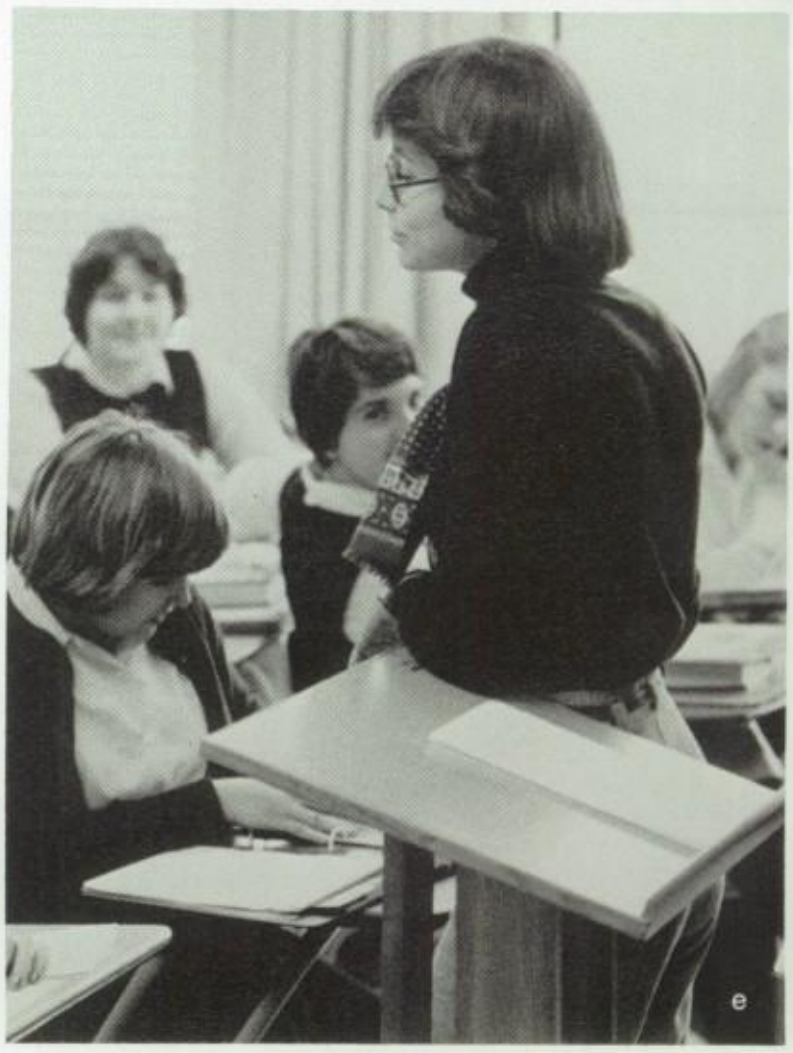
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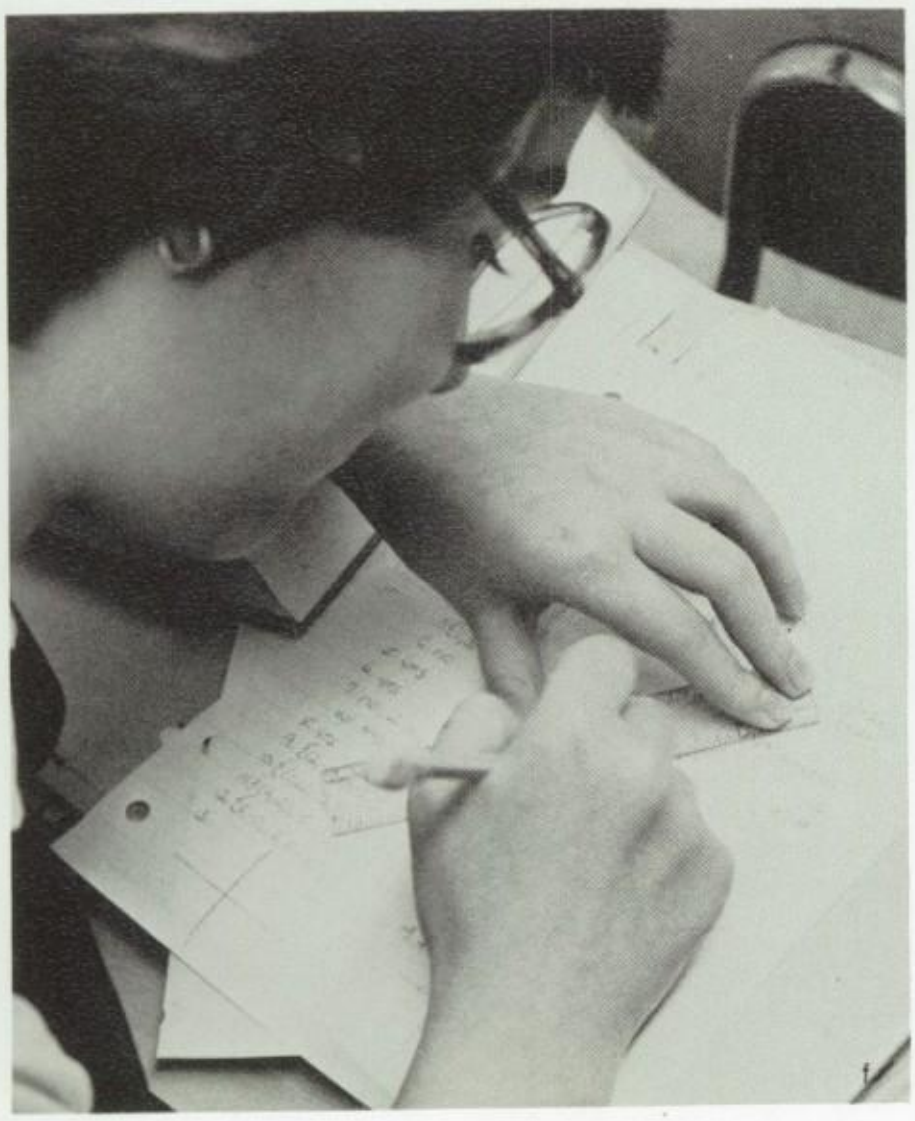
Arithmatic Confusion



tool is put into learning the correct pronounciation of the work itself before trying to draw meaningless, but perfect circles with the instrument.

The protractor with its double rows of lines and different numbers is another puzzler, especially when one's mind is on the Christmas dance instead of the number of degrees in angle #4.

A nearly obsolete math tool is the practically-extinct slide rule. A mini-class is required to learn its movements but most students preferred to skip over it and work with their fathers' calculators — strangely enough, some still remember the days when you could do your math with the pencil and paper and get it completed without a machine.

(a) A regiment of protractors stacked up in preparation for a long day of measuring angies. (b) One desk can get very crowded when geometry homework requires so much equipment. (c) Homework took a long time so Cindy Hibbert snuggled up near the warm air vents. (d) Speared into a woodblock, the day's compass lineup soaked up the sun before another geometry class. (e) Math class under Mrs. Horne's direction is able to blow its own horn. (f) A transparent ruler helped Tammy Schnapp clear things up in her algebra work. (g) Cindy McGovern solving problems found that sometimes a problem could best be solved by leaving it alone.

Inside the Cover: Music Majors

A misconception common to many students is that the music department is composed of a large mob of girls called "Chorus" which files into room 306 every so often to bother the juniors across the hall. Not so. Of course Chorus, in general, was part of the music department and certainly the rounds of "Ship Ahoy" may have disturbed the last-minute cramming of a few juniors in the lockers. Yet, more music students branched out of Chorus into Ensemble or Music Appreciation.

A strange lure lurking on the third floor seemed to draw students. Once past the bustle of 306, another world awaited discovery. Mysterious, tiny rooms held secrets undiscovered except by the elite few — the music students. Something drew them back year after year. Perhaps it was the size and grouping of those little nooks, or the blinds over the windows. Some force drew even non-musicians to the corner occasionally to study, to be alone, or to test their talents on a free piano.

Not that the music corner was full of pensive muses dreamily plucking their lutes. Hard work went into each class, especially for Mrs. Welch, who stayed for three months, and Mrs. Park, the new head of the department. Freshman Chorus got a good start by learning what a staff and clef were and by discovering the basics of music. Vocal Ensemble and Chorus prepared programs for all-school assemblies and strove for blue ribbons in both solo and choral contests during February and March. The student with the nimble fingers or strong lungs was able to utilize her talents in private instrument lessons given by Mrs. Park.

Surely the juniors could not complain about having their lockers near the music department which acted as a substitute for the stereo in the senior lounge they longed to possess, and offered a little extra academics — something the lounge could not offer.

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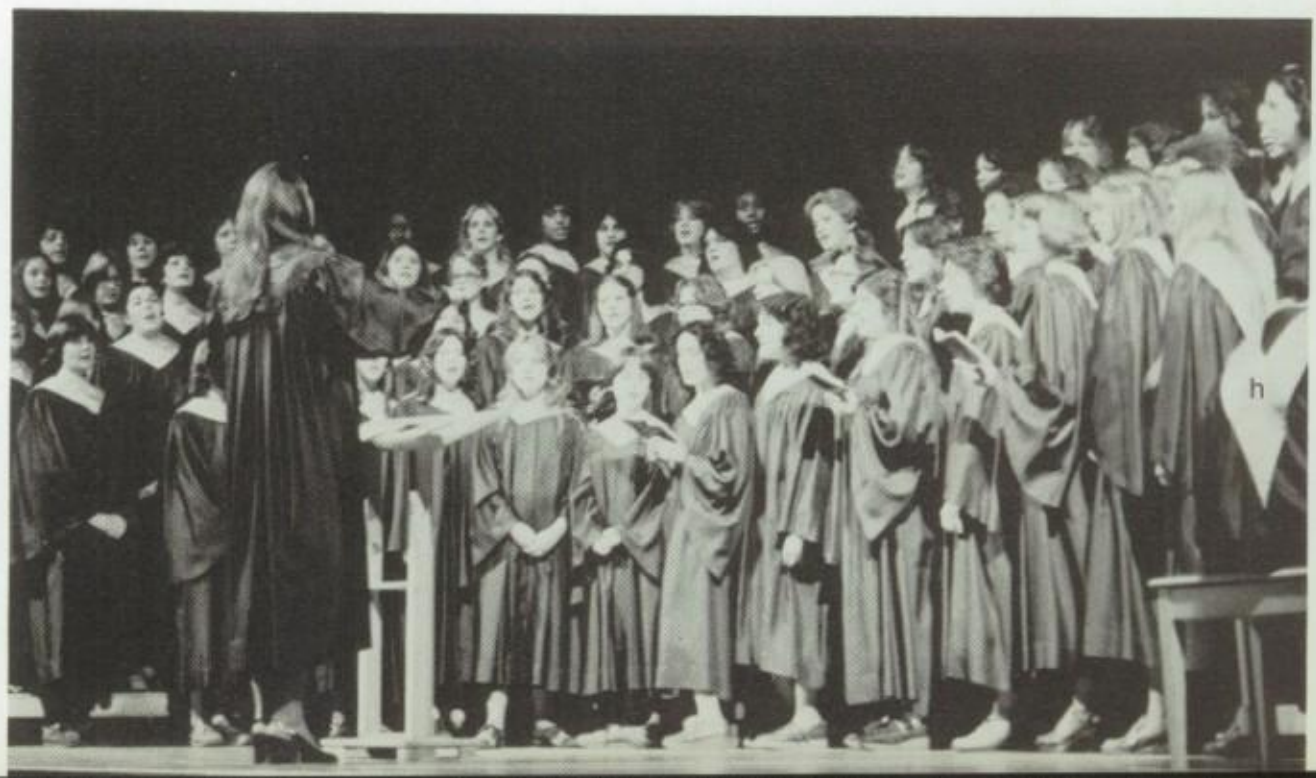
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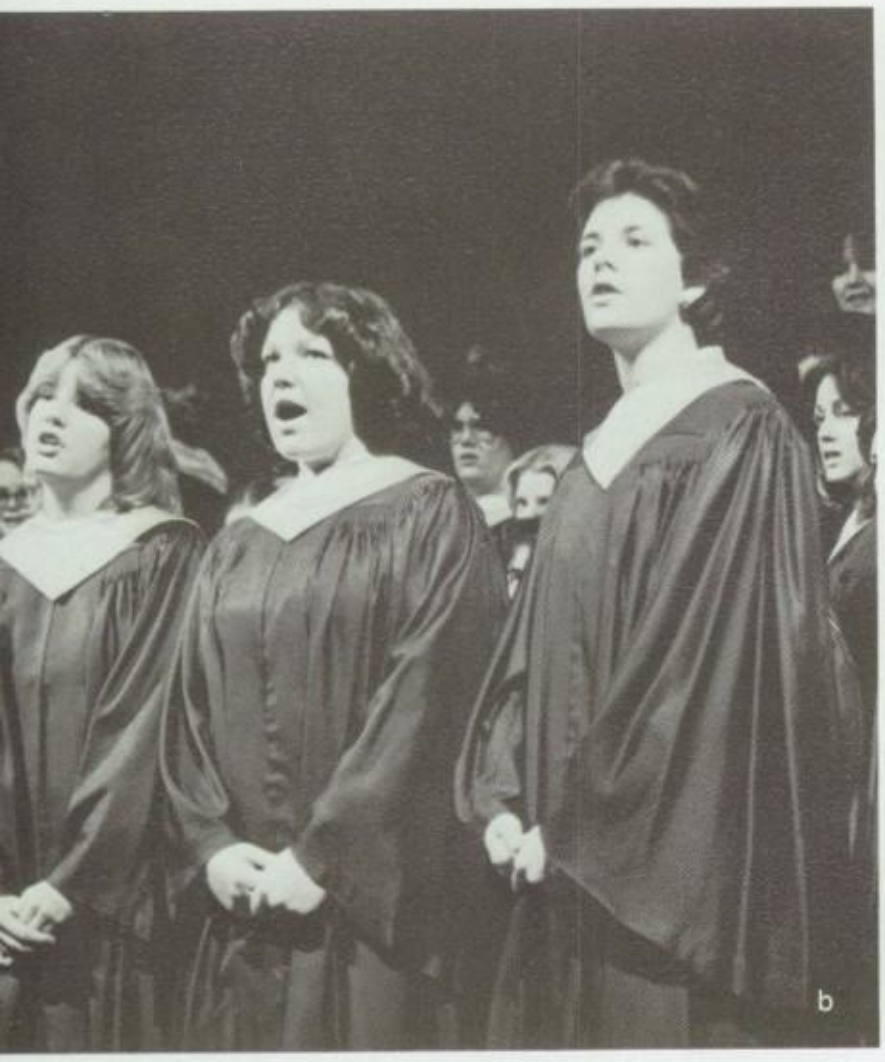
and Minors Are More Than Pretty Voices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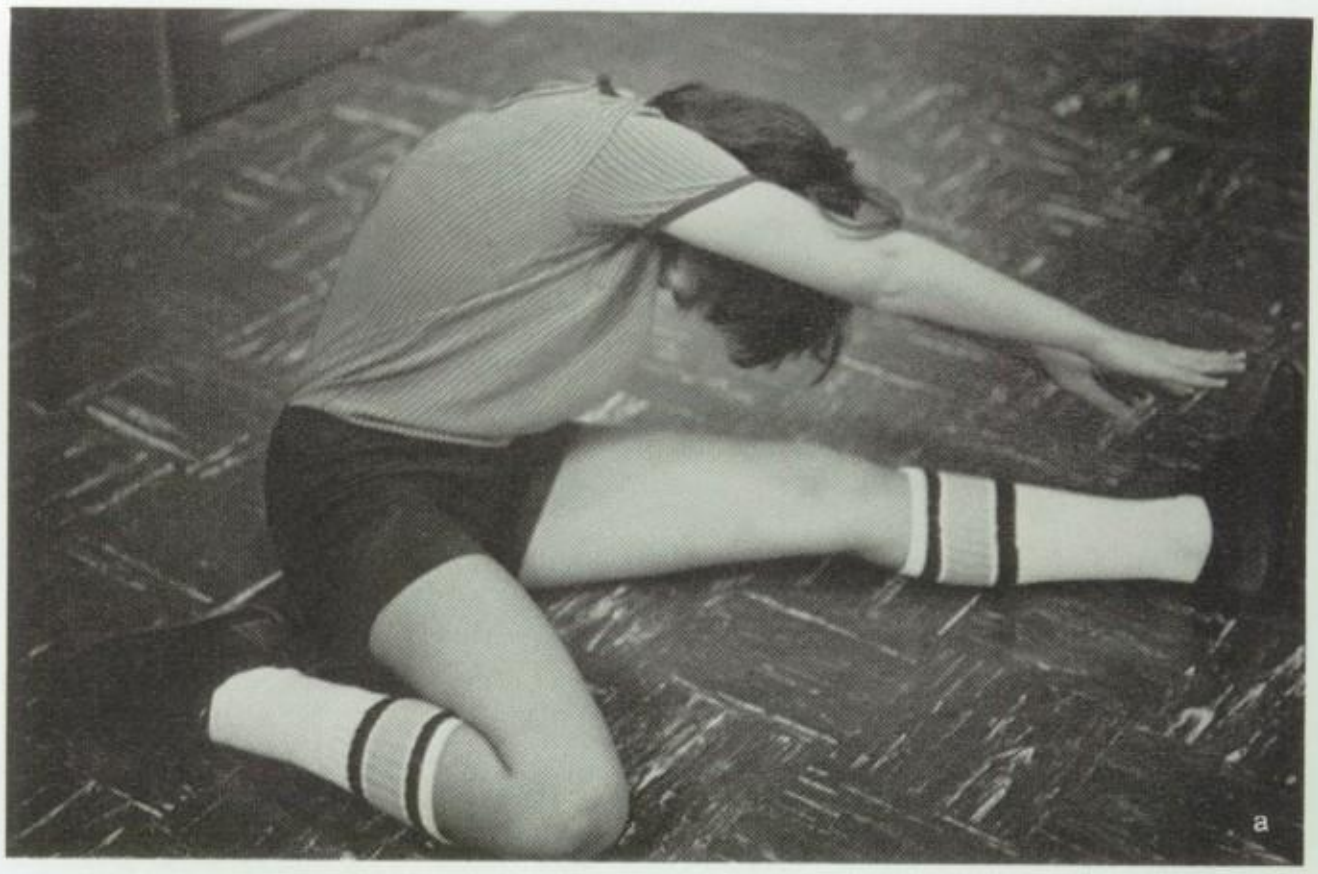
(a) Diane Nugent, Brenda Broadway, Darlene Keil, and Cathy Carone sing sweet melodies as Mrs. Park plays the piano. (b) One of the 'highlights of the Christmas assembly featured Cindy Kriner, Gina Stebli, and Nancy Hunter singing "Christmas Bells." (c) Diane Nugent rehearses a new song for the upcoming spring concert. (d) Cathy Carone learns that sight-reading is a valuable skill in music. (e) Judging from the pleasant expression on Cindy Hibbert's face, Mrs. Park must be giving an interesting lecture. (f) Without the sound, Diane Keil could be catching flies. (g) Gail Folczynski Gina Stebli, and Nancy Hunter pour over notes of a different kind in Music Theory. (h) The Chorus gives an exciting performance under the direction of Mrs. Park.

In Physical Education

It was still early. The gymnatorium stood cold and silent. Two basketball backboards faced each other in grim defiance. Four others, stripped of their hoops and their usefulness, looked on. In a corner lay a disassembled set of parallel bars and a trampoline. Scattered around the gym were several folding chairs and, on stage, a piano waited for a daring student to play a few bars. On the ceiling, a long red arrow jutted from a beam.

Suddenly, a whistle sounded and a small woman trotted onto the floor, followed by several girls in green stripes. Quickly they were



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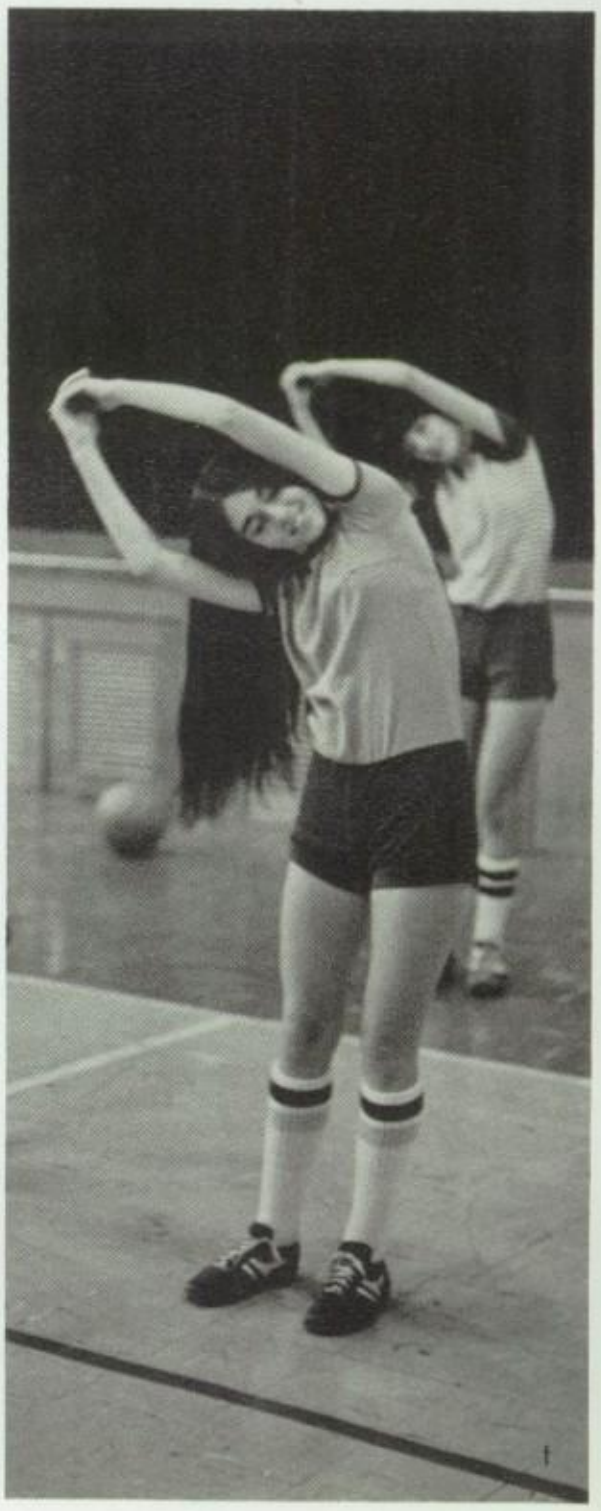

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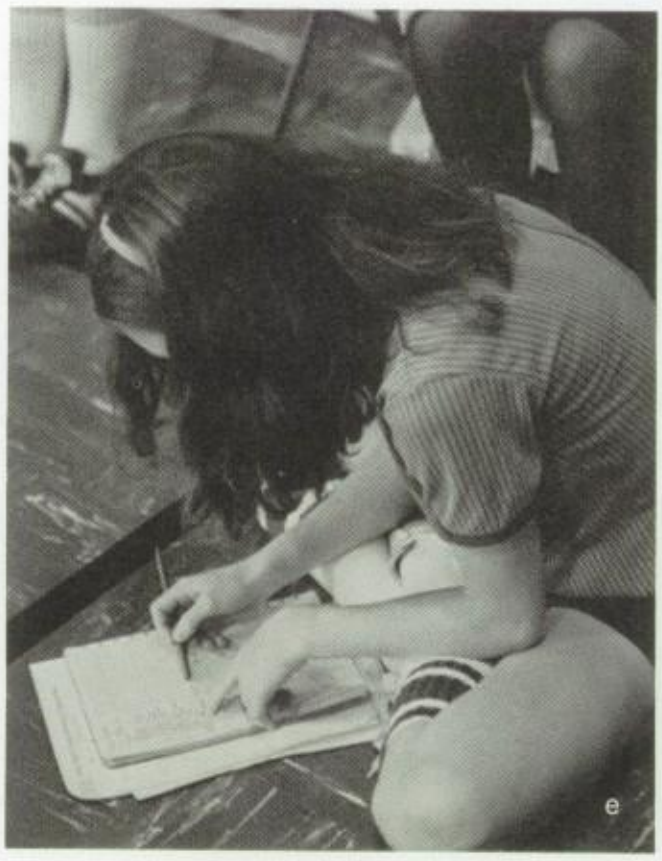
(a) Perhaps practicing her hurdling before trying the real thing, this student almost touched her toes. (b) Just what is the name of this exercise? Only her gym teacher knows for sure. (c) A girl could learn a lot about floor tiles after fifty pushups. (d) Tense with anticipation, a freshman class waited for the whistle to start jumping jacks. (e) Checking attendance was a task Mrs. Francis delegated to an unsuspecting student. (f) Waist exercises kept Kim Upman's face and her middle happy. (g) Though basketball is easier to play when standing up, these ambitious girls wanted to try it sitting down. (h) Even when setting up for volleyball Mrs. Francis could assume an athletic position.



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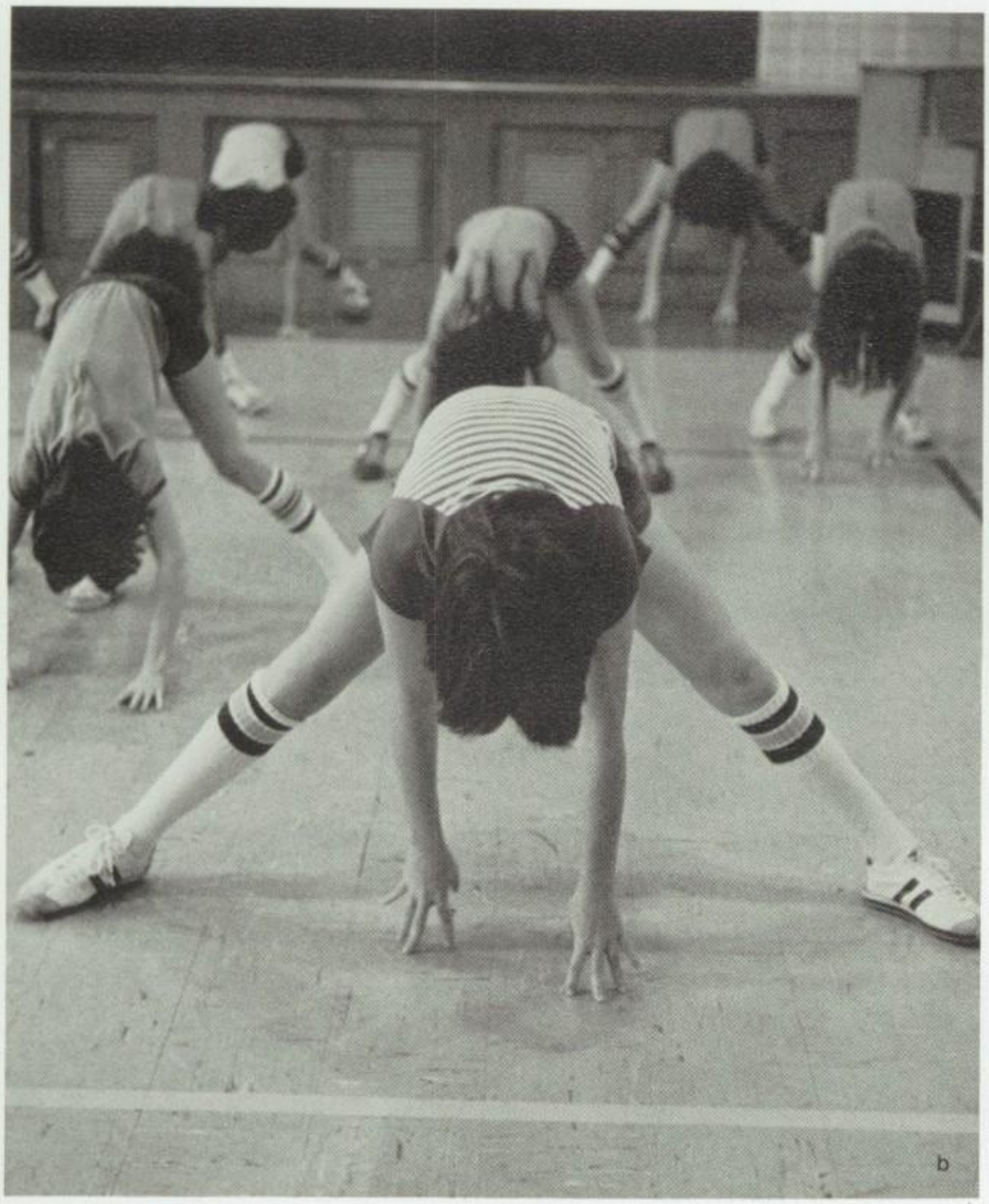
Students Literally Skip Through Class



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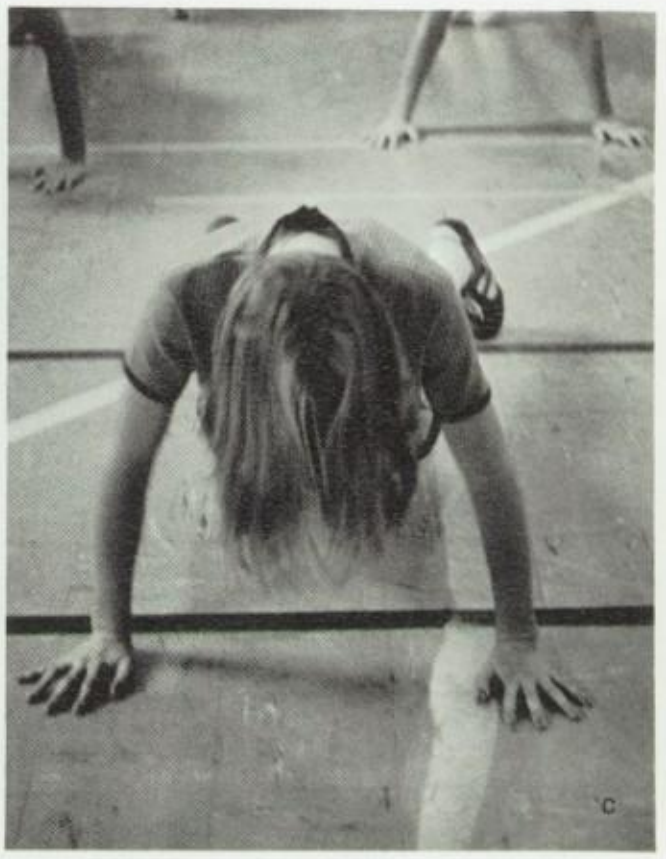

on the floor; bending, stooping, and push-upping. Another whistle sounded and they began to jog.

Three girls emerged with a basketball and Mrs. Francis began to drill. The pounding of basketballs on the tile and the stream of talk and shouts filled the air. Baskets were made, barely missed, or (embarrassment supreme) flubbed as the ball missed the backboard entirely. The trampoline was pulled out and girls took turns at the next-best-thing to flying. Those with experience impressed the class with mid-air somersaults. Others, fearing the power of the springs, settled for a few hops and drops.

The variety of activities grew as the warm weather arrived and the gym was deserted for track practice or a softball game. A typical team might have seven outfielders and an old glove for first base.

Another sport was archery. This aimed danger at everyone involved, from the girl who let go of her arrows too soon, to the poor freshman who wandered to the target to retrieve her arrows, unaware of her potential career as a target.

Yet dangers like these were well-avoided and, although an occasional basketball hit an occasional head, physical education students always came back for more — and every morning, the gym was ready for them.

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The Theme "A Time to Build"

Retreats became very popular this year. Every person was required to make one retreat with her classmates under the supervision of her teacher and Sister Marilyn. The theme of friendship prevailed. Juniors and seniors had a choice of going on a T.E.C. (Teens Encounter Christ) if they preferred that to a retreat. Retreats lasted one day whereas the T.E.C.'s lasted over a chosen weekend.

Marriage class was taught by Mrs. Guinan. The class covered everything from the first date to the marriage, and then some. The course lasted one semester and the other senior religion class was either prayer, peace and justice, or scripture.

Some seniors chose community service with Ms. Willman presiding. These girls spent time each week performing needed services such as working at Immaculate Conception with preschoolers. The girls made art projects with the children and helped the preschoolers to learn coordination between the mind and body.

Students in religion I, II, and III learned about themselves, God and the gospels. The classes presented to them by Ms. Willman, Sister Peggy, and Sister Marilyn were fact-filled and interesting, to say the least. Some in-depth reports were done and everyone else in the class profited from them. Peace and justice, taught by Sister Joanne, was concerned with the problems that the world faces.

The diversity of religion classes that were provided allowed expansion of one's ideas on religion and an insight into other's.

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Encountered All Year Long in Religion

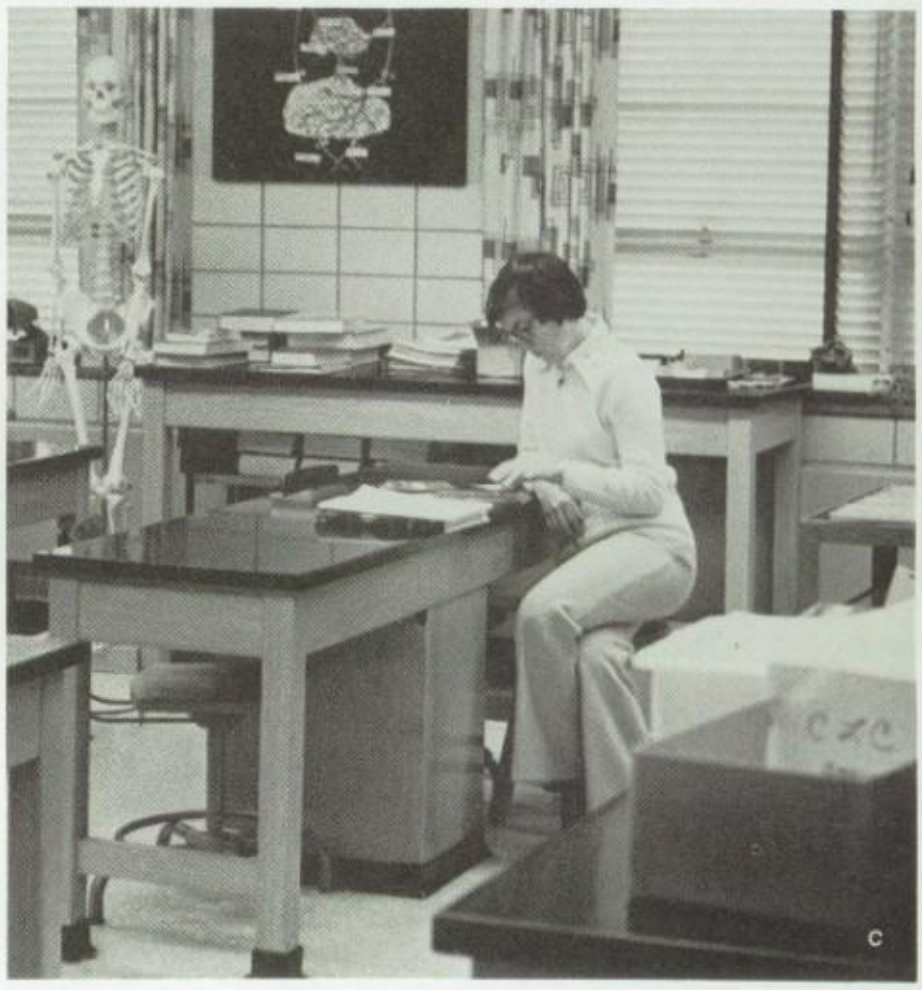
(a) Martha Szavuly, Teresa Reed, Diana Christie, Debbie Doherty, Wendy Hoffman, and Sheri Hart enjoy a lively moment during an assembly. (b) Maureen Sheehy and Felicia Duran listen while Sister Peggy explains the next assignment. (c) Lisa Schaller suffered from guitar elbow after the long hours of practicing music for the upcoming mass. (d) Sheryl Smith and Mary Erhart work diligently on the song they were to present at an all-school liturgy. (e) C. Bertka, M. Erhart, K. Schmude, J. Russell, A. Ryan, K. Edgeworth, R. Szilak, M. Johnson, C. McCarthy, M. Konieczka participated in an open discussion in Sister Peggy's class. (f) Standing at the podium, Mrs. Guinan delivers a gospel at the first all-school mass. (g) Sue Welsh, Cheryl Borer, and Julie Harms listen intently as Mrs. Guinan leads her Marriage class. (h) The mood was perfect when Sue Welsh snapped this picture just after the completion of a prayer service. (i) At a quiet moment during Christmas mass, Becky Fisher and Donna Heban enjoy lighting the way for others.

Strange Discoveries Made in Award Winning

If you happened to see girls running around looking for different types of growing things in the great outdoors, or girls jumping up and down after finding a *paramecium caudatum* swimming around in pond water, you must have had the urge to call the "men in the white suits." Honestly, there was no cause for alarm. These were just biology students doing what they had to do for a grade, but making exciting discoveries in the process.

Besides fishing through pond water, biology students were required to do the project that everyone dreaded doing, but discovered later that it isn't that bad. In fact, some do extended research on their projects and take them to science days and symposiums to compete with other students. Anne Morley showed her enthusiasm in that direction by completing two years of research on the stoma of a leaf to take into competiton.

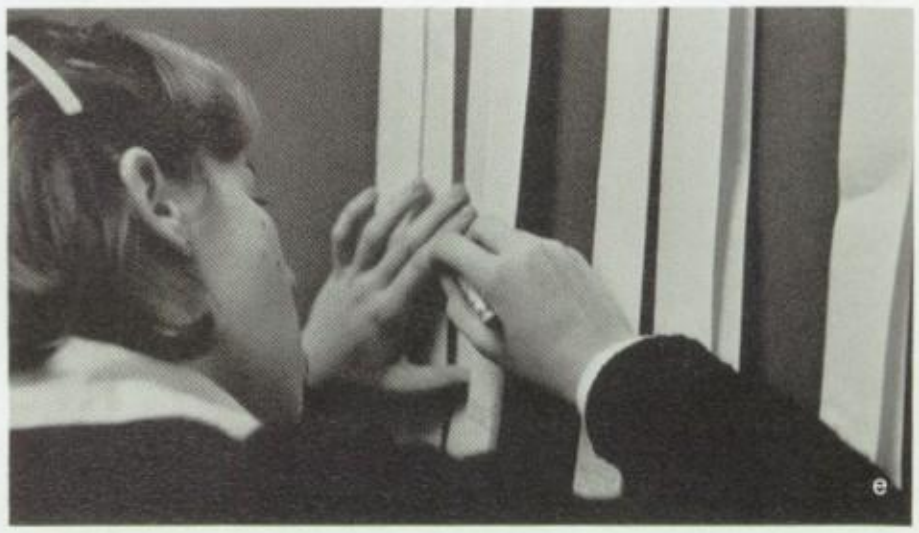
Biology students were not the only ones getting into science. Physiology students just delighted in dissecting sheep brains and fetal pigs. They also got to write a term paper on their favorite human disease which proved to be nothing less than interesting. Modern day chemists emerged from room 201 after concocting potions and making strange aromas permeate the halls.



Science Department

For the first time, Earth Science was offered to other students besides freshmen, and this opportunity was utilized by many upperclassmen. Obviously, freshmen are not the only people interested in rocks.

And, most impressively, the Science department because of its outstanding program and number of projects completed, won the Krecker award given by the Ohio Academy of Science and Batelle Memorial Institute in Columbus.



(a) An Earth Science lab found Adele Balk and Sue Gdowik making a time line of earth history. (b) "Mastermind" Donna Nemeth took on the challenge of the game during an independent mod. (c) Alone at last (almost), Sister Breta found a chance to go over her lesson plans while Harvey quietly kept her company. (d) In an attempt to "measure up" to the rest of the Earth Science class, Paula Glatz expressed eras of earth history in terms of centimeters on her tape. (e) Comparing her time line to the others, Denise Wannemacher decided hers needed an alteration. (f) Using her Earth Science time line, Laurie Zielinski had trouble keeping her tape from twisting. (g) Drowning in cotton-picking test tubes, Dawn Schick worked until the end on her biology lab.

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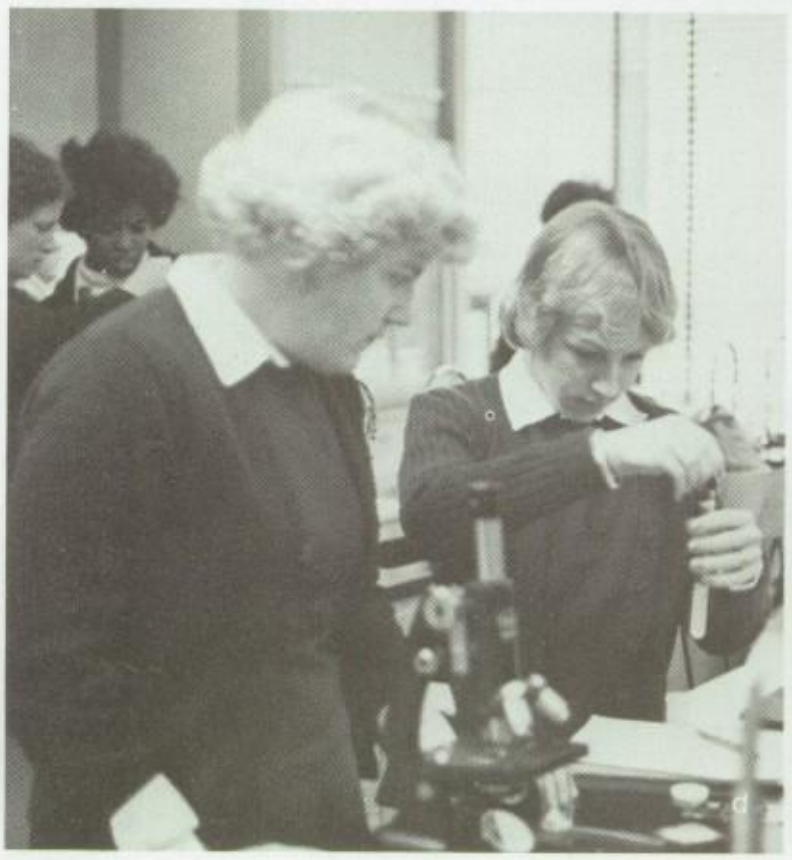
(a) As Julie Bancer viewed a slide under her microscope, Kim Reinhart focused on her fingernail. (b) Maureen Sheehy displayed accidental powers of hypnotism on Sandy Williams who stared entranced at her biology lab work. (c) When the room got cold, Sister Breta set out Bunsen burners and flasks of water to boil and kept the room warm with steam heat. (d) On the verge of a new formula, Katie Pietrykowski and Karen Liebnau did not realize that a new explosive was not part of the assignment. (e) With Sally Damshroder's help, Veronica Shea watched the kemograph sketch her respiration pattern in physiology. (f) While a yardstick leaped into the air, Joan Duggan tried to control her wild time line in Earth Science. (g) The lab time drawing to a close, Jackie Walsh and Cathy Peat hurried to finish on time. (h) One day in physiology, small groups, Sister Breta discovered with dismay this act of vandalism on the bulletin board. It was not taken down. (i) During biology independent, Katie Kunst examined different types of leaves found in back of the school.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Science Students

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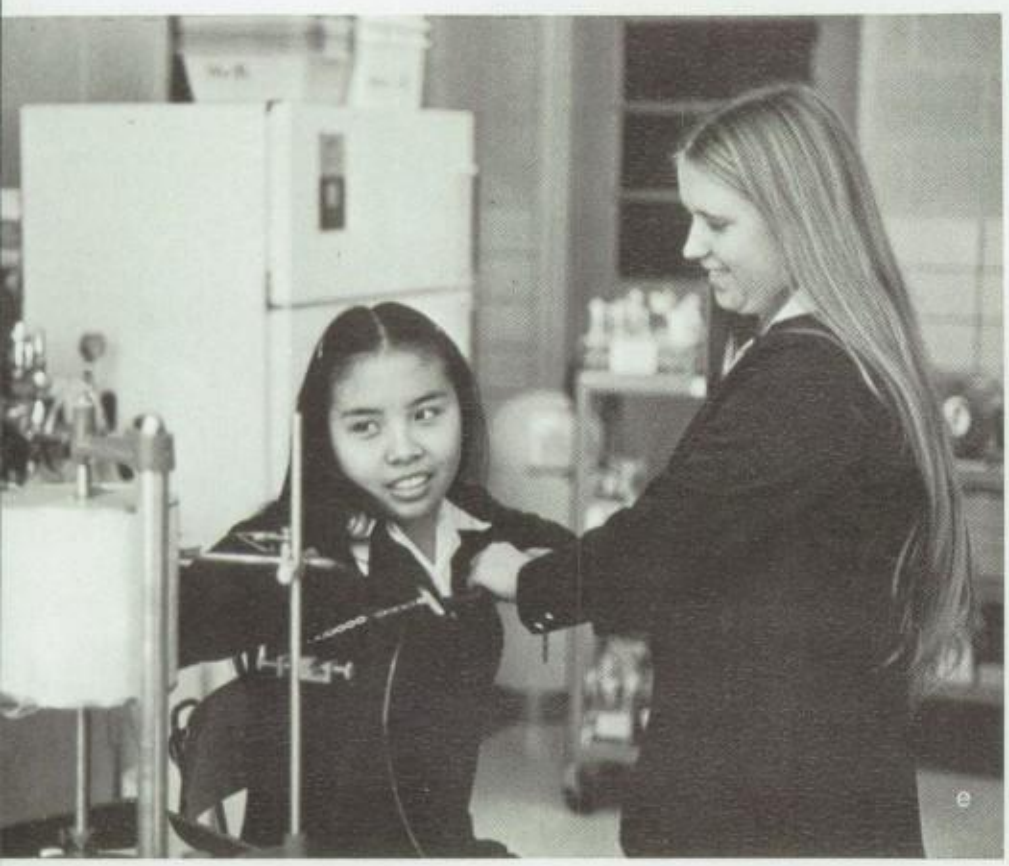

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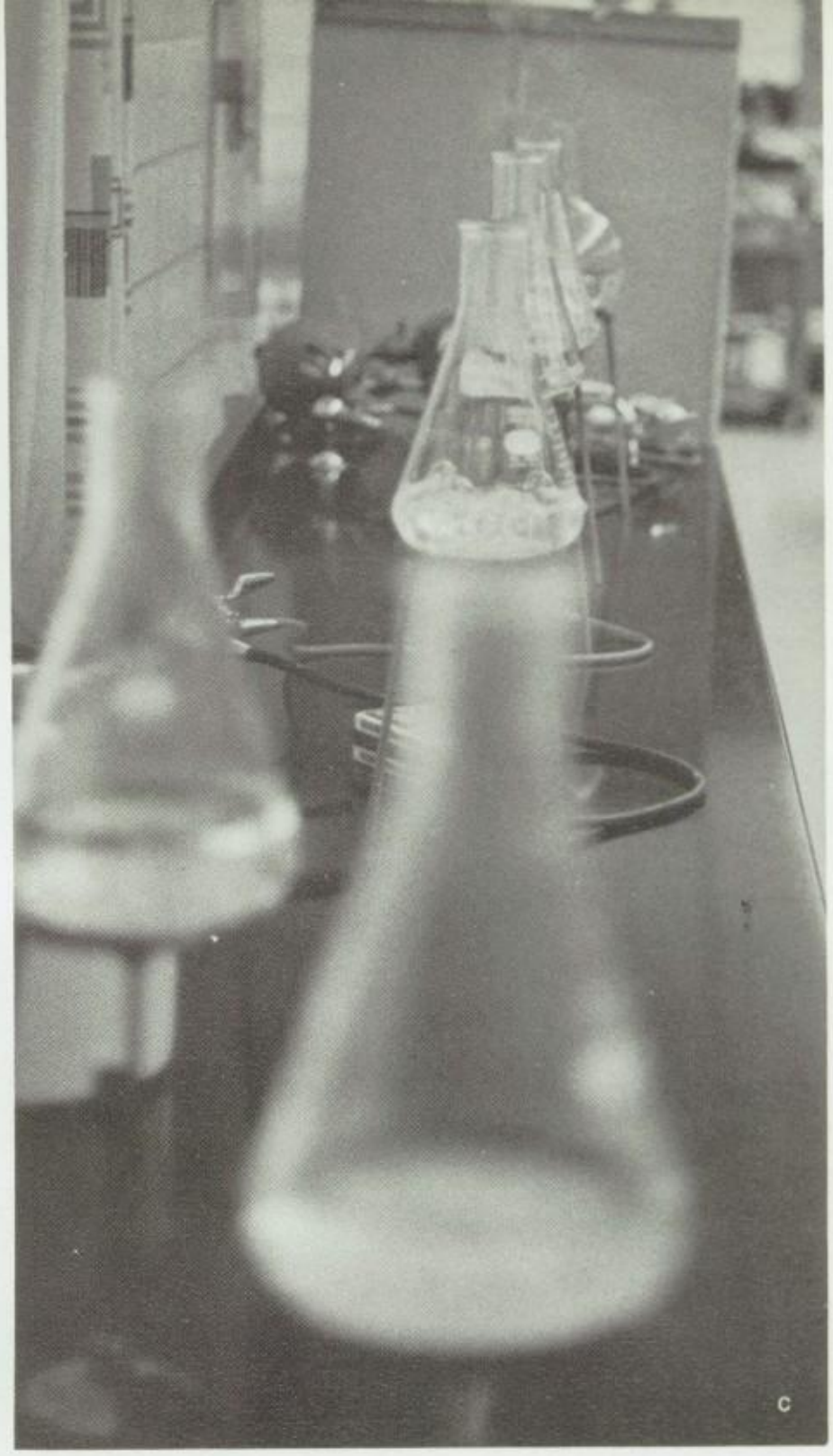

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Labor Over Lab Experiment and Recorded Data

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Imagination and Creativity make Social

Ask anyone. Some strange things happened in the Social Studies department. You read this statement in disbelief? Well, dig back into the depths of your memory and recall the trials (mock and otherwise) in Mr. Lenz's government class where the most controversial trial of the year, *Fedurek* v. *Cole*, took place. These two girls fought throughout the day as if they really hated one another. The bickering, over copied accounting homework, turned into an all-out war. Armed with such dangerious weapons as ballpoint pens and a lethal spiral notebook, they battled it out. Later, it was revealed that this was all a set-up. Mr. Lenz had asked them to feign a fight so that the class could have a mock trial to settle the disposition of the case. This trial provided an effective means of learning about the court systems. Incidentally, Sue Cole, charged with assault and battery, was acquitted by the student court.

These were not the only unusual techniques employed by department members. Mr. Prajsner marched his Culture class to Turkey Foot Rock and various other historical landmarks in the Maumee Valley. There they listened to lectures on the importance of the places, people and

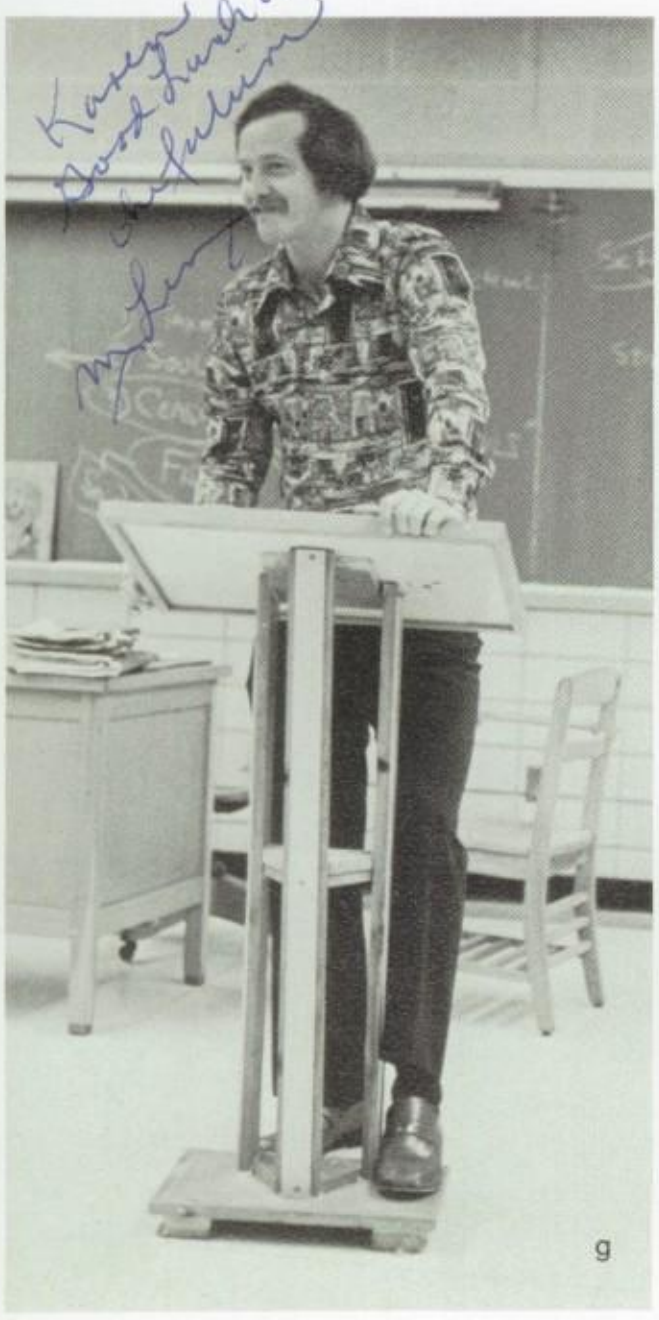
events. The Culture classes of '77 and '78 united for a weekend to explore Chicago with its original architecture, innovative theater, and delicious Gino's pizza.

In Mrs. Laird's history classes, students didn't just learn to remember dates, names and places. They attempted to understand the concepts which helped them discovered why history took the path it did.

Don't get the idea that the instructors were completely insane. They just had wild imaginations from which ideas were constantly emerging to keep the department just a little more interesting than most.

Studies Interesting

(a) A mock trial in Government class puts Mr. Lenz in a student's desk to observe. (b) Social Studies is not all field trips and projects but good old homework too, as Cindy McGovern demonstrates. (c)Urban Geography gave Moira Haren a chance to redesign Toledo on a graph board. (d) Mrs. Laird surprises a student by emphasizing a point at close range. (e) Under the supervision of Debbie Doherty, Sue Cole and Mary Fedurek argue their mock trial case out of court. (f) The poster of Richard Nixon and Mao Tse-Tung in Mr. Lenz's room may or may not have inspired the mock trail opponents to reach an agreement. (g) In a moment of mirth during Russian History, Mr. Lenz clings to his podium for support. (h) During the mock trial proceedings, Judge Gina Regar kept witness Sue McGrady at ease for questioning. (i) Designing a city in Urban Georgraphy required mathematics as well as creativity, as Moira Haren and Susan Adams discover.



Social Studies and Culture Students

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(a) On a field trip, Culture students Marie Correa, Amy Martz, and Mary Pat Arman even take notes on Turkey Foot Rock near Fallen Timbers. (b) In the mad rush for a pen, Mary Pat Arman waits for Kathy Hower to finish scribbling an important fact from Mr. Prajsner before beginning her own notes. (c) Were it not for the uniforms, no one would know that Terri Landis, Kathy Anteau, and Kathy Hower are in class. (d) Getting out of school for class put Mary Pat Arman and Kathie Crowley in such good spirits that even Fort Deposit seems funny. (e) Thinking over the history of northwest Ohio, Amy Martz and Marie Correa stride down the earthworks at Fort Miamis. (f) Registering different reactions to Mr. Prajsner's lecture are Marylin Mockenstrum, Liz Brenner, Carolyn Welniak, Kathy Anteau, Sharon Kotula, Star Hirsch, Kathy Edelen, and Shannon Riley. (g) Unaccustomed to standing while writing notes, Mary Pat Arman, Marylin Mockensturm, Carolyn Welniak, and Cindy McGovern struggle to keep up.

Study Official Historical Charts and Records

Before the needle is placed on the record and students fill the building, McAuley is soundless, except for one's footsteps in the halls. Busses and cars start to arrive, dropping girls off. At 2:40, some desert the building, but others remain to record the greatest hits of student life. At this time, students plan and participate in their extra-curricular activities, and sound reverberates again throughout the once empty hallways. Athletes fill the gym and tennis courts with volleying, bouncing, and lobbing balls during practice. Student Council plans dances and days like St. Nick's Day, Bagel Day, Pickle Day, and general crazy days. Yearbook staff members work tediously on deadlines, liturgy committees practice and arrange masses, clubs have field trips and parties, and thesbians stroll stages at McAuley, St. John's, and St. Francis.

Off-campus activities provide an harmonious balance between school and home life. This side of our book provides a glance and an earshot of what went on throughout the year. What happened beyond the photos remains grooved in our memory.

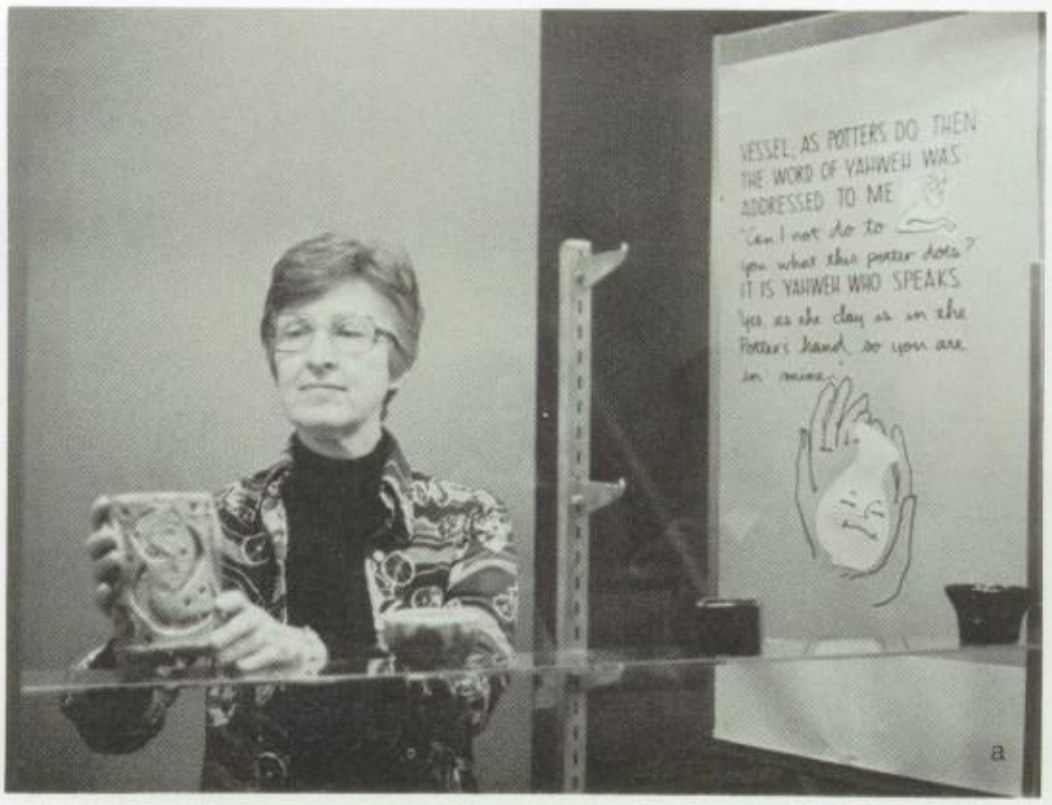
ACTIVITIES

Sound is a Symbol

Activities are like a four-part album. There are so many people, personalities, and experiences that it is difficult to fit them into one yearbook. So much takes place — people reacting to themselves, to other people, and to events — that the activities section cannot easily be divided into categories.

There are the organizations, the clubs, and the regularly scheduled activities, of course; but, these are only a part of the activity of McAuley. The unscheduled activities such as an indoor snowball fight, a rap session in the cafeteria, or just a time of acting a bit crazy are also a part of the record of the year.

To capture the spirit and the lives of the girls in one book, is to capture the soundless butterfly; a task at once impossible and yet worthwhile.



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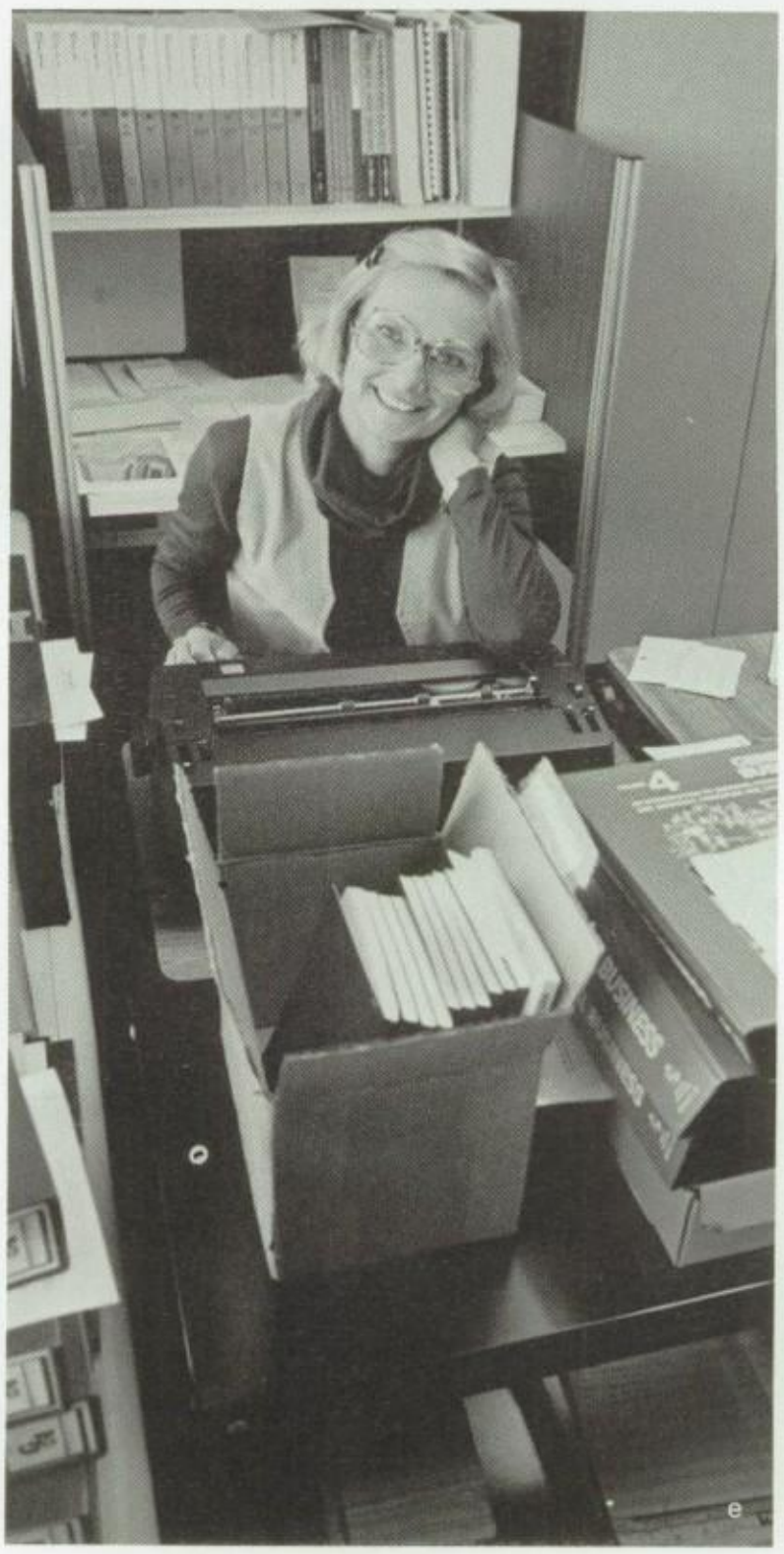
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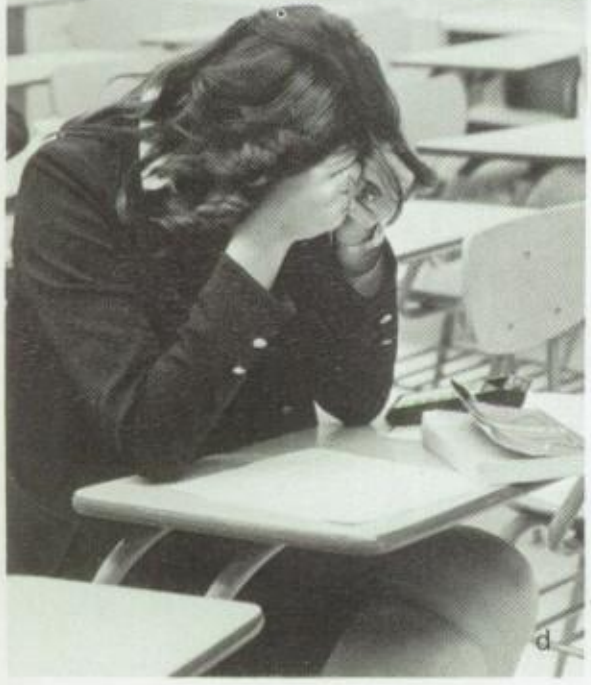
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# of Student Activities

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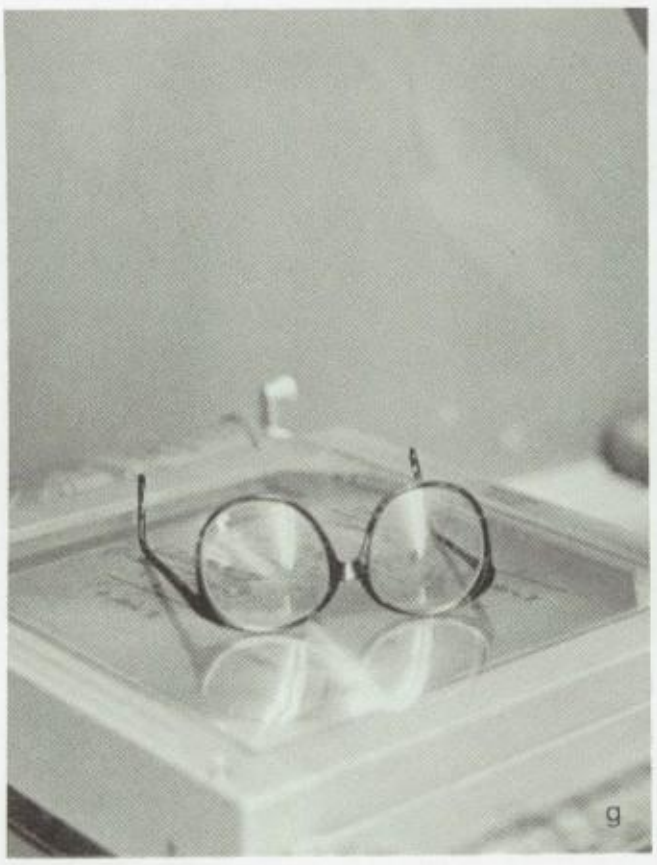
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(a) Students' artwork can speak of creative expression. Sister Maura arranges such a display in the art showcase. (b) Ziggy speaks to everyone. (c) Patti Jackson listens and learns from the audio-visual equipment in the LRC. (d) Sometimes, trig can give Lynn Diroff quite a headache. (e) Work piles up in the library, but volunteer workers such as Mrs. Albrecht help to reduce the librarians load. (f) The senior bulletin board speaks through the work of Joanne Wagner and Jill Skelding. (g) Glasses resting on an overhead projector (h) find their rightful place on Janice Leirer. (i) The Coneheads from NBC "Saturday Night Live" seem to have invaded McAuley. Actually, Mrs. Teitlebaum is merely clowning. (j) Speaking of clowns, Nancy Watkins seems a perfect subject.

Sound:

There were times when McAuleyans gathered in numbers. The noise of many voices talking over each other, the sounds of breathing, sighing, and moving combined to create a state of confusion.

Crowds were heard gathering at lunch hurrying to finish their last part of lunch while talking to their friends, or clanging their lockers shut at the end of the day, or cheering for their favorite team that night.

As every person has their own unique personality, every crowd possessed its own character as the gatherings proved to be funfilled and serious.

From the ringing of the bell at the beginning of the day, to the last footsteps leaving the building at night, sound is a symbol of the activities creating student life. The activities section is an attempt to capture the sounds of the year in print and record them for all to remember.

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Captured and Recorded in Print

(a) Karen Smietanski wearing three of McAuley's biggest winter fashions: a stick pin for style and a coat and cowl neck sweater for warmth. (b) Typing articles for newspaper class is a joing effort for Janice Leirer and Mary Pat Arman. (c) Carol Samsel, Star Hirsch, Lisa Kanthak, Terri Landis, and Katie Crowley join in song at an all-school liturgy. (d) A crowd of girls make forbidden conversation while returning to class during a fire drill. (e) Students are strangely quiet in class. (f) Leslie Adams, Melissa Muller, Joanne Kirschner, and Mary Harms listen to Sister Marilyn at a freshman class officers' meeting. (g) Sally Comes led the students to a romp over the faculty at a spring softball game. (h) Teeter Keil is more interested in gossip than football at a St. John's game. (i) Freshmen fans at a St. John's game (j) Lunch is Marisa Viviano's favorite mod of the day.

Student Council: The School's

Student Council was the voice for student participation. The members made noise when the situation demanded. They also acted as a sounding board for student opinion. Members woke up students in homeroom with zany announcements and sang their songs even if they were out of tune.

Student Council was organized into two separate boards. Executive board was composed of the committee chairmen and co-chairmen in addition to president, vice president, secretary and treasurer. Advisory board included executive board plus homeroom presidents and class officers. Advisory board enabled students to learn of projected activities. Student Council greatly benefitted from this public relations tool.

Each committee had members in each homeroom to help with projects. Booster committee boosted spirit by making announcements and posters for dances and decorating the bulletin boards. Service Committee was true to it's name by taking charge of everything from technical jobs to refreshments for the Christmas dance. Social Committee took care of arranging inter/intra school events. Community Committee helped raise money for the missions as well as organizing community volunteer services. Communications Committee lessened the gulf between parents. teachers, and students. This committee published a monthly newsletter for parents.

The year's opening skit best illustrated the voice of Student Council. Visions of "Star Wars" pervaded the set as executive board acted out scenes typlifying the importance of "The Force" of Student Council. The Voice rang loud and clear.

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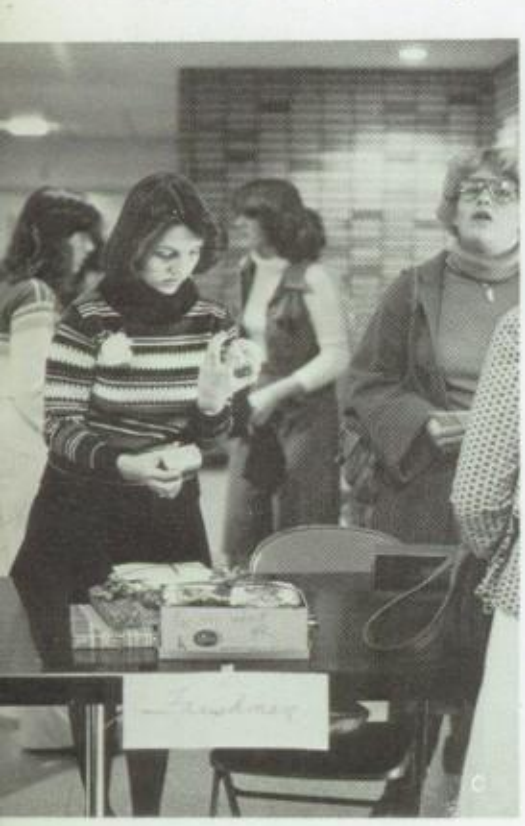
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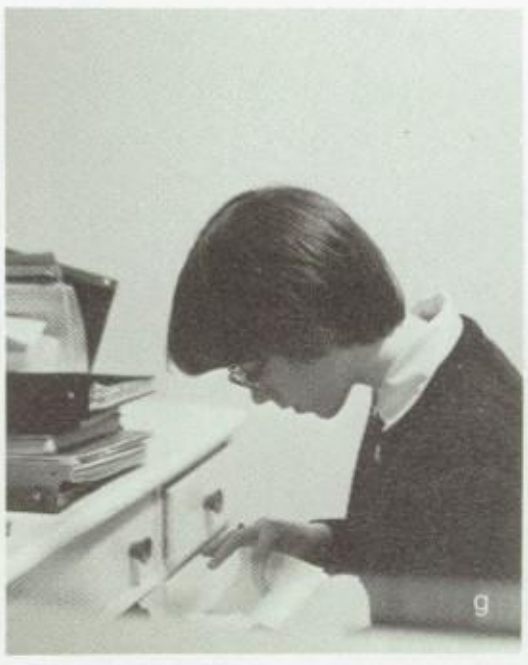
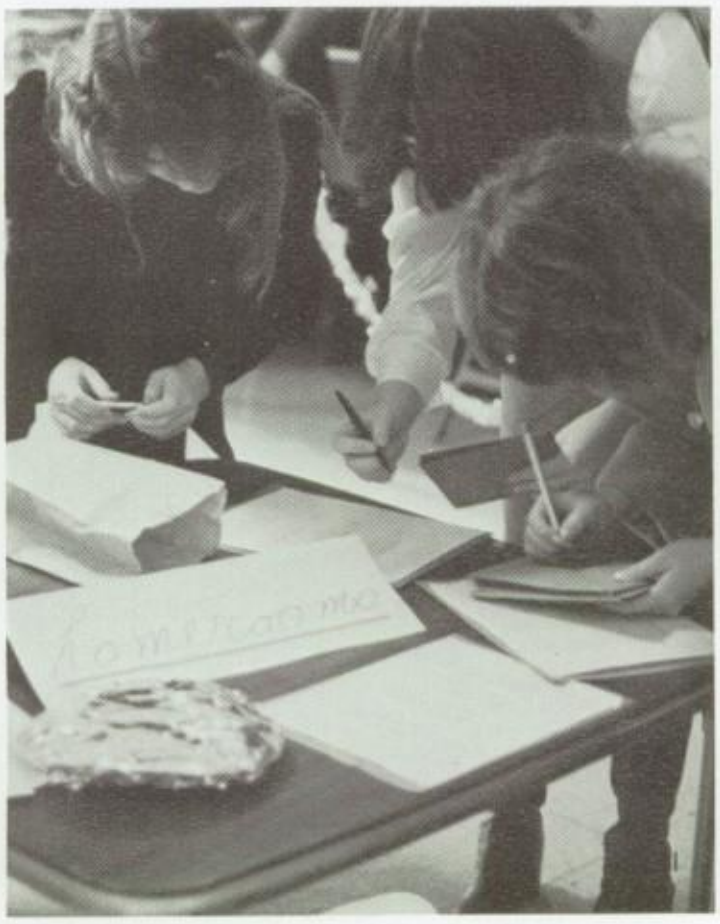
Sounding Board

(a) Communications co-chairman Marylin Mockensturm looks on as chairman Danya Olwan types a newsletter. (b) Treasurer Ani Flys, president Nancy Watkins, and vice-president Sue Cole pause for a moment in the Student Council office. (c) Community chairman Kathy Kowalski sorts parcels for Mission Post Office. (d) Social co-chairman Sharon Kotula shares her ideas at a meeting. (e) Social chairman Sally Comes and co-chairman Sharon Kotula help Sister Peggy put up the Student Council bulletin board. (f) Service chairman Kathy Parker and co-chairman Melissa Mockensturm show the proof of their service. (g) Terri Landis, secretary, sifts through her papers in preparation for the next meeting. (h) Sue Cole stifles a laugh. (i) Advisory Board members watch Nancy Watkins. (j) Executive Board members gather for a picture. (back row) D. Olwan, S. Kotula, S. Comes, D. Kurek, J. Horne, J. Herr, K. Edelen, J. Landes (middle row) M. Mockensturm, K. Kowalski, S. Mott, S. Peggy, A. Flys, N. Watkins (front row) M. Mockensturm, K. Parker, and S. Cole (k) Executive Board members try to use the office all at once. (l) Lynette Swantack, Kathy Hower, and Mary Pat Arman search for homeroom numbers at the mission post office. (m) Filled mission post office boxes await homeroom representatives to deliver them.





Student Council Activities Echo Through

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the Halls of McAuley

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Student Council's record of the year contained more than Advisory and Executive board meetings. The members' voices could be heard in the gym foyer selling dance tickets and pop against the blaring music of the band, over the intercom announcing when the next mission drive would be, and on the telephone making last minute check on the night's roller skating party. Mission drives were held often to raise money for the needy by either giving your "fair share" or paying admission to a movie. Roller skating parties were held once a month at Ohio Skate.

Pounding was heard in the heads of many of the members as they planned activities for the student body. The S.C. sold dance tickets, found bands, bugged parents and teachers to chaperone, and announced dress-up days. Voices expressing disappointment at failures and congratulations toward successful adventures both rung in the ears of the Student Council girls.

Karen,

Well it over. I can't believe it. I'm so relieved. I hope your goals in life turn out.

Take Care.

Luv.

Beth

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(a) Keeping the "force" in Student Council are Terri Landis, Nancy Watkins and Sue Cole. (b) Mission post office is a busy place the day before Christmas vacation. (c) Performing at one of the first dances, Allan Wodarski and Mike Geracioti display their talent. (d) Cindy Kriner and Karen McIntire skate to the boogie-down tunes at Ohio Skate. (e) Beth Crawford proves that female peacocks have fine feathers too. (f) In exchange for giving Community chairman Kathy Kowalski a quarter, Julie Harms not only receives a smile but a mission badge as well. (g) Sue McGrady delivers goodies and a few rocks as well on a belated St. Nick's day. (h) Vampire Peggy Cole displays her fangs on Halloween. (i) Katie Pietrykowski volunteers her services at a dance.

Parents' Association: A Medley

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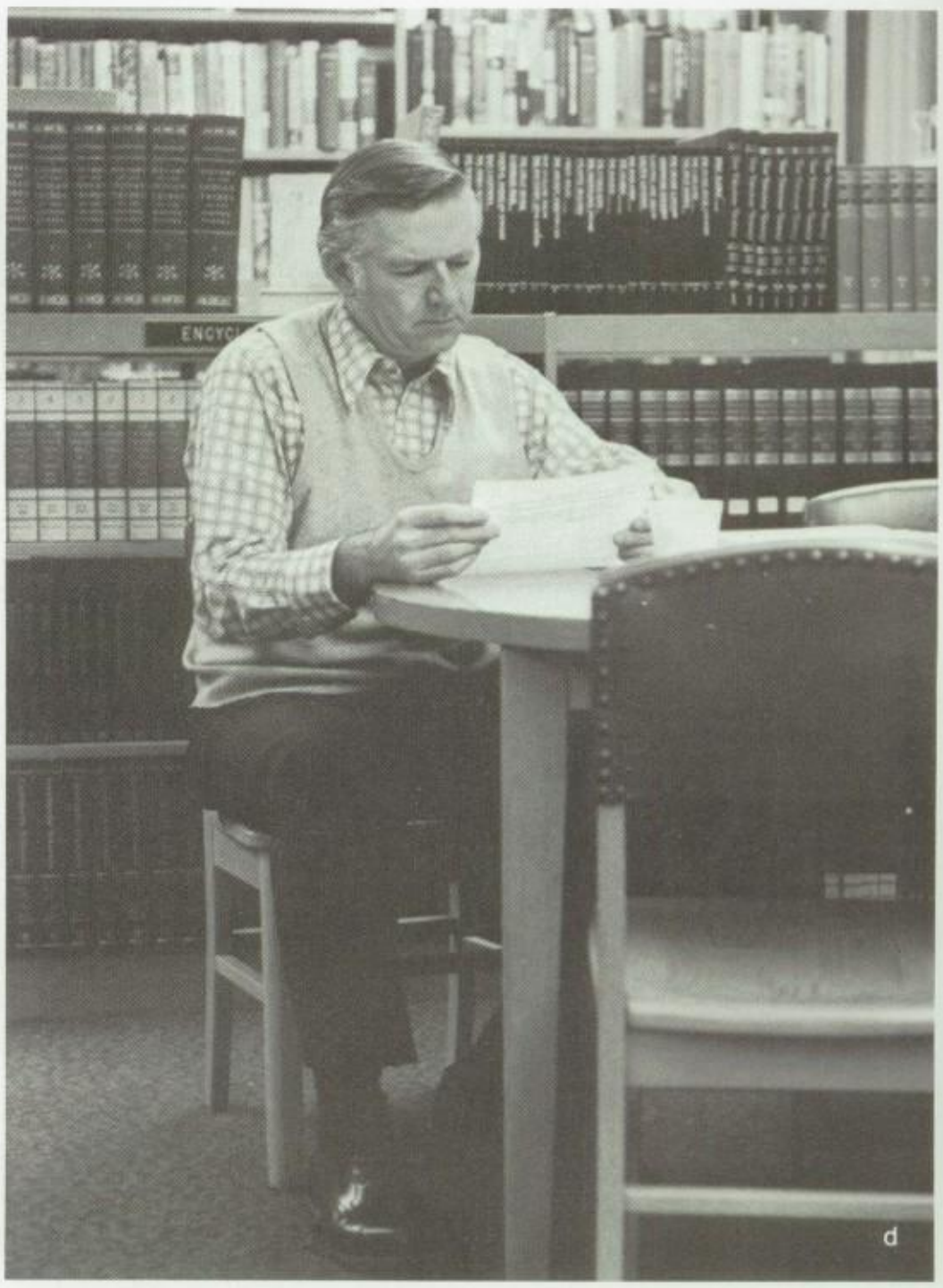

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(a) Mrs. Mary Gray pays attention as Mrs. Irene McMorgan shares her viewpoint. (b) Mrs. Mary Gray, Mrs. Irene McMorgan, Mrs. Ann VanderHooven and Mrs. Marysue Bevaqua listen as the meeting progresses. (c) Alumna Mrs. Mary Lou Timman sneaks a smile.(d) Mr. Mike Russell goes through the agenda for the evening. (e) Mrs. Rosemary McKenna and Sister Judith Gradel participate in the discussion. (f) Mrs. Karen Merrels looks over the meeting's minutes. (g) Mr. Gene Harms and Mr. Al Sawicki direct part of the meeting.

# of Clubs

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The Parents' Association voiced support for the school throughout the year. The group was dedicated to "promoting McAuley socially, financially, and spiritually," said president Eugene Harms. The association had three divisions.

The Mothers' Club, with Irene McMorgan as director, planned Open House, senior breakfast, the parents' formal dance, and Treasure Hunt. The money from its card party was used to purchase bleachers.

The Fathers' Enrichment Association centered its activities on athletics. Directed by Michael Russell, the club used funds for equipment and uniforms for the various teams. The Father-Daughter Dance, although not as successful as in previous years, nevertheless allowed freshmen fathers to become acquainted. Paper drives were scheduled so that classes could raise money by collecting papers for recycling.

The Alumnae Association consisted of graduates still interested in supporting McAuley. A style show and other activities raised money for a scholarship. The club sponsored a "Senior Day" so that girls might know the group. The most active members were graduates from '62-'67. The annual membership drive was held in September. Although a small group in comparison to the Parents, alumns were an active and growing force.

The Parents sponsored Treasure Hunt and "Know the Teachers Night" at which a "magician" failed to put Mr. Lenz's Pierre Cardin tie together after cutting it in two. Despite the early casualty, the group got things together for the remainder of the year.

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French Club's Encore

French Club began on a new track after a year long absence. Steered by the new French teacher, Miss Susan Masters, president Marianne Kirk and vice-president Kathie Crowley, the French students enjoyed the comeback.

Approximately 35 girls hopped into cars on November 8 to listen to "L'Opera" at T.U. They were entertained by three touring Parisians who sang folk songs of their native land and performed comedy acts.

The Christmas party held on December 20, at Kirk's home, was the second big event of the year. The girl's met and went caroling in the neighborhood surrounding McAuley. All of the songs were sung in French. Sue McGrady commented "that because of the cold we only went to a few homes, but we had a large group and a few people gave us money." When chilled enough, the girl's went back to Marianne's home and feasted on hot chocolate, French waffles, a yule log and mushroom crepes. Sue McGrady was overjoyed when her cheese fondue turned out.

Other activities for the season included bake sales to raise money for a dinner at a authentic French restaurant and an international dinner.

The year was met with success and the satisfaction that came with having learned more about French culture.

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(a) (back row) S. McGrady, J. Kunst, A. Hannan, S. Harms, B. Hass, L. Wyrostek, L. Tuma, K. Crowley, D. Leber, L. Bevaqua, J. Burkhart, S. Masters, M. Bosch, B. Valtin, L. Schaller, D. Savin, L. Miller, B. Louviaux, C. Hibbert, (2) M. Mockensturm, M. Johnson, M. Kirk, T. Knull, K. Upman, B. Quiniff, M. Harms, D. Wannemacher, M. Rioux (1) K. Hoehn, M. Sheehy, J. Heban, A. Flys, S. Mott, P. Landes, C. Moan, K. Clark, E. Leininger, M. Radawec. (b) Girls gather ideas for the Chrismas party. (c) President Marianne Kirk and vice-president Kathie Crowley take suggestions from fellow members.

German Club Decemberfest

As in the past, German club was kept revolving by Sister Joanne and her cohorts.

The club brought a German Christmas to room 316 on December 15. The students filed past the radiators laden with German vegetables and crackers. Becky Brell supervised the playing of charades and Scrabble using German words and English translations. These games helped the girls to learn vocabulary while having fun.

Following a suggestion by Becky Brell who had visited there a jaunt to German Village, located near Columbus, was planned. The girls arrived by bus and spent a day touring German Village, so named because it resembles a small village you might find outside of Bonn. It is overflowing with flower-boxes, cobblestone streets, ironwork fences, and quaint little cottages. This was the first time the German students had tasted culture in such a manner.

(a) (back row) K. Anteau, K. Roper, S. Jenks, K. Schmude, J. Russell, R. Bauserman (5) K. Quinn, D. Nugent, Sister Joanne, D. Krauser, R. Hudgens, M. McCartney, T. Schnapp, D. Bennett, L. Tripp, S. Gustafson, C. Mantel (4) L. Plezia, K. Edelen, L. Tschappat (3) P. Hannan, L. Straub, A. Smith, J. Metzger, A. Brandenburg, M. Erhart, M. Erhart (2) B. Brell, T. Keil, K. Phillips, J. Duggan, S. Smotherman, J. Vick (1) S. Hirsch, J. VonDeylen (b) Becky Brell referees German Scrabble for Stacey Smotherman. (c) A German Merry Christmas. (d) Marie McCartney looks up a word while Debbie Krauser samples German edibles. (e) Joan Duggan seems preoccupied.

Future Teacher's Tutor

Finding out what teaching is all about was the goal of the members of the Future Teachers of America. The F.T.A. background helped many of the girls to decide whether they wished to continue with teaching as their career choice.

The members willingly lent their time in promoting school life. Besides helping teachers to grade papers, they operated on an off-campus level, tutoring children at O.L.P.H. The group was an important promotional tool in Recruitment '78 as the members acted as tour guides.

(a) FTA members (row 1) Cindy McGovern, Kathy Anteau, Cheryl Rybczynski, Christine Bennett, Beth Borer, (row 2) Sheri Hart, Margaret Harantha, Joanne Kirschner, Beth Giffer, Rhonda McAlister, Carol Samsel, (row 3) Naomi Carson, Cathy Schumann, Sandy Williams, Shelly Suder, Robin Bauserman, Tracy Estes, Sister Cecilia. (b) Beth Borer hopes to become a bewitching teacher. (c) Rhonda McAlister during a students version of a teacher's planning period.

Christians in Action

(a) Practicing songs for the liturgy are Sister Peggy, Terri Landis, Carol Samsel and Mary Harms. (b) Sheryl Smith, Cindy Boykin and Tina Hall join their voices during mass. (c) The liturgy committee (front) M. Harms, M. Erhart, J. Kirschner, J. Coupe, C. Samsel, (back) S. Smith, S. Harms, S. Peggy, K. Crowley, S. Marilyn, E. Brady, L. Schaller, K. Anteau, L. Kanthak, L. Tuma. (d) Terri Landis, Sister Marilyn and Mary Harms discuss plans for the upcoming liturgical celebration.

The Liturgy Committee interrupted the pace of school life with a song and sometimes even a dance. The committee members sought to keep spirit in our liturgical celebrations. The members prepared all the music and the readings with the help of Sister Peggy and Sister Marilyn.

The Christian Life Community was a religious organization designed to utilize the ideals upon which McAuley is based. The members were bound by their common interest in Christianity. Their goal was to establish a close-knit community dedicated to making their school a better place. During the Christmas season cookies were baked to brighten the lives of those in area nursing homes. Eventually the members sought volunteer work to channel their Christian energy into useful application.

The Gymnatorium Comes Alive

(a) The cast: (front row) S. Miller, D. Goff, S. Cole, S. Damschroder, M. Konieczka, M. Miller, L. Kanthak, C. Quinn, C. Cole, B. Revells. (middle) A. VanderHooven, L. Clark, B. Rosenthal, P. Jackson, B. Menden, T. Bunn, B. Fisher, C. Schumann, S. Kotula, D. Hughes. (back) P. Cole, G. Folczynski, C. Kriner, L. Tuma, J. McIntire, N. Carson. (b) Between rehearsal calls, Becky Fisher studies her script. (c) The leads were played by Bob Rosenthal and Cindy Kriner, (d) Flashing award-winning smiles for their publicity stills are Danny Hughes and Gail Folczynski. (e) Three cast members, Beth Menden, Cindy Kriner, and Bob Rosenthal take a short break. (f) Sue Cole is framed by the curtains. (g) Peggy Cole and John McIntire mustered great smiles for their photo. (h) Rehearsal meant many practice run-throughs for Cindy Kriner and Gail Folczynski.

With "The Sound of Music"

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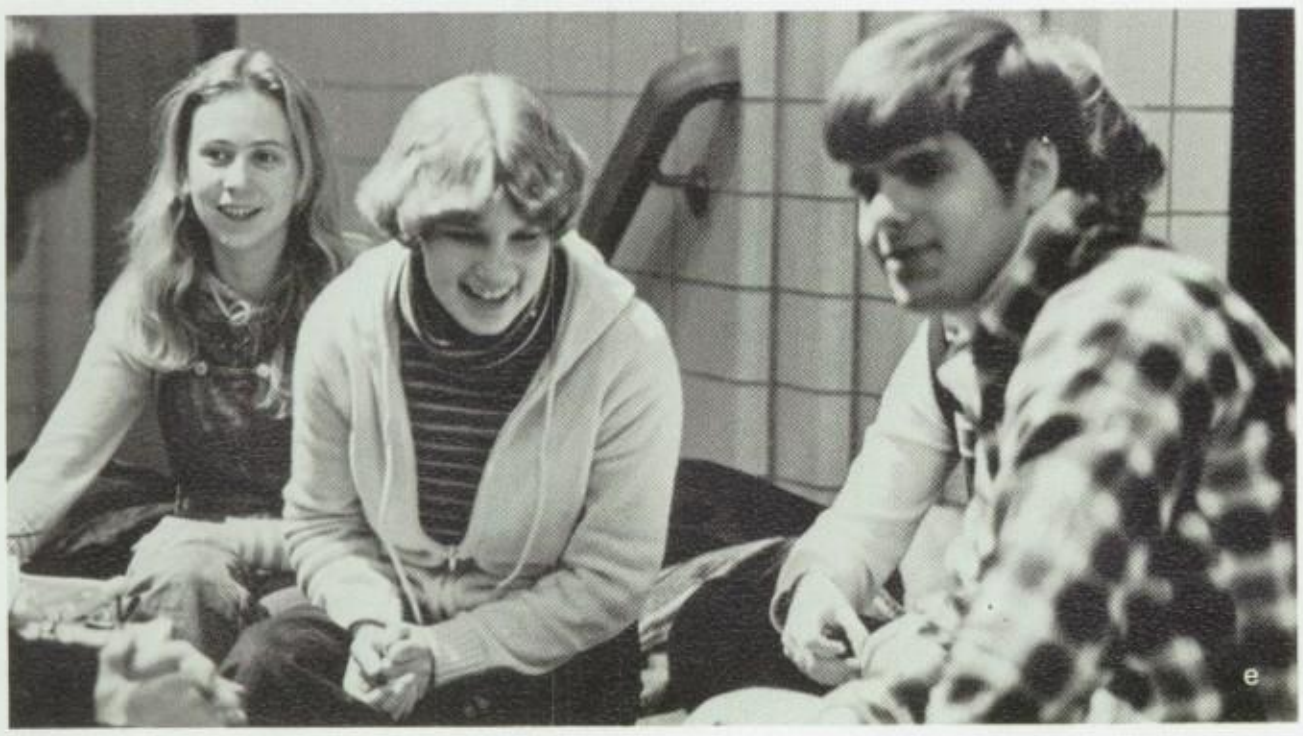
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The Sound of Music filled the ears of many McAuleyans and patrons when the music department presented the musical on February 24-26. Practices were hard work, Monday through Friday, 7-10 PM. Nevertheless, the cast members enjoyed themselves after rehearsal patronizing local pizza parlors or dancing to hit tunes.

The play was delightful. Cindy Kriner portrayed Maria and Bob Rosenthal played Captain Van Trapp. Sue Cole as the Mother Abess wondered "How do you solve a problem like Maria," but the Van Trapp children know the value of life with a song. Peggy Cole playing Elsa and Gail Folczynski as Teisl led the parade of children.

Mr. Art Day directed the dramatics while Mrs. Mary Lou Welch provided the musical coaching. Mr. Day pointed to the success of the play with his favorite line: "Generally speaking, if you can't see the audience, the audience can't see you." McAuley gave its audience something to see as well as hear as the gymnatorium was filled with *The Sound of Music*.

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S.F. Stages Two Hits

(a) Rehearsing their songs, Maria Kruse and Mary Wassermann share the musical score. (b) Sarah McGowan and Mary Wassermann as two innocent old ladies who find "permanent" homes for lonely old men. (c) Mary Wassermann and a cast friend, "Elmo," whose real name is Brent Billmair. (d) Mary and "Elmo" concentrate more on rehearsal.

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Although the number of people from McAuley involved in St. Francis plays was minimal, their efforts were major. Mary Wassermann was a sweet old lady who poisoned lonely old men to relieve them of their misery in the comedy *Arsenic and Old Lace.* All the hard work resulted in a hilarious production. Even the set pointed to expertise as it boasted of trap doors and revolving secret passageways to add to the amusement of the audience.

The big event was the St. Francis musical, *West Side Story.* Lavish sets, beautiful costumes and excellent choreography insured St. Francis of a great success. Mr. Robert J. Stucker directed and Craig Barrow choreographed this celebration of artistic, musical and dramatic talent. Mary Wassermann played the part of "Anybodies" while Jean Gray sang and danced her way to stardom as a member of the chorus. They represented McAuley with their fine songs.

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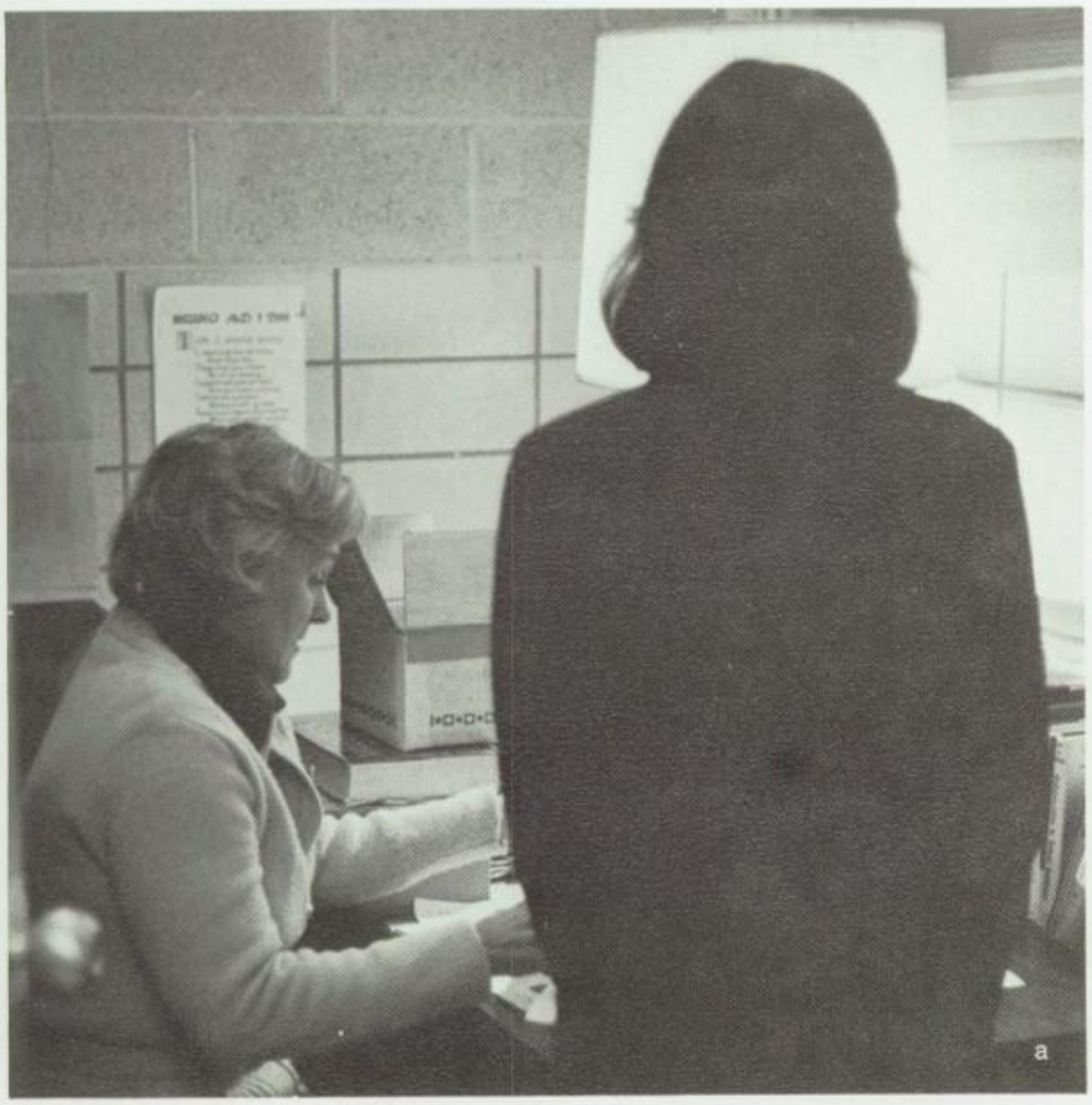
Career Development



Many footsteps will be heard long after the needle has been taken off the record. McAuleyans will make noise wherever their careers lead them. Mrs. Barr has established a committee to help guide students in their further endeavors. The purpose of this committee was to help students understand themselves by establishing priorities within their value system. Often a realistic goal within a working community is that of successfully combining ideas and talents to create a product or render a service.

The decision making does not start with a college choice. The career planning seminars that take up some of the freshmen orientation time enabled students to decide what courses would be most beneficial for their future plans. Often this course was a private one"specifically designed for the individual student". Mrs. Barr helped students find jobs which would utilize their talents or provide insight into particular job areas. Students also took the Kuder General Interest Survey to team their interests.

(a) Mrs. Barr conducts business with active student. (b) Cheryl Borer, Maggie Bosch, Mrs. Barr, Sally Comes and Diane Piotrowicz, join together for a meeting. (c) Relfecting on her job, Mrs. Barr also tries to help plan future careers.

S.J. Presents:

The majority of women's roles again were played by McAuleyans in productions at St. John's Champion Hall. Under the direction of Rev. Patrick Peppard S.J., two dramatic productions were presented: Hart and Kaufman's "The Man Who Came to Dinner" and Shakespeare's "Hamlet."

Holding the lead role in "The Man Who Came to Dinner" was Nancy Watkins as Maggie Cutler. Susan Gleespen was the anxious Mrs. Stanley, Sarah Mott, her daughter, Carolyn Welniak, the "souffle queen," Marylin Mockensturm, the nurse and butt of Mr. Whiteside's jokes and Melissa Mockensturm, the estranged Harriet Stanley.

A lead role in the spring production of Hamlet went to Susan Gleespen as the "fair Ophelia." Nancy Watkins was the queen Gertrude and Debbie Labuschagne was the player queen.

Not only did these girls and many others work on stage as actresses, many worked behind the scenes pounding nails and painting flats as part of "tech crew" or distributing posters and selling tickets as part of the business staff.

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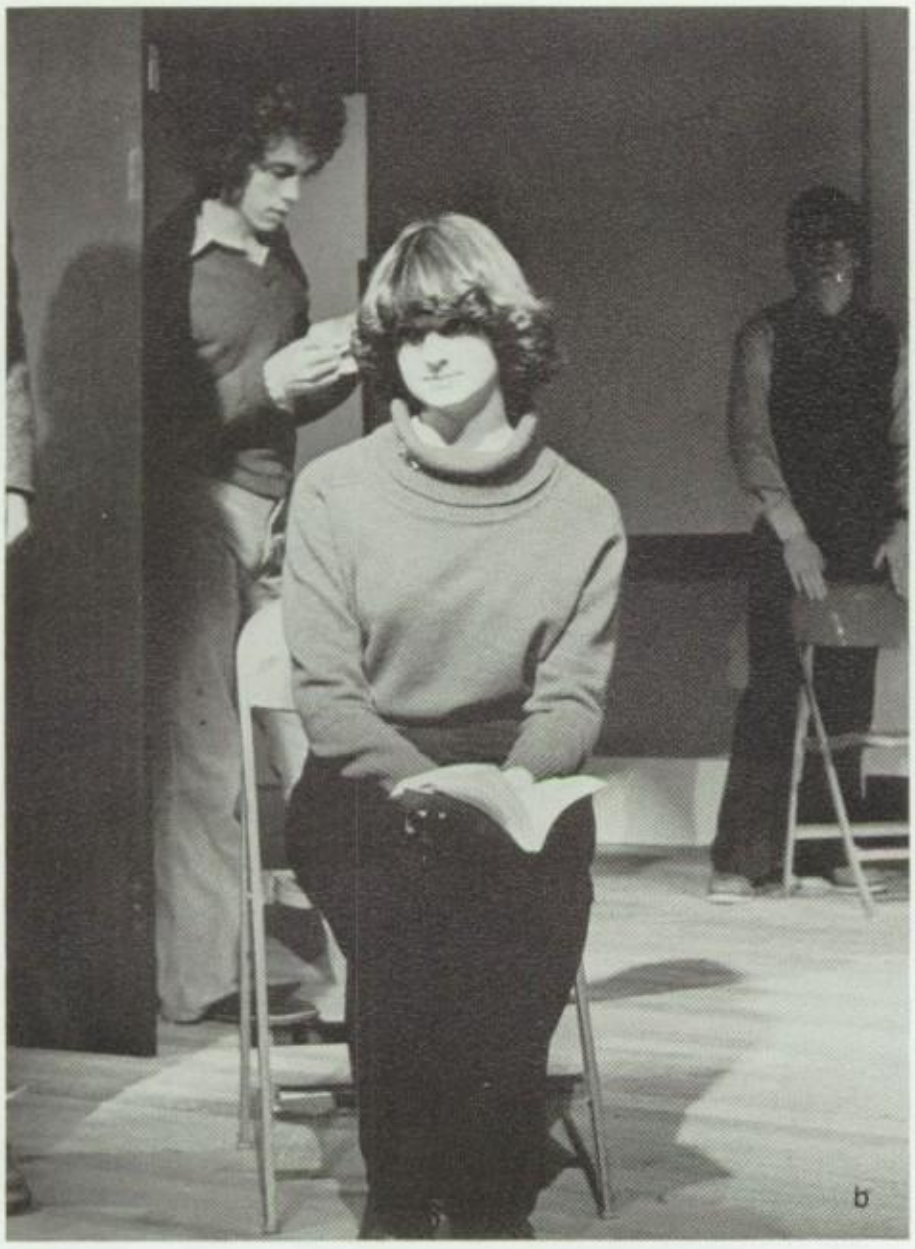
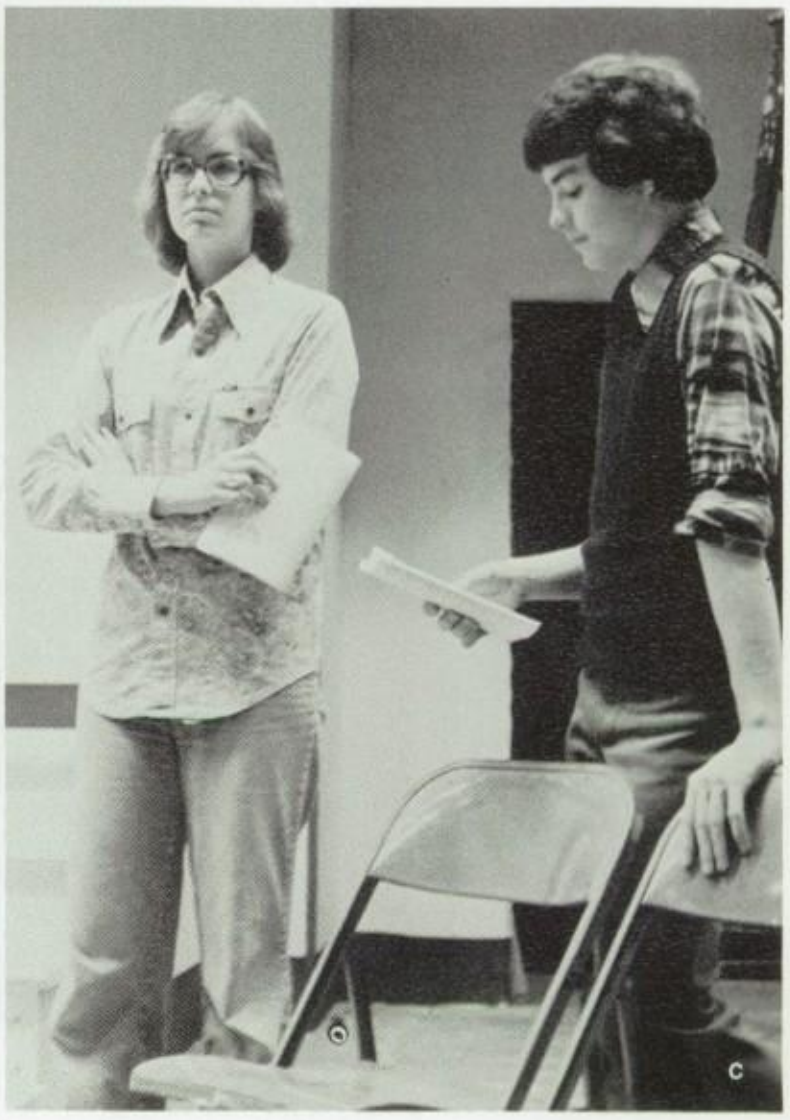
Double Feature: "The Dane Who Came to Dine"





(a) Clenching her scrapbook, Melissa Mockensturm reminisces about her childhood. (b) Cristofolo Ferrante and Susan Gleespen pause during a "Hamlet" rehearsal. (c) For once, Nancy Watkins is silent while Marty Boyer reviews his lines. (d) A live performance with Nancy Watkins, Marylin Mockensturm, Gavin Smith, Allan Wodarski, Marty Boyer, Carolyn Welniak, Susan Gleespen, Harlan Reichle, and Sarah Mott. (e) Susan Gleespen and director Rev. Patrick Peppard share a giggle during practice. (f) Nancy Watkins passes the time on stage. (g) Gavin Smith, Marty Boyer, and Carolyn Welniak conspire. (h) Marylin Mockensturm and Gavin Smith break dress rehearsal for a good laugh.

S.J. Casts its Vote for Sue McGrady

Homecoming has evolved throughout the years. The emphasis has changed from alumni to students. In other respects, this was still a traditional St. John's homecoming with smiles, flowers, more smiles, Corvettes, pretty girls, and inevitably, more smiles. The selection of the queen is no longer a high school version of the Miss America pageant. Girls must demonstrate spirit before they are considered. Following an interview by three student judges, each candidate gave a speech which was video-taped and shown in homerooms before the balloting. The court was introduced at halftime of the game against Anthony Wayne, October 21. As the Titans took a well-deserved break in their 19-0 drive over the Generals, the finalists were driven onto the field in Corvettes.

McAuleyans dominated the court with Janet Anderson, Susan Gleespen, and Susan McGrady who was Queen. She reigned over the dance held in the commons. "Enter Into My Dream" was the theme. Music was by "Masquerade."

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(a) The lights of the field gave candidate Janet Anderson a halo. (b) Sue McGrady listened apprephensively for the announcement. (c) As her name resounded through the dance hall, Sue's date for the evening gave her a congratulatory kiss. (d) A smile breaks through Sue's tears of joy after her name is announced. (e) Susan Glesspen displays a homecoming smile. (f) Sue McGrady and escort, John Savage, pose for half-time photographs.

N.H.S. Light of the World

National Honor Society interrupted the cold and snow with a message of light. The Induction Ceremony was held on January 24. The theme, "You are the Light of the World," was carried out through the Liturgy of the Word by Fr. Patrick J. Peppard S.J. and participating students. The ceremony honored the new members a little late due to the infamous blizzard of 78 which forced postponement of the date.

The National Honor Society was not just an organization designed to commend top notch academic students. Involvement in class activities and student government warranted admission to the club. The members of N.H.S. acted as representatives of McAuley and all her endeavors. They acted as guides at Open House and deciphered the modular code for parents attending mini class night. Their biggest job came at the end of the year with Honors Convocation. They presided at the assembly designed to honor students who are up front as well as those who toil behind the scenes. The N.H.S. lit the way, and the student body followed.

(a) National Honor Society (back row) Julie Landes, Mrs. Laird, Susan Adams, Monica Bagrowski, Terri Schnapp, Adele Balk, Mary Pat Arman, Moira Haren (row 3) Barb Haas, Nancy Watkins, Kathy Anteau, Kathy Edelen, Sue Welsh, Marylin Mockensturm, Sharon Kotula, Lizann Welly (row 2) Carolyn Welniak, Diane Piotrowicz, Kathy Kowalski, Susan Gleespen, Danya Olwan, Susan McGrady (row 1) Terri Landis, Sus Gdowik, Kathie Recht, Becky Brell, Karen Hoehn (missing) Julie Harms, Lynn Diroff, Karen Gries, Anne Morley, Janine Vick, Lynnette Swantack, Janet Anderson, Debbie Doherty. (e) President Susan Gleespen shares a reading during the induction. (c) Terri Landis, Kathie Recht, Sharon Kotula, and Barb Haas have fun with an ailing Sister Marilyn. (d) Mrs. and Debbie Doherty chat with Sister Judith. (b) Janet Anderson, Susan McGrady, and Moira Haren enjoy refreshments after the induction.

Tri-M: The Sound of Music

The halls of McAuley were alive with the sound of music. Sound was a tool used to delight audiences. Different pitches created new and exciting harmonies.

Music students were allowed to explore areas of musical expansion other than traditional chorus.

Vocal ensemble was a facet of musical involvement. This was an energetic group of voices specializing in performance.

The honor society to note closely associated with vocal ensemble was Tri-M. The Modern Music Masters encompassed a wide range of talents. During the time awaiting election to the society, tunes were sung ranging from the bright "You Light Up My Life" to the boisterous "Wouldn't It Be Loverly?" Instrumentalists could also apply for admission to the honor society.

Dedicated music students marched through the whistling wind and falling snow (and any other weather Toledo offered) to have an active part in the St. John's band. Their sounds were emitted in loud, spirited cries at athletic events, as well as in melodies at concerts.

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(a) Cindy Kriner, Sharon Kotula and Sue Cole add their voices to the chorus Christmas assembly. (b) Tri-M members Gina Stebli, Mary Wassermann, Anne Morley, Madeline Konieczka, Beth Menden, Karen Gries, Gail Folczynski, Sally Damschroder, Becky Fisher, Sue Cole, Jan Ohlman and Sharon Kotula. (c) Accompanying the chorus Nancy Hunter displays her piano playing technique.

Forensics Speaks to the Issues of the Day

Ever so distinctly, through the walls, the sounds of students talking could be heard. Looking into room 312, you could discover that those students were talking to themselves . . . or so it seemed. Actually, they were the forensics team and they were practicing speeches for area contests. Under the direction of Mrs. Moorman, they were ready to perform in front of many critical ears.

The forensics club was a small group, but they were dedicated. Maureen Sheehy received a first place in original oratory for her speech, "The Survival of the Family" which she researched, wrote and presented from memory. Beth Fabian also presented an original oratory about women's need to change from man's helpmate to man's equal. Cathy Peat chose gerontology as the subject of her oratory. Entering the category of dramatic interpretation, Sue Martishius recited an excerpt from "The Glass Menagerie."

McAuley graduates Sue Gries and Sue Falzone proved once a forensics person, always a forensics person, as they took over for Mrs. Moorman when she was unable to supervise the competition.

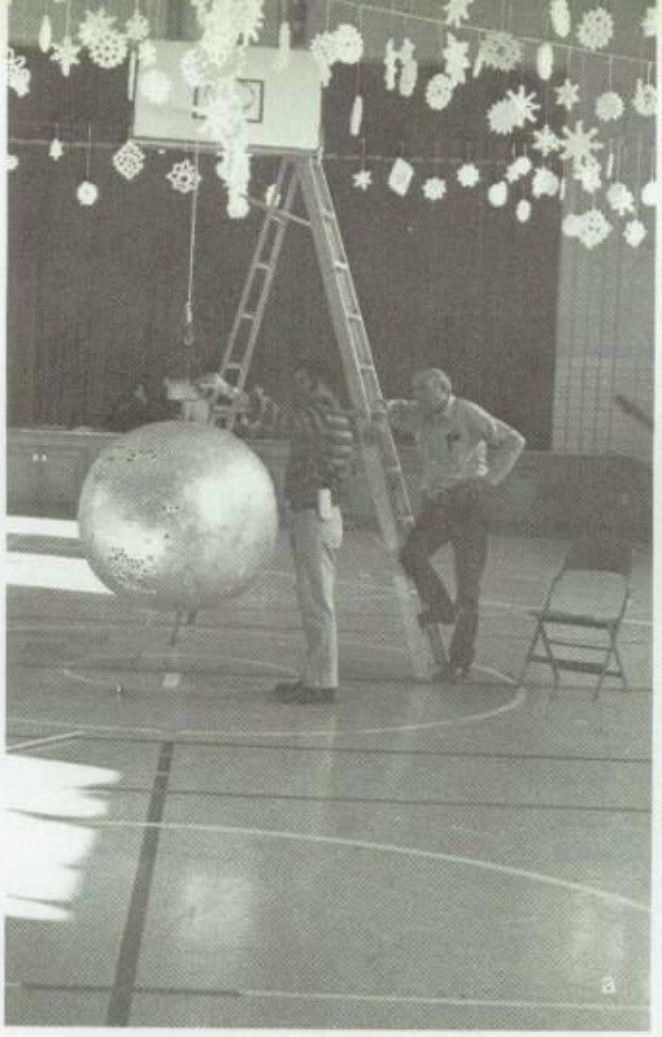
(a) Mrs. Moorman demonstrates the facial expression necessary for effective public speaking. (b) Maureen Sheehy and Sue Martishius research their topics before writing up speeches. (c) Forensics followers Mrs. Moorman, Maureen Sheehy, Cathy Peat and Sue Martishius climb the ladder to success in public speaking. (d) Pensively, Sue Martishius searches for a new idea to record for all to remember.

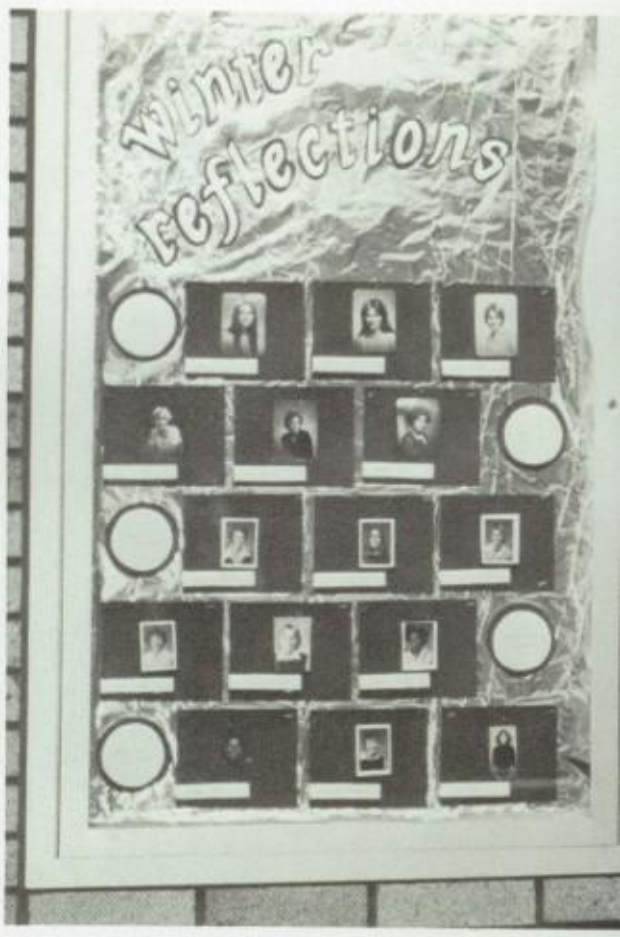
Christmas "Winter Reflections"

It all began when the band was late . . ." and Harry was on time. When I saw him, I was (suddenly in love, having second thoughts, awe-struck). I was nervous, he was (nervous, starry-eyed, gorgeous, impassioned, a klutz). When we got to the dance, his feet were (like jumping beans, cement blocks, always on top of mine, glued to the floor). By midnight, I wanted (him to turn into a pumpkin, the dance to go on forever, to find the nearest mistletoe). Looking back now that it is over, I realize I should have (asked someone else, found the mistletoe earlier, been content with "Starsky and Hutch," made a movie of the evening so I could live it all again and again).

"Winter Reflections" held December 17, ran the gamut with a variety of sounds. The music by "Island" did not start until 10:30, so for 1½ hours, McAuleyans made their own music. The band's van broke down in Norwalk, Ohio, and Mr. Paul Horne went to rescue them. A group of seniors rallied spirit by singing carols to entertain everyone. Another group eased the tension by circulating mistletoe.

The queen was Sue Cole. She led her court, Pam Hannan, Carolyn Thompson, Theresa Oswald, and Peggy Cole, in a special regal dance.





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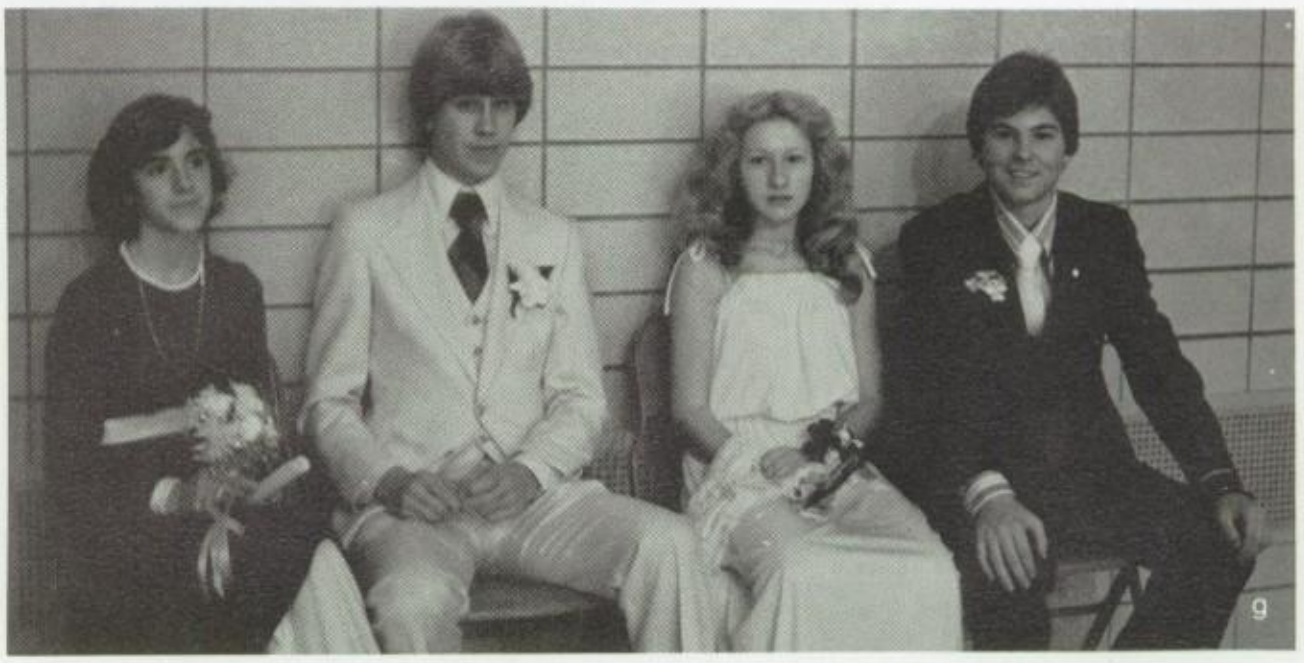
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Rocking in a Soundless Auditorium

(a) Preparations begin early as the "reflections" are put into place. (b) Presenting "Winter Reflections" and the candidates. (c) Although the band was late, entertainment is no problem for Nancy Watkins. Kathy Kowalski and Kathy Parker watch her antics. (d) Sue Wernert and her date are caught under the mistletoe, but they do not seem to be taking advantage of the situation. (e) Clowing around for the photographer are Naomi Carson, Laura Tuma, and Diane Lake. (f) The stockings were hung by the chimney with care in hopes that Island (the band) would soon play there. (g) Stacy McGrath and Diane Savin pause a moment to remember "Starsky and Hutch." (h) The bid from "Winter Reflections" (i) Coles cornered the market as Sue and Peggy are spotlighted during the dance for the queen and her court.

"What's Treasure Hunt?" anyone new to McAuley invariable asks. The reply is always, "You'll see, just wait." Describing Treasure Hunt as the fund-raising event of the year doesn't really tell the work involved. T.H. '77 was a great success due to the effort of the students in selling their quotas. The money derived comprised 4.1% of the total operating budget. A hot air balloon was the publicity stunt. And, for a mere quarter, fiery devils (Student Council members) dragged leery playmates to "Hell" for a 5-minute, expense-paid visit. The classes raised money in different ways. Freshmen urged fishers to "dip into the honey pot" to find their treats. Sophomores satisfied the eye as well as the stomach with corn and pizza. Juniors raffled stuffed animals. Seniors peddled carts of bagels and candy apples. The great enthusiasm for McAuley was evident in the classes' excitement. The results of Treasure Hunt were 100% success.

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Treasure Hunt Soars

(a) Jackie Wines, Booster committee co-chairman, looked on with awe at the prospect of going up in the balloon. (b) Sue Gleespen, Frances Dominique, and Marisa Viviano donned spring attire to enjoy Treasure Hunt. (c) Sr. Nancy reached new heights as T-Hunt got off the ground. (d) Matthew Koop contemplated abduction of brightly colored balloons. Moments later, clown Julie Bancer was empty handed. (e) Raising money for T-Hunt could be sticky business as Millie Santiago and Mrs. Koop proved. (f) Fearing for her life. Booster chairman, Nancy Bagrowski, grasped onto the side of the balloon. (g) The devil dispatch sent out Sue Gdowik to collect lost souls. (h) Students gave T-Hunt a big boost as they publicized the event with the use of a hot-air balloon. (i) Julie Bancer wasn't clowning around when she volunteered her services for T-Hunt.

The Year's 5-12 Record:

Despite an attempt by the yearbook photographer's to take pictures, the team completed the season with a 5-12 record. The presence of Sue Welsh dashing in and out of the sidelines almost caused the referee to rule a technical victory for the other team.

Like anything else new to school life students accorded volleyball with some reservation and some excitement. They were excited by the prospect of athletic competition but they were also apprehensive that McAuley would be disgraced by a poor first-year performance.

Coach Francis started volleyball hoping that more girls would get involved in sports if more opportunities for variation were available within the athletic program. With interest sparked, the team was chosen from a field of fifty-six.

The first step in creating a successful team was to educate the girls about volleyball. Power volleyball was relatively new to most girls. Soon smashes and spikes were evident on the court with a great degree of regularity.

The volleyball season was not without its laughs as many nicknames ranging from "Mean Martha" Johnson to "Terrible Teeter" Keil helped the teams members gain spirit despite a series of losses.

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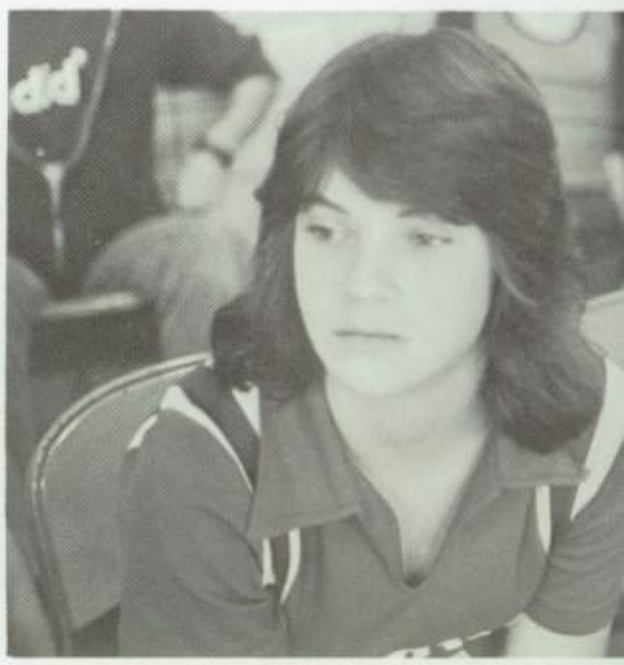

Volleyball Team's First Try at the Charts

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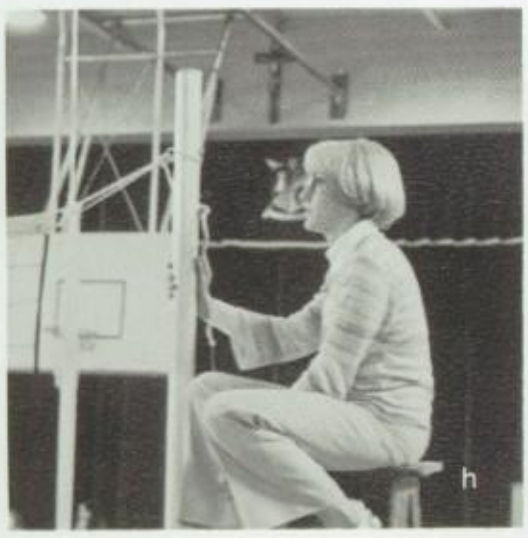
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VOLLEYBALL SEASON RECORD 5-12
McAULEY V.S.

wins		Woodward	3-15,1-15
Libbey	15-11,15-10	Start	2-15,3-15
Whitney	15-8,15-2	Woodward	3-15,0-15
Whitney	16-14,15-9	Central	5-15,2-15
O.Hills	15-11,15-4	Stritch	6-15,4-15
Scott	6-15,15-5,15-10	Rogers	6-15,1-15
losses		DeVilbiss	11-15,9-15
DeVilbiss	2-15,3-15	Waite	11-15,9-9
Bowsher	7-15,6-15	Springfield	7-15,11-15
		Ursula	15-5,1-15,9-15

(a) The team: M. Johnson, A. Fournier, C. Peat, T. Keil, M. Muller, C. McCarthy, Coach Francis, K. Latta, B. Kosier, L. Murphy, G. Szilak, M. Correa. Not pictured, M. Morley. (b) K. Schmude, M. Morley, C. McCarthy, and M. Johnson listened as Mrs. Francis gave instructions. (d) M. Muller and A. Fournier viewed their teammates as the action built. (c) Concentration was reflected on the faces of B. Kosier, L. Murphy and C. Peat. (e) C. McCarthy leaped to return a ball. (f) M. Johnson strained to reach the flying ball during a warm-up. (g) A. Fournier and K. Latta sprang upward as they attempted to volley the ball. (h) Coach Francis taught her team the finer points of volleyball. (i) Co-Capt., T. Keil, took advantage of a break in the game to quench her thirst. (j) Mrs. Francis took a turn at refereeing during a practice.

Two to State;

Anne Morley's and Sheri Hart's advance to state tournament play visibly exemplified the hard work and long hours put in by the entire tennis team. They did not win. One cannot underestimate the dedication of the team as a unit without examining the team in its entirety.

Great stamina overcame obstacles ranging in size from raindrops to public school closings to produce a record season. The tennis schedule was very hectic as officials worked to include regular season play in a shortened time span. Cramped cars with optic orange tennis balls, shiny rackets and bright faces graced tennis matches from Columbus to Bowling Green as the team approached the season in record style. Although tennis is an individual sport, team pride was as important as surpassing mental hurdles.

Perhaps some of the team's success could be attributed to Dave Archambeau, the coach who perpetually sported tennis shorts. Sr. Breta, Miss Morris, and Sr. Joanne were also staunch supporters of the team, not to mention Rags, Miss Morris's dog who accompanied them from game to game.

McAuley's tennis record of 10 to 2 stands alone exemplifying the girls who traded their pens for shiny tennis rackets.

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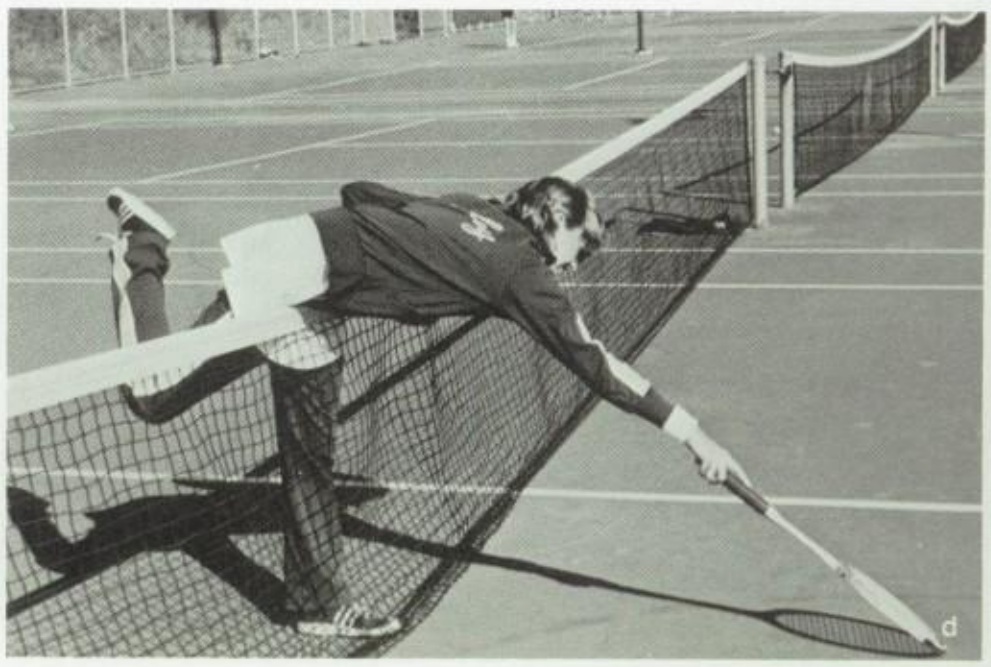
1977 TENNIS SCOREBOARD

McAuley	4	Bowsher	1
McAuley	3	Central	2
McAuley	3	DeVilbiss	2
McAuley	3	Libbey	2
McAuley	5	Notre Dame	0
McAuley	0	Rogers	5
McAuley	2	St. Ursula	3
McAuley	5	Scott	0
McAuley	4	Start	1
McAuley	5	Stritch	0
McAuley	3	Waite	2
McAuley	4	Woodward	1

Season's Record: 10-2



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Tennis A Cut Above the Rest

(a) Sheri Hart displays the top-notch form that propelled her to the state tournament. (b) Intense concentration is essential to fine tennis as Cindy Hibbert exemplifies. (c) Cindy Hibbert volleys her way out of a tight spot. (d) Kathy Edelen retrieves the ball from over the net. (e) All City Smiles' *front row:* A. Morley, L. Nickel, S. Hart, M. Bosch, K. Smietanski. *row 2:* K. Crowley, S. Hess, M.J. Mermer, K. Edelen. *row 3:* G. Reger, C. Hibbert, A. Martz (f) Anne Morley and Amy Martz promote double trouble. (g) Anne Morley eyes the opposition.

BASKETBALL SCOREBOARD

McAuley	18	Libbey	58
McAuley	11	Cardinal Stritch	68
McAuley	25	Central Catholic	61
McAuley	21	Rogers	36
McAuley	11	DeVilbiss	58
McAuley	31	Start	49
McAuley	37	Woodward	44
McAuley	32	Waite	36
McAuley	28	Bowsher	57
McAuley	51	Whitney	38
McAuley	41	Scott	56
McAuley	43	Whitney	34
McAuley	18	Cardinal Stritch	46
	Season's Record 1-11	Tournament Play 1-1	

Lions Shoot For the Top in

(a) Halftime skills are shown by Gina Reger, Ann Ryan, Linda Murphy, Lynn Diroff, and Ann Smith. (b) Flanked by Lion supporters, the team demonstrates a wide range of emotions during sideline activities. Team members shown are Ann Smith, Linda Murphy, Ann Ryan, Lisa Straub, Kim Fournier, Susie Hess, Kathie Crowley, Tammy Tunison, Lynn Diroff, and Karen Hoehn. Coach Frank Lenz is directing the activity. (c) Robin Bauserman joins team members Teeter Keil, Susie Hess, and Cindy McCarthy in a respite from practice. (d) Kathie Crowley and Becky Kosier scramble for the elusive orange ball. (e) Teeter Keil and Gina Reger help Becky Kosier meet the offense with a powerful defense. (f) Becky Kosier desperately looks for a break in the Polar Bear defense. (g) Sister Marilyn, ace basketball supporter, gives a spirited hint to Mr. Lenz.

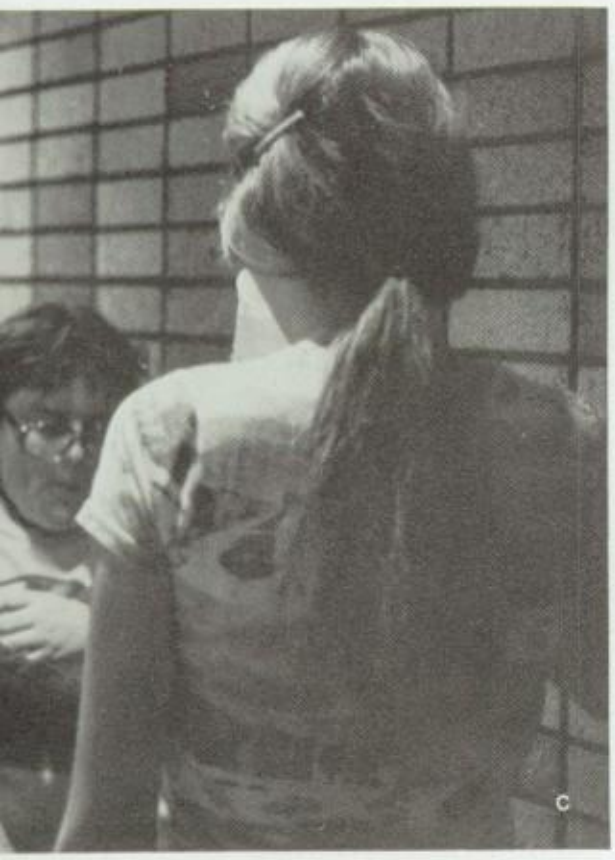
Basketball

The Lions began their fourth season with a determined history teacher turned coach. Frank Lenz's previous experience proved to be instrumental in coaching the team members. Although the team had but one victory, their playing improved immensely over last year.

Mr. Lenz taught the team many new things, but obviously they have even more to learn. He introduced new plays which were named after states of the union. As Sue Hess said, this seemed to be the easiest way to remember specific moves. Some of the girls said he could be a bit stricter at practice. They felt they needed additional running practice to build up stamina.

Coach Lenz was very good at promoting the confidence of the team but the school did not help much. Gina Reger commented, "We definitely need more support from the student body." The team members felt their performance would have been better had they been aided by a larger and more supportive crowd.

Mr. Lenz believed that part of the problem was due to the relatively young program at the school. Other schools, he said, had programs which were more experienced and more extensive. The Lions entered the sectional tournament despite their record. They proved themselves by upsetting Whitney in the first game, 43-34 and went on to play the city champions, Cardinal Stritch.



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Librarians Get Booked

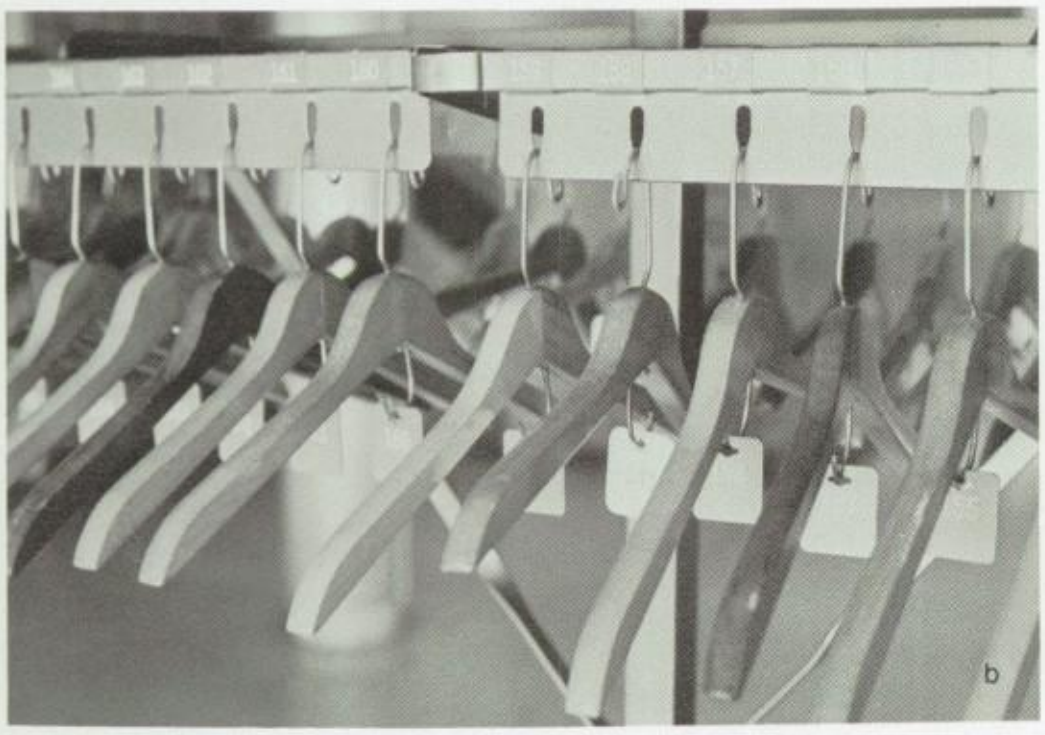
As they quietly crept past the library bookshelves, the members of the library club and their moderator, Mrs. Schwab, were scarcely noticed. To be a member of this service organization, one had to attend meetings held once a month and take time out to work in the library 7 mods a cycle. The girls worked at the desk checking out material and shelving books, magazines and audiovisual equipment. They were always on hand to aid the faculty and fellow students if any questions arose concerning obscure books or the operation of equipment. The girls helped to maintain the library's resources by occasional repairs, ordinarily done by the five volunteer mothers.

Mrs. Johnson remarked "The girls were extremely useful. I don't know how we could have gotten along without their help."

(a) The Library Club members: Cheryl Rybczynski, Leslie Cothern, Diane Nugent, Eileen Brady, Karen Quinn, Lisa Schaller, (moderator) Mrs. Mary Schwab, Ann Broadway, Marie McCartney. (b) Mrs. Bette Pearce Johnson gives a helpful hint to Sue Hoag and Tammy Schnapp. (c) Records are one of the few sounds allowed in the library. (d) Karen Quinn shuffles through the overdue library cards.

Activities Play Back

a



b

c

Trying to produce an activities section is like attempting to cut a gold record. The mood has to be right, and the pace has to appeal to the players. The tempo must be a brisk and catchy one entreating students to "get involved" in student life.

Attempting to portray activities vividly one must capture that soundless butterfly. You must snap the shutter at just the precise moment or summarize feelings of many with a single phrase.

This year, the *Gilmarian* faced a unique dilemma. Activities themselves did not fit into a preconceived arrangement. Dates were changed, erased, misplaced and replaced as the winter buried plan after plan. The Big Sis-Little Sis party became the Big Sis-Bigger Sis party when the sophomores finally held it in February. St. Nick's Day faced competition from Santa Claus when crazy sock and shoe day threatened its way into Christmas week itself. Activities did not hang together in their proper order like hangers on a numbered rack. Instead, things were spontaneous or haphazard, but never dull.

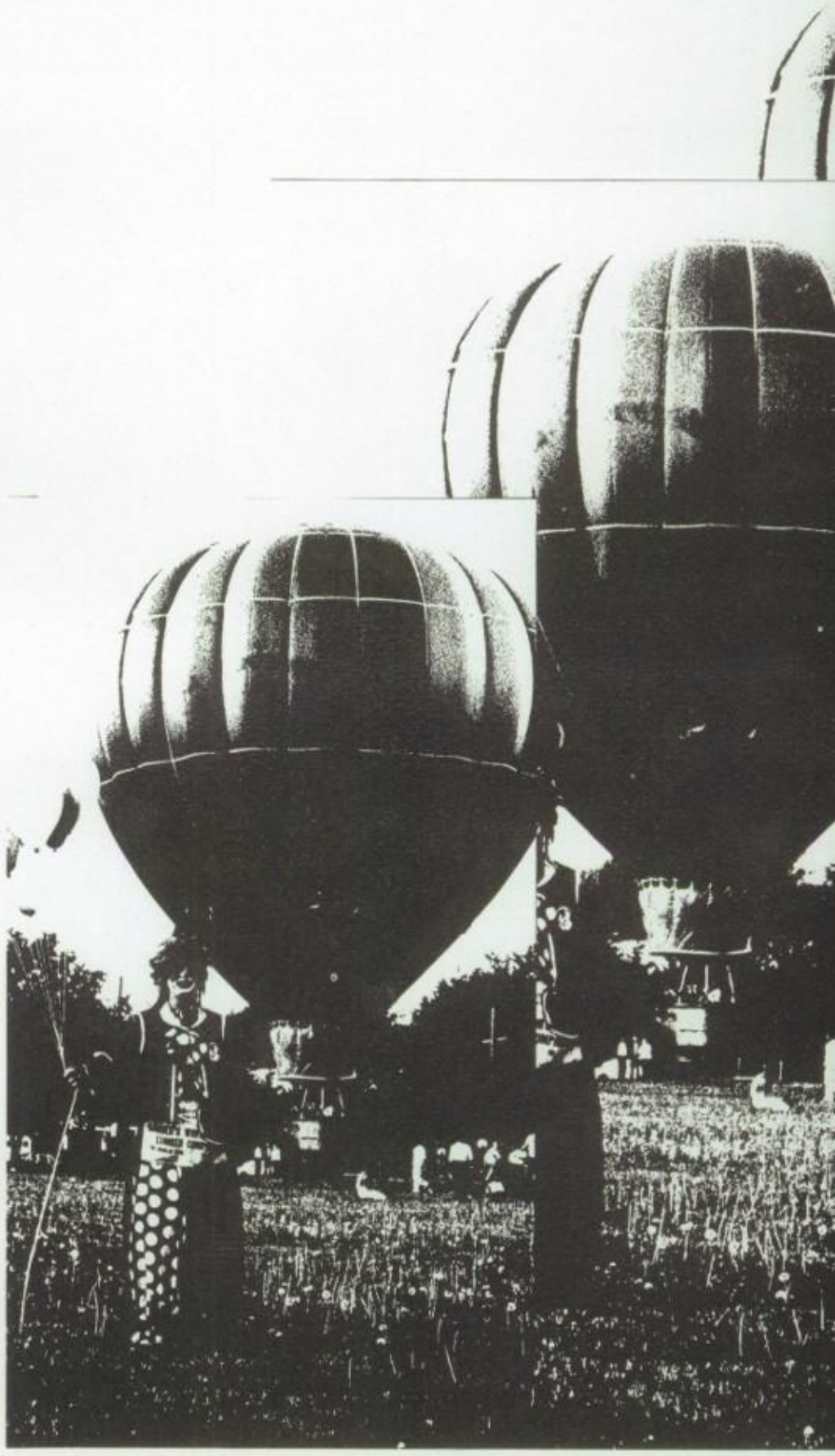
The *Gilmarian* with deadlines blown by the blizzard, reflects this unbelievable, memorable year.

The year was not a melody, but a chorus of voices, which sometimes even seemed to be singing different tunes. These voices joined to create this, the "Album of the Year."

(a) McAuley proved that "For everything there is a season," just as in the theme for the year. (b) Empty hangers await another active event. (c) A camera in the area brings a shutter to some and repose to others as the lounge regulars prove. (row 1) Katrina Price, Terri Croak, Lisa Doss, Debbie Andrus (row 2) Serena McCants, Denise LaVrar, Tammy Tunison, Becky Brell, Maggie Bosch (row 3: standing) Debbie Lake, Tammy Wagener, Gina Stebli, Joan O'Neill, Karen Steinbauer, Mary Francis, and Mary Jane Cobb.

"Sell" was a word students cringed at often. This reaction was understandable since time, for many, was as scarce as natural gas in winter. Sandwiched between the magazine drive and the Catholic High School Association's Car-o-Sell raffle, the *Gilmarian* Ad campaign managed to make solicitors of many students. The staff set a goal of $5000 and a family quota of $10. Sounding like broken records, the editors pleaded with students to look at the other academies which had sold as much as four times the McAuley goal. Threats of a slimmed-down yearbook, bribes of passes to Southwyck 8 and Burger King, and repeated pleas in homeroom to "Sell" brought only a limited response. Thus, the yearbook staff was forced to curtail plans for an expanded yearbook and had to make do on a tight budget.

ADS·



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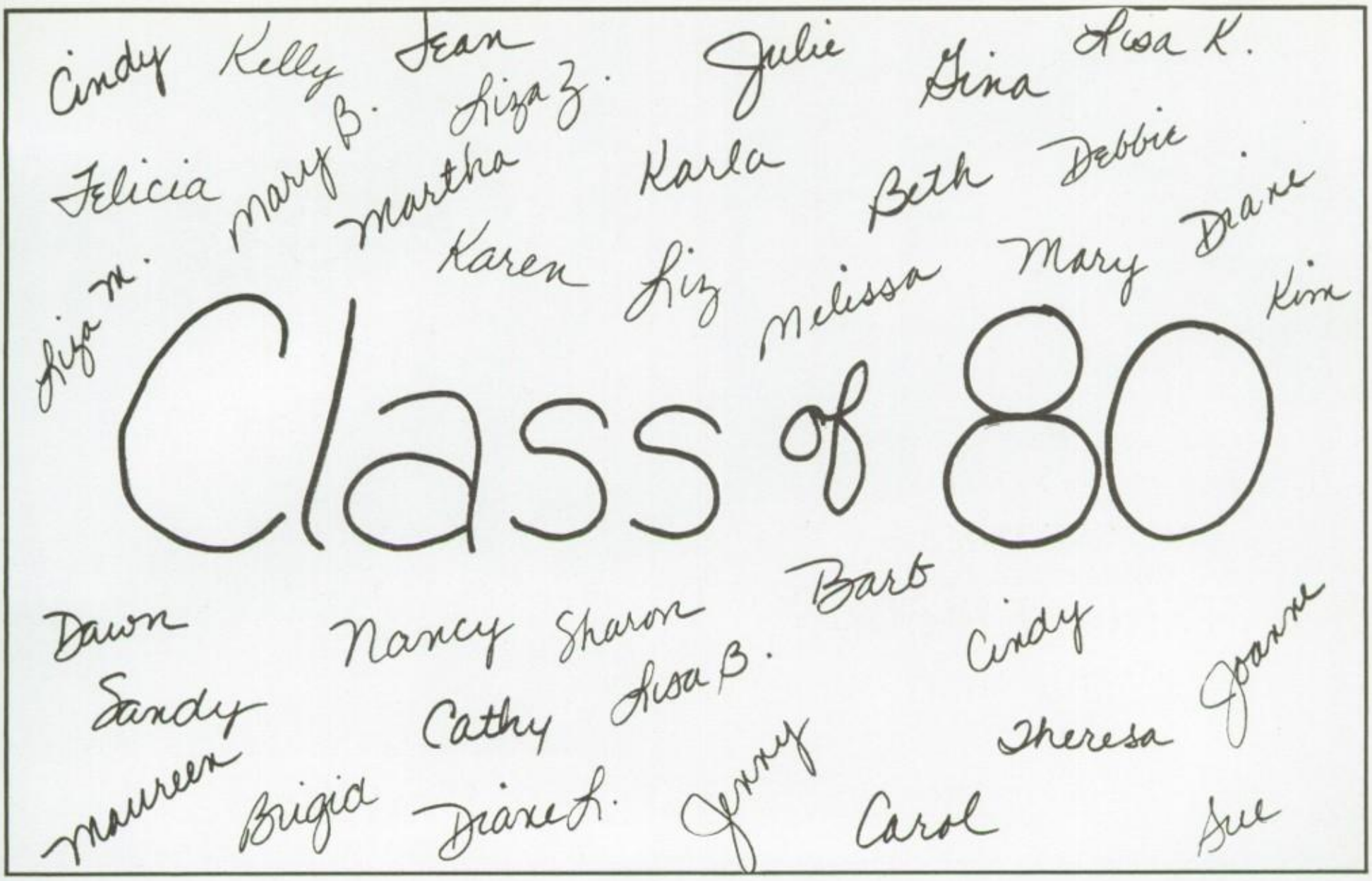

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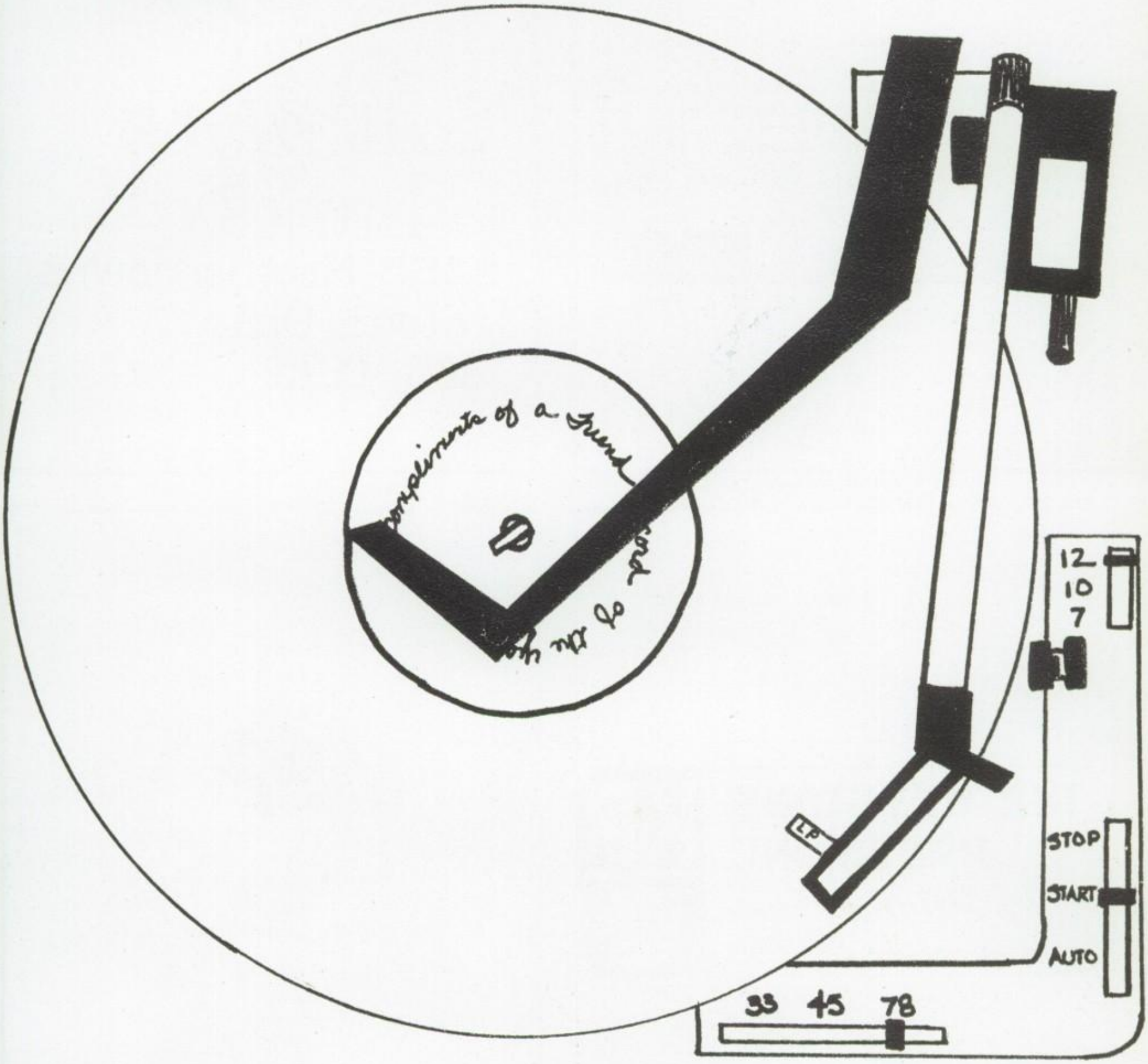

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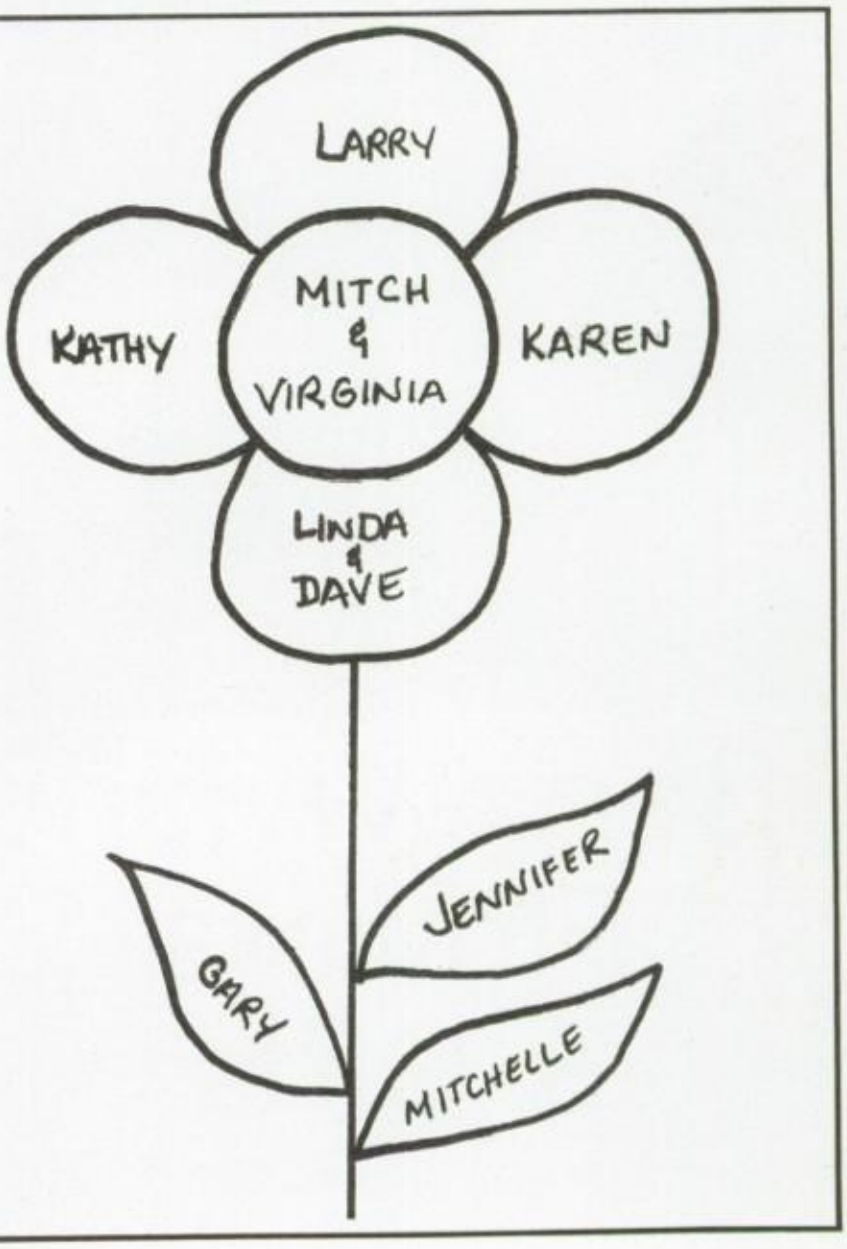

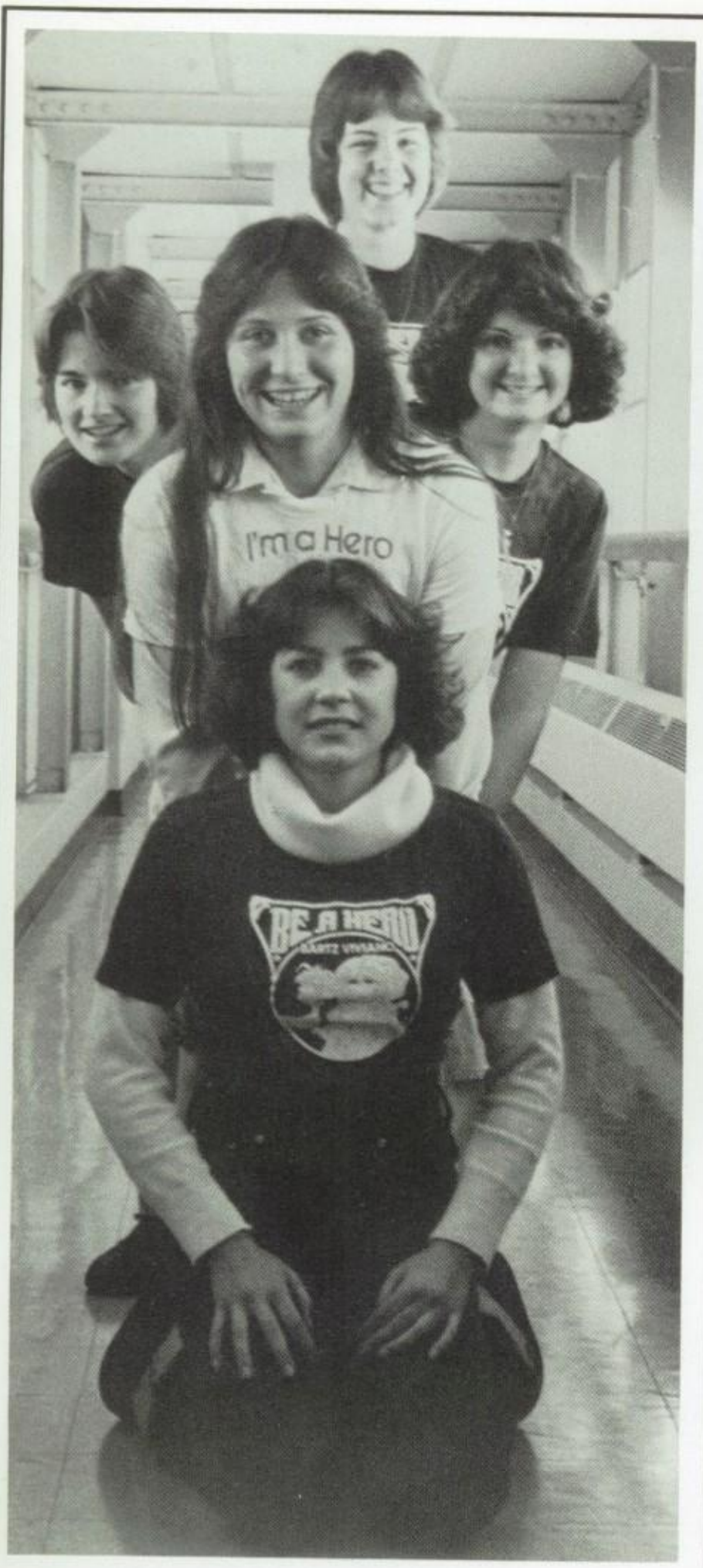

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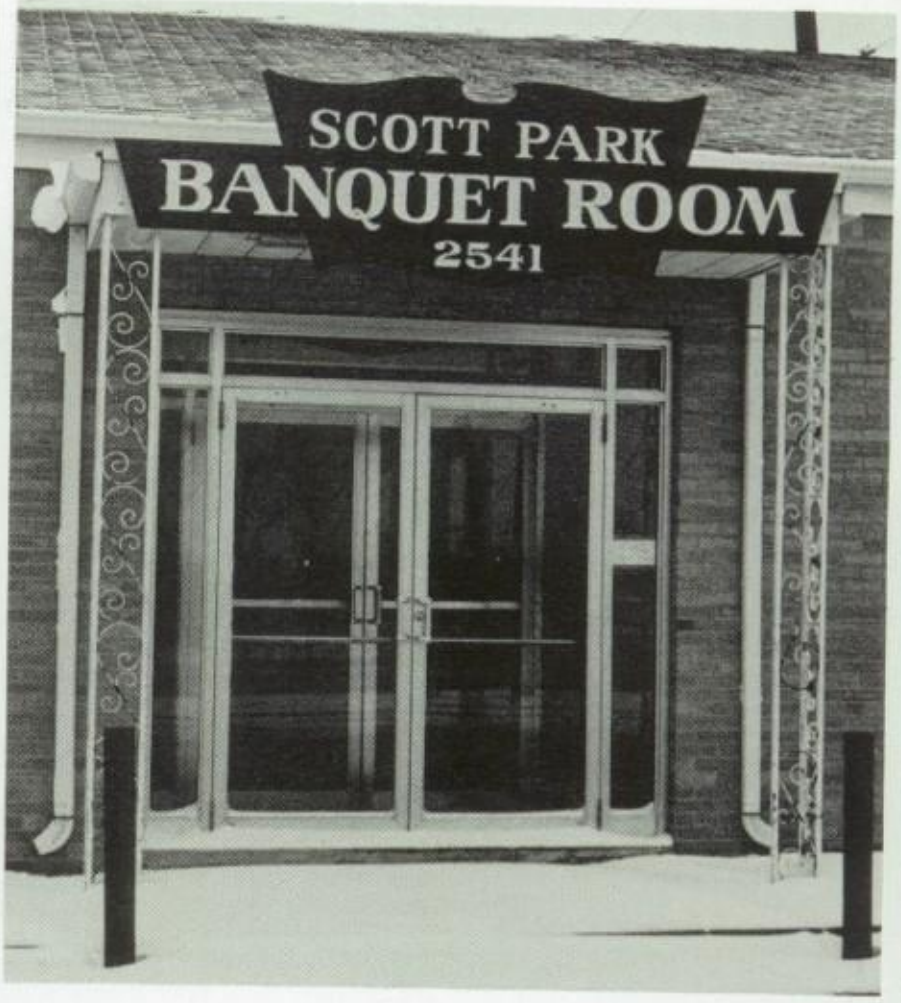

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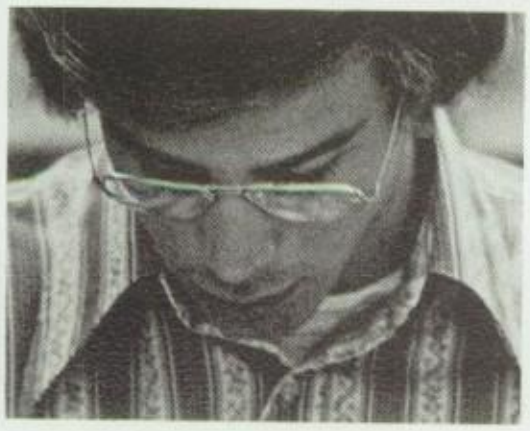

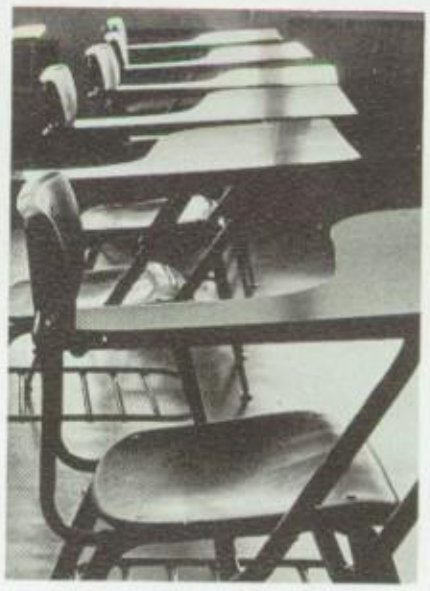

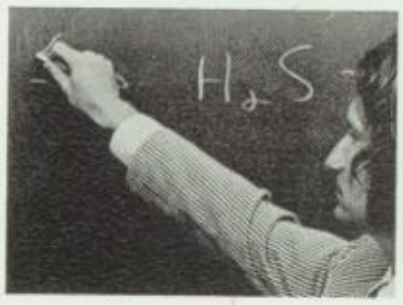

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Good Luck,

Sally

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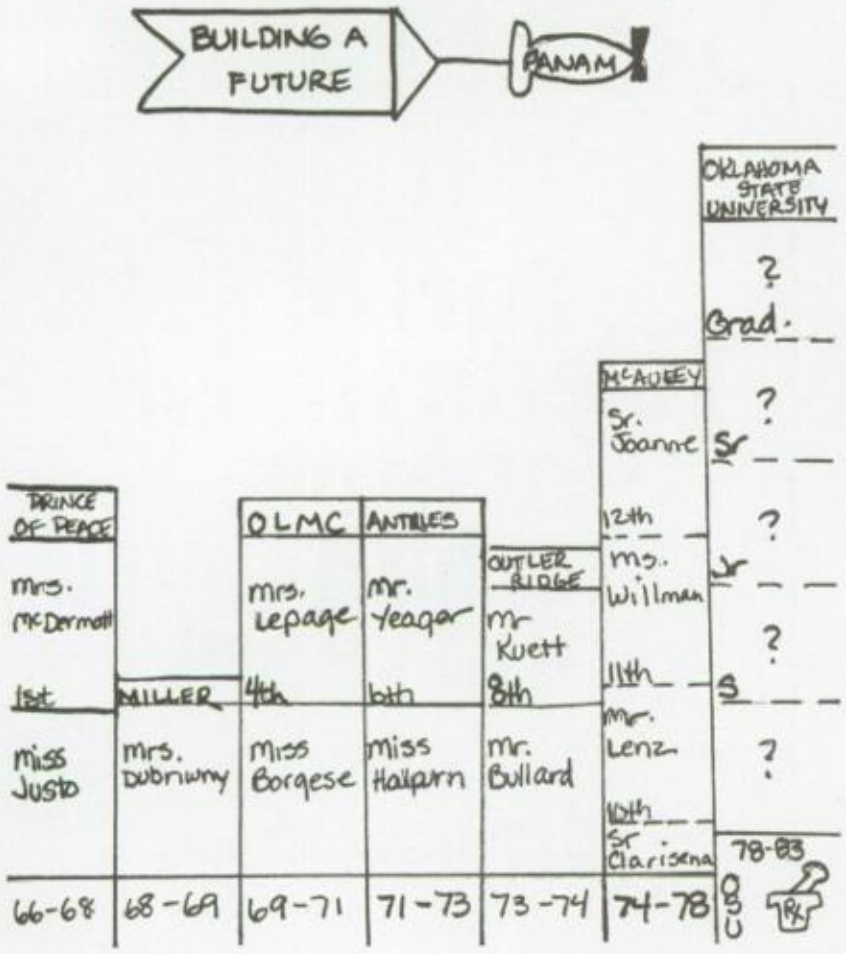

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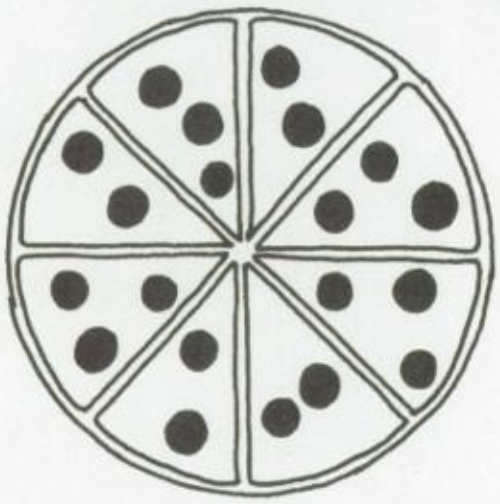

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Love,
Dawn

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Eva Mary Wurtz

The editors and staff of the *Gilmarian* would like to thank all those individuals and companies who sponsored our record of the year. We would especially like to thank those girls who worked to sell ads and patrons. Many girls made an outstanding effort for this cause and although we cannot recognize them personally, we would like to extend our sincere appreciation for their support.

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SUE GDOWIK HR Sec. 2, Service 2,3, Co-Chrm 3. Chorus 1. NHS 3,4. Quiz Bowl 3. SJ Dramatics 2,3. Spanish 1,2. Volunteers 4.
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THANKS...

co-editors/ julie landes
terri schnapp
photographer/ sue welsh
underclass/ kathy kowalski
rhea ballard
seniors/ sally comes
marisa viviano
faculty/ jackie anteau
julie landes
terri schnapp
classes/ laura mickel
tracy schnapp
nancy watkins
activities/ susan gleespen
lizann welly
sue welsh
ads/ julie landes
advisor/ mark p. prajsner

This record of the year has been recorded, tracked and edited by a dedicated staff who anxiously awaited its spring release date. As usual, Sister Nancy, Mr. Doug Bynum and Packo Portraits receive our thanks. Special remembrances to our friends for making this as painless as possible . . . Boo, the Schnapp and Landes households, Toledo Hospital (for re-charging one editor), Mrs. Teitlebaum's radio, salt bagels and cream cheese, k²'s space heater, a tired green volkswagen which picked up the weekly *Billboard* en route to visit Mike Rajski, fondly refered to as "Poor Mike." Thanks also to Stosh and compatriots and finally for her invaluable assistance, Miss Bay Village. And thank you for making this year one to record.

Tschnapp & Jlandes

To the shortest senior, but, as Mary E. said, short packages are the best presents (?). Bye!

Sue Hermiller

Karen-

There's so many good things I could say you've been so nice to me these last years and now the 12 years are over. I wish you the best because you are the best

Love-
Tris
Call me whenever
(382-8257)

Karen,
& the "other" sister
I constantly get
mixed up
with.
Have fun.
Peggy Cole

Karen
well can you
believe we finally
made it through this year?
english class was really fun
though. Will good luck next
year in what ever your doing
if your doing anything! See
you over the summer.
M.J. Cobler

Karen,

It was really an experience on the Senior trip. (Ha, Ha) only teasing. I wish you well in your future. Have a good summer & a Better life.

Kathy Mustapich

'78"

Karen,

It was a great year, and now the time to go. and we won't be back next year. I wish you luck in whatever you do. maybe we'll see you sometime.

love.
Marianne

Karen,
I always love as a sister that I can't tell you things that I can't tell my own mother. You are one of my closest friends except for anyone. I wish you a lot of luck in the future and with Mike. Your Friend Always
Judy

(In case you forget) 382-9844

Karen,
I wish you the best of luck in what ever you want and happiness always. You a fun, spirited person to be around. Your friend for ever. You can go far.
Cindy Rain

Karen.

I know Dinah a lot + we've had our differences but let's forget all that now ok? All our yearbook school have served to fix all of them. good luck + have fun in the future.

Toodle-oo,
Dina
(78)

Karen, I can't seem to say it. It's way hope like yesterday and we were on our way out. now this summer - we were on summer - have fun around. Kathy to see you -Parker '78

Karen
To a girl that I will always love as a sister I can't tell you things that I can't tell my own mother. You are one of my closest friends except for anyone. I wish you a lot of luck in the future and with Mike. Your Friend Always
Judy

(In case you forget) 382-9844

Karen,
This year has been alot of fun. I know that everyone will miss everyone but I know I wont miss this school.
Have a good life, and take care.
seeya
Tari Sawyer

Karen MacNish
Hey girl. I'm glad I met you. You're a little strange though (you're a strange one) but that's what I like about you. Have a great time with Mike. Stay thin & don't forget to write.
Love ya,
Laura
(Tomer fish)
352-1249

Karen -
Everytime we get together we always end up laughing. I'm glad we met each other. We have fun together. Remember the parties we used to have? Remember the time we went to Disneyland? Remember the time we went to Knotts? Remember the time we went to Magic Mountain? Remember the time we went to Universal? Remember the time we went to Marineland? Remember the time we went to Sea World? Remember the time we went to Knotts? Remember the time we went to Disneyland

Karen,
It's been a great year! Thanks for helping me in geometry!
Love Carol

To Karen,
the best advent friend I'll probably ever have.
Thanks for everything.
Have a nice summer & good luck in the future!
Love,
Diane Davis

Karen,
I'm sorry I'm leaving...
I bet you're a nice person
Have a nice summer
Love Hunter

Karen,
I still mad you got all my rights for T.H. Tickets. But it's all right.
Take Care
Hunter

Have fun this Summer
See you this Summer
Mrs Dunn

• Winston-Salem
HUNTER PUBLISHING COMPANY
• North Carolina
DOUG BYNUM, TOLEDO, OHIO

Karen,

SO, I don't have to much to say, but, Good Luck with my brother, cuz the way it looks now its going to be a good relationship. Good Luck in the future. ♥ my brother.

Love ya

Kathy

Hogy

& Karen,

I hope that we will stay friends for a long time because your so sweet I hope that you get everything out of life that you deserve, because yours one that deserves it. please lets Contact each other

love ya always

Teresa Lott

Karen,
its a good thing you know Dave Basick, cause if you didint I don't think I would of gotter to know you. Well Dave Basick allways seemed to be the main topic of our conversations maybe next year we'll have ~~ever~~ a more exciting guy to talk about. But I really can't say any thing bad about Dave he is still as sweet as ever. Good luck in the future Karen and I hope what ever you want out of life, you get it, cause really you deserve it, and you'll succeed in Life. Good Luck, Love,

Cathi Williamson

P.S. If you ever see Dave tell him I said hi! And maybe when I see you again the topic will be Dom Basick (HA HA)

Karen
It's been a
I can't believe
I really don't
you well. you
like a pal
Dawn Lewis
11/82

To Karen, a girl that I have know for two years. I'm glad that I got to met you, I will never forget that party you had and Sam. Good Luck after you are gone out of this school, I get to leave this year too (Thank God) but I do have a lot memories from this school always, trips, and friends. Keep in touch. Write too

646 Thomas
Toledo Ohio
43609
242-1236

AFA
NFM
KIT

Naomi
Carson
"80"

Karen,
Even though I only
knew you just half
a year I really like
you and I will miss
you and think
of you always
Good luck
now + forever
your friend
always
Melissa
"81"

Karen
Yours truly
Rebecca Deerwester
Love ya
Sincerely
(P.S.)

Karen,
I have
known you
but you're
sweet and
pretty!

Karen
It was great
having you
at my school
good luck
always
If you were
a friend you
would write

Karen
You're a real sweat
girl that I really
have got to know
to good. Good luck
with whatever you
do. Love, Jami Jamison

Important
see page 116

me swimming (N.H.A.)
Love
Sue
Logan
80

Karen -
good luck
in what ever
you do
Michelle

Karen
I have enjoyed
having you in my
class. Thanks for
your help.
Love,
Mrs. Park